

BAY AREA REPORTER

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Let There Be Lights

Emperor Answers Widow's Prayer As She Claims Bridge For Him

by Allen White



The Widow said, 'Joshua, send me a sign. . .'

Last Sunday the widow of Emperor Joshua Norton claimed the San Francisco-Oakland Bay Bridge in the name of her departed husband.

The First Empress of San Francisco said, "Joshua wanted to send me a sign. I knew if I went to the bridge he would." Dressed in black, the Widow Norton made her way to a pier which reached out into San Francisco Bay. Viewing the bridge she remembered that Joshua Norton, Emperor of the United States and Protector of Mexico, had proposed construction of a link between San Francisco and Oakland over a century ago. The bridge was opened 50 years ago on Nov. 12, 1936.

Standing at the pier, the Widow Norton said, almost prayerfully, "Joshua, send me a sign." Moments later as she lifted her hands to the bridge, the lights twinkled on (accentuating the bridge's suspension cables. She smiled and simply commented, "Joshua has heard my call."

(Continued on page 2)



. . . and Joshua spoke.

(Photos: Savage Photography)

Today

Friendly Skies It Ain't: Delta Airlines says it should pay lower damages to gay victims of air crashes. See page 3.

Wild West: Rhyolite, Nevada may turn into the O.K. Corral one of these days now that the Ku Klux Klan wants to block the little gay city. Charles Linebarger reports, page 4.

South Bay Gays got their act together on Prop. 64 and now have a better organized political community for local issues. Dot James has the story, page 19.

Fathers and Sons get center stage in Timothy Mason's new play *Bearclaw*. Wendell Ricketts interviews the playwright, page 24.



The Magic Juggler, a traveling one-man show, won the Endup's Buns contest Thursday up-ended.

(Photo: R. Pruzan)

Special Panel To Investigate CDC

Weicker Calls for Congressional Inquiry; Sabotage of AIDS Research Charged

by Charles Linebarger

The National Academy of Science (NAS) has begun an investigation of the federal Centers for Disease Control (CDC) in Atlanta. This follows charges made by Sen. Lowell Weicker (R-Conn.) that research had been sabotaged at the CDC's AIDS laboratories.

"We have been asked by Sen. Weicker in Congress and by Dr. James Mason (director of the CDC) to examine the management and overall productivity of the AIDS laboratory at the CDC," Gail Porter, NAS director of the Office of News and Public Investigation, told the Bay Area Reporter.

"And as part of that overall examination," added Porter, "we will be looking at specific allegations that have been made regarding possible suppression of research findings and possible sabotage of laboratory experiments."

Porter said a committee of three "experts" had been formed to do the investigation. The committee is chaired by a San

Franciscan, Dr. Julius Krevans, the chancellor at the University of California at San Francisco. Also on the panel are Dr. Robert Berliner, professor of physiology and medicine at Yale University, and Dr. Bernadine Healy, chairman of research at the Cleveland Clinic Foundation.

The panel visited the CDC's AIDS laboratories on the week-

(Continued on page 2)

Losing Clout?

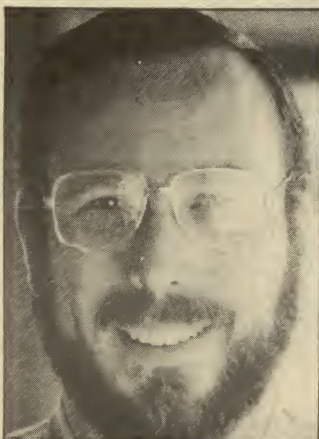
Even With Prop. 64 on Ballot, Gay Vote Was Down

by David Lamble

Despite the overwhelming gay-led rout of LaRouche at the ballot box, precinct analysis of last week's election indicates some disturbing trends concerning the gay vote and the future strength of lesbian and gay political clout in San Francisco. A sample of gay precincts around the city supports the argument that gay voter turnout was only slightly ahead (6 percent) of the city-wide vote.

Chris Bowman, president of Concerned Republicans for Individual Rights, has been tracking

the gay vote for the past eight years. Bowman has spotted a significant decline in the number



'If the minority candidates lose city-wide in 1988, then we may be able to galvanize minority support for a return to district elections.'

—Chris Bowman

of single male voters and estimates that while gays constituted about 23 percent of the city electorate in 1978, the current gay slice of the voter pie is only about 17 percent. Bowman thinks that the effectiveness of gay coalition building against Prop. 64 might obscure a disappointing gay voter turnout.

NEWS ANALYSIS

"Even with a life-threatening ballot issue, there seems to have been a lot of apathy or maybe the gay vote is just simply not what it was in 1978, our high water mark."

Previous gay political strategies have assumed an ever rising

(Continued from page 2)

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CDC

(Continued from page 1)

end of Oct. 24, Porter acknowledged, but their findings won't be made public until the end of December.

"They plan to prepare a report in the form of a letter that would go to Sen. Weicker and Dr. Mason giving their conclusions and recommendations. If possible, they will determine the validity of the allegations made. Ultimately, the latter will be made public."

According to Porter, it is unusual for her organization to be involved like this when specific charges have been made. A

Weicker aide, Jack Dolan, explained that Weicker called for an independent investigation of the CDC's AIDS lab after he read a Knight-Ridder newspaper report about alleged sabotage in the CDC. Dolan said, "the genesis of the investigation came from news accounts by Steve Sternberg of the Atlanta Constitution."

Sternberg said that "seven out of the 13 senior researchers there either were fired or quit. And two more are planning to quit."

Sternberg's first story appeared in the Seattle Times on Aug. 31. In the article, researchers claimed that Dr. James Curran, head of the CDC's AIDS research program, blocked publication of relevant AIDS research, including one paper

that showed that commercially available spermicides killed the AIDS virus within 60 seconds.

Former AIDS researchers at the CDC were quoted in the story as saying that viral cultures and experiments were tampered with, apparently pointing to sabotage of AIDS research at the lab. Furthermore, squabbles have broken out over authorship of CDC studies. Top lab administrators are reportedly responsible for that. One result has been a loss of morale among the lab's actual researchers and the final result has been a lack of progress in the CDC's AIDS research.

Because of Veterans Day, officials at the CDC were unavailable for comment. ●

Widow

(Continued from page 1)

She then spread her hands and majestically stated, "Today I hereby claim this bridge in the name of my dear and beloved husband, the Emperor Joshua Norton. For now and forever may the lights of the bridge form a beautiful halo to shine over the bridge and the City of San Francisco."

The Widow Norton then vowed to work to keep the lights shining in honor of her late husband. She also asked that the word be spread of the need to raise funds to make the lights permanent.

The state Department of Transportation, which administers the Bay Bridge, has said the span's current lights are temporary. Caltrans studied installation of permanent lighting and estimated the cost at \$350,000 for the lights and \$50,000 a year for maintenance.

The Widow Norton has begun several fundraising efforts throughout the Bay Area. Matthew Brown and Sable Clown, current reigning Emperor and Empress of San Francisco, have made commitments to raise funds. Bars and restaurants are also joining in the project.

Empress Sable Clown said, "I think it's wonderful. It makes us remember that every road into San Francisco is just like a pathway to heaven."

Emperor Matt Brown said, "Emperor Norton would be very honored by what is happening." Brown also noted that a part of the bridge lighting campaign is an effort to get the official name changed to the Emperor Norton Bridge. San Francisco radio station KRCY has been promoting the idea as part of the Bay Bridge 50th Anniversary commemoration.

The Emperor and Empress are part of a San Francisco tradition. Each year the gay community of San Francisco goes to the polls to vote for their Emperor and Empress. Sable Clown is the 21st Empress of San Francisco. Emperor Matthew Brown is the 14th Emperor after, of course, Emperor Norton.

Emperor Marcus was the first Emperor of San Francisco after Joshua Norton. "It's about time," exclaimed Emperor Marcus upon hearing of the proposed name change. "The man certainly deserves to be honored for all he contributed to the city."

There appears to be substantial interest in the projects surrounding the 50th Anniversary of the bridge. The city council of

Emeryville has committed \$10,000. San Francisco Board of Supervisors President John Molinari introduced a resolution last Monday asking for \$50,000 from the city's hotel tax fund.

The Bechtel Corporation, which helped build the bridge, donated 2,000 Art Deco posters it commissioned to mark the span's 50th birthday. The posters have been selling for \$15, but donors of more than \$25 to Light Up The Bridge! will receive one free.

Those who wish to help keep the bridge lights on forever may send a tax deductible contribution to: Light Up The Bridge!, Box 7310, San Francisco, CA 94120. To ensure full tax-deductibility, checks should be made to: Light Up The Bridge!/ Bay Bridge 50th Anniversary Committee.

Overwhelmed by the enormity of events, the Widow Norton left Monday for a short visit to the family retreat in the Nevada mountains. Upon her return next week, she plans to visit the grave of her husband at Woodlawn Cemetery in Colma. She has been offered, and declined, a cemetery plot next to Emperor Norton. She said she may reconsider if she gets a sign from Joshua and if there isn't too much furor from her subjects, the people of San Francisco. ●

Gay Vote

(Continued from page 1)

tide of young (mostly male) voters. In a few short years, however, the tide has ceased and the gay voting population stabilized or declined. That will force gay leaders to reassess how to get the most bang out of a reduced but still large voter base.

The gay vote appears most clearly on human rights or environmental issues around which the community is united. Thirty-four San Francisco precincts rejected Prop. 64 by margins of 95 percent or more. The strongest anti-64 precinct appears to have been a gay upper middle class/yuppie area of Cole Valley where it was all but unanimous (98.6 percent). Similarly, Prop. 65 (clean water) got an 85 percent approval rate in gay precincts. In 1982, gays were three percent more emphatic than the city as a whole in rejecting the Peripheral Canal.

On the other hand, gay voters were split on their feelings toward Prop. 63 (English as official language). While Castro and Polk voters were rejecting Prop. 63 by 55 to 60 percent margins, the issue seemed to split the more conservative gay vote along the California Street corridor right down the middle. With voters in Noe Valley and around San Francisco State University

rejecting Prop. 63 by almost 70 percent, the gay community was clearly not the most liberal block on this issue, which some gays sought to make a companion to No on 64.

The tangled thicket of coalition-building and cross endorsement politics may get a thorough scrutiny among gay decision makers. Precinct returns indicate that the gay candidates (Day, Norman and Wotman) fared less well than their straight counterparts in the endorsement swamping derby. A mixture of incumbency and political track records seem to give Supervisors Nancy Walker, Richard Hongisto and Doris Ward higher totals in the gay precincts than Pat Norman was able to harvest from gay or non-gay areas. Of the gay trio, only Wotman was able to approach the margins in non-gay areas necessary for a winning city-wide race.

Julie Tang's campaign for supervisor made far stronger inroads among gay voters than did the gay candidates in Chinatown or the Richmond. Noting that members of the Chinese political community had traded endorsements with gay candidates such as Greg Day, who did not do well among Chinese voters, Bowman said the 1986 election may alter some conventional political wisdom. "We're dealing with an illusion or delusion that power brokers can deliver their vote," said Bowman.

With incoming president of the Board of Supervisors, Nancy Walker, declaring herself in favor of a return to district elections, it will be interesting to see if other minority communities besides gays hop on that bandwagon. Bowman said he thought that Asian leaders may wait to see if their own swelling ranks may be sufficient to retain Mayor Dianne Feinstein's Asian appointee Tom Hsieh when he faces the voters in 1988.

Bowman said that should the mayor select a middle of the road Hispanic to replace Sup. Quentin Kopp, that community will want to see if they can keep their representative on the board through city-wide voting. "If the minority candidates lose city-wide in 1988, then we may be able to galvanize minority support for a return to district elections." Bowman noted, though, that in 1980 the Hispanic community voted to repeal district elections even though there was no Hispanic representative on the board at that time.

Analysis of election results indicate also that gay voters have so far resisted the drift of California white voters into the Republican Party. Only 11 percent of Castro area voters support the GOP while the number of Republicans among gays in the Sunset increases to between 18 and 20 percent, according to Bowman's analysis. ●

Gay Lives Worth Less, Says Airline

Claims Possibility of AIDS Lowers Damages for Delta Crash Victim

by Will Snyder

Life had been wonderful and profitable for Scott Ageloff. The 29-year-old South Floridian had run his family's chain of five toy stores. But Scott was on the ill-fated Delta Airlines jet that crashed while landing at Dallas/Fort Worth International Airport, in August, 1985. The crash claimed 137 victims. Suddenly, the private gay life of Scott Ageloff was under investigation.

Why did Delta investigate Scott Ageloff? That was the subject of a Nov. 7 article in the Wall Street Journal examining Delta's efforts at reducing expenditures for damage claims by survivors of crash victims.

According to the Journal, Delta did everything it could to console and assist grieving families of victims. Delta employees sent flowers to the bereaved. Delta representatives were there to hold hands and even paid for funerals. Delta's soft touch seemed to work. There were a possible 152 passenger claims which could have ended up in court. But 65 lawsuits have been filed.

One of the claims was filed by Harold Ageloff, Scott's father. At first, according to Ageloff, Delta provided all it could for the family. "(Delta employees) did what they could," said Ageloff. "They were very good about it."

Being "very good about it" meant providing family members with clothes and toothbrushes when they were rushed to Dallas after the crash. When Scott Ageloff was buried, a Delta representative was at the funeral.

When the family decided to sue for damages, Delta, in essence took back the flowers from the grave.

Soon after the suit was filed, Delta began looking into the private life of Scott Ageloff. Since he was gay, Delta attorneys argued that the airlines should pay less in damages. They contended, according to the Journal, that the possibility of AIDS lessened the value of Ageloff's life. They said that even if there was no evidence of AIDS in Ageloff's background (they offered none), his sexual orientation, "in the present environment of 100 percent fatal AIDS, becomes a critical, relevant subject."

Delta also argued that Ageloff's "sexual preference may be relevant from the standpoint of (his) employability." He was manager of the family business.

When the attorney for the Ageloff family learned of Delta's snooping investigators, he filed a motion in U.S. District Court for the Southern District of Florida. He requested that Delta not be allowed to mention Scott's sexual orientation in what was a then-pending jury trial.

Ageloff's attorney accused the airline of bringing up the issue "only to harass, oppress, intimidate and blackmail the plaintiffs into dropping their lawsuit in order to avoid embarrassment and humiliation."

Robert Alpert, of United States Aviation Underwriters, Inc., which handles claims and litigation for the group of companies insuring Delta, denied the charge, saying, "We wouldn't raise an issue if we didn't intend to use it in court."

Delta investigators also looked into other victim's lives, according to the Journal articles, such as Kathy Ann Reynolds. Delta alleged that Reynolds had a drug dependency, had an abortion, was formerly employed in a massage parlor, and had an affair after her husband's death.

San Francisco attorney Richard Brown told the Journal that a distraught family member told a sympathetic claims adjuster that another victim, a married man, had been involved in an extramarital affair. "They threw it back at us in settlement talks and really took us by surprise,"

'It wasn't the money. I know it's just a numbers game to them. But I have to live with the hurt every day.'

—Harold Ageloff

said Brown who added that victims should be cautioned that anything they say to airline representatives may be used against them later in a suit.

The elder Ageloff said he was offered a "ridiculous" \$400,000 settlement, a figure he and his attorney rejected. Last month, a Miami federal court jury awarded the family \$1 million. Delta wants a new trial, saying the jury reward is excessive.

"It wasn't the money," said Ageloff about the original \$400,000 offer as well as the AIDS issue. "I know it's just a numbers game to them. But I have to live with the hurt every day."

"There isn't a day, not a minute of the day," Ageloff added, "(that) I don't think about it."



Recycling Awareness

Bea Roman, Fundraising Coordinator of the Shanti Project and Tim Wolfred, Executive Director of the San Francisco AIDS Foundation, each receive a \$500 check from Greg Gaar (l.) and Rick Carell (r.) of the Haight Ashbury Neighborhood Council Recycling Center. The money is the first installment of proceeds from the gay/lesbian recycling awareness program sponsored by City Hall.

(Photo: Savage Photography)



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Klan Threatens Rhyolite's Gays

by Charles Linebarger

Last month, two gay men and a lesbian set off a storm of controversy when they announced plans to buy a tiny Nevada ghost town and turn it into the nation's first gay-only city. Two of the three have already moved to Rhyolite and other gays are expected soon. Unfortunately, the Ku Klux Klan has recently become interested in Rhyolite. Meanwhile, local youths from the nearby town of Beatty have taken to drag racing through Rhyolite after hours.

Fred Schoonmaker, one of three people behind the idea of turning Rhyolite gay, said a Spokane, Washington television station alerted him to the Klan. "They were doing a report on the Klan's recruiting people in Washington so they could set up a camp near Rhyolite and harass the gay people here," Schoonmaker recalled.

'We wanted to make a statement that we had a right to live together where we wish. If we can do it here, you can do it anywhere.'

—Fred Schoonmaker

According to Schoonmaker, other evidence about a KKK threat included a letter by a Las Vegas lesbian to the Bohemian Bugler, the state's gay newspaper. In the letter, the woman said her brother, who lives in Washington state, had written to warn her that the Klan was planning to come down to Rhyolite "to protect the world from gays and lesbians."

And, said Schoonmaker, "three of the people who came out here on Sunday stopped at the Tecopah Hot Springs just across the border in California and they heard guys discussing the Rhyolite situation. They talked about the camp they were supposedly setting up to stop us from doing what we're doing."

But the trouble isn't just with the Klan. The newborn gay town has been visited by young punks with fixations for drag violence.

"Right after Alfred and I moved here the kids from Beatty began drag racing around here," said Schoonmaker. "On Wednesday and Friday nights, they threw rocks at our cabin."

When the toughs drive by in their cars, sometimes in as many as three, Schoonmaker said he goes out on his porch brandishing a wooden board. He related that he intends to buy a rifle. "Everyone else who lives out here carries a gun," he said.

Schoonmaker and his lover, Alfred Parkinson, have taken down the license plate numbers of the cars the punks drive by in. "We know who's been doing it," said Schoonmaker. "People we know have called their parents and things have calmed down a bit."

Things may have calmed down a little from earlier forays from Beatty to tiny Rhyolite but they have not calmed down entirely. Schoonmaker said that the toughs recently drove out to his cabin to threaten him and Parkinson twice.

But said Schoonmaker, "one of the reasons we chose this area was that it was one of the last red-neck strongholds and we wanted to make a statement that we had a right to live together where we wish. If we can do it here, you can do it anywhere."

Twenty-three people live in Rhyolite but only Schoonmaker and his lover live openly as gay men. But the two men have hopes of changing all that. Schoonmaker said 14-15 gay people from around the country have expressed an interest in moving to the town and he believes the tourist trade in Rhyolite, one of Nevada's better known ghost towns, will support the newcomers.

"The straight visitors know this is a gay town," said Schoonmaker, "and they don't have a problem with it."



Fly The Colors!!

Gay veterans were out marching on Veterans' Day. Above is the Alexander Hamilton post flying the colors. (Photo: S. Martin)

Behind the Victory

Media Blitz Heart Of '64' Campaign

by George Mendenhall

Having raised \$2.3 million and winning with a 71 percent margin, the elated director of the No on 64 campaign, David Mixner, was eager to talk this week about "how we won."

"What happened was that we organized a professional campaign," Mixner told Bay Area Reporter, "and then had the ability to raise so much money. This campaign marked a new level of sophistication, of maturity, for the lesbian and gay community. We carried the vast majority of the burden and we had the ability to build a strong political force."

Most important, Mixner believes, "this substantial victory is an astonishing mandate. By not making LaRouche an issue we can honestly say that it was a clear vote rejecting the politicalizing of AIDS. That is more important than a rejection of LaRouche would have been. We

wanted to win by 55 percent but the 71 percent victory assures that we will not have a re-run of this later."

Many activists expected the campaign against Prop. 64 to be an attack on political extremist Lyndon LaRouche, who sponsor-

ed the measure, and to stress its many endorsements, including U.S. Surgeon General Everett Koop, former President Gerald Ford and Gov. George Deukmejian. Instead, the No on 64 television commercials used a folksy doctor and a female laboratory technician to talk about how the passage of Prop. 64 might slow research and thus expand the spread of AIDS.

Mixner explained, "We asked the public in our early private polling, 'Who do you trust on medical matters?' A high 89 percent said they would trust the California Medical Association but not politicians (3 percent). It was clear that endorsements would not do it for us and that there was almost no impact by stressing the role of LaRouche."

CAMPAIGN STRATEGY

Relatively few television commercials and only one full-page newspaper ad (San Jose Mercury) were used in the San Francisco

(Continued on page 14)

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Get the facts. Then decide.

Funding for this message provided by the San Francisco Department of Public Health.

Insurers Dodge Law, Ban Gays To Cut AIDS Risks, Costs

Despite Warnings, State Laws, Redlining Continues; 'Virtually All' Companies Use Blood Test Screens

by George Mendenhall

Insurance companies have begun an attempt to eliminate gay people seeking health, life, and disability insurance or who wish to join health care plans during the AIDS crisis. In a panic over the costs of ARC and AIDS health care and life insurance claims, the companies are rejecting applicants in any way seen as susceptible to AIDS.

Vulnerable are single men, especially the young, and those who live together in "gay areas" such as the Castro in San Francisco, West Hollywood, Laguna Beach, and New Orleans' French Quarter. Such areas may be "redlined" as uninsurable AIDS-risk districts. Those in creative arts, who work as beauticians, or are employed by gay businesses may also be thought of as insurance risks.

HMO Accused of Redlining All S.F.

Complaint Filed With State; NGRA Charges Consumer Fraud

by Allen White

San Francisco District Attorney Arlo Smith has announced an investigation into reports of redlining San Francisco by an Albany-based health care company. The action resulted from the formal complaint by National Gay Rights Advocates. Last week NGRA filed a \$500,000 consumer fraud complaint with the California Department of Corporations against HealthAmerica, charging them with denying all applications from the city of San Francisco in an attempt to avoid AIDS-related medical expense.

Complaints have been flowing into the San Francisco NGRA office since the original complaint was announced last Friday. Ben Schatz, director of the organization's AIDS Civil Rights Project, said there may be over a half-dozen valid complaints against HealthAmerica.

NGRA's source of information is the former HealthAmerica employee who was required to carry out what they allege was a secret policy. Joanna Baugh worked as HealthAmerica's market support coordinator in its

main office in Albany. It was her duty to process all individual applications and handle calls and letters from rejected applicants.

In December, 1985, Georgia Allison, director of marketing and advertising for HealthAmerica, allegedly pulled Baugh aside and told her to reject all applicants from within the city of San Francisco, regardless of their health.

The NGRA complaint states that Baugh was instructed to take all San Francisco applications

(Continued on page 20)

Increasingly, companies are asking more questions of single, male applicants. One care plan, HealthAmerica, recently stopped accepting applications from anyone living in San Francisco.

Legally, insurance companies are not permitted under California law to use the HIV test to determine insurance risk. Brent Nance, a gay Los Angeles agent who heads Concerned Insurance Professionals for Human Rights, states that "virtually all" of the insurance companies now use multiple blood tests to screen certain applicants. Even if a single man admits he has taken the HIV test he could be denied; the assumption being that if he took the test at all he might be a risk.

HIGHER RATES

Companies do not want to raise all health insurance rates in order to pay for catastrophic illnesses. They have historically attempted to eliminate those who have severe illnesses and those who are vulnerable. Hospital costs run upwards from \$400 a day and medicines are equally expensive. There is an estimated \$70,000 care bill for the average AIDS patient.

Life insurance has brought another problem for the insurance companies. They claim that in paying out life insurance claims for 1,032 cases, it was discovered that 33 percent of those covered had taken out



'The biggest issue for us here next year' is what Sacramento lobbyist Rand Martin, above, called an anticipated 1987 legislative battle over insurance.

(Photo: Rink)

policies within a two-year period, resulting in \$34.3 million in claims. Normally, 1 percent of those getting such policies would die within two years.

The American Council of Life Insurance surveyed 325 of its companies in late 1985. It issued a report stating that the average death benefit was \$33,471 but 125 policies were for \$100,000 or more and three were for \$1 million each. The implication is that people with ARC or AIDS have been taking out life policies on themselves.

One local life insurance applicant to American International Group Insurance in Delaware, Steve McDowell, named a male friend who does not have ARC or AIDS as a beneficiary. He was informed, "We have noted that person that you specified as your beneficiary is not the person who would normally have an insurable interest in your life." Such a ben-

eficiary would have to "suffer economic loss" by the death in order to qualify.

Individual cases of discrimination and violations of law by insurance companies are being fought by several gay rights groups. Ben Schatz of National Gay Rights Advocates, is widely recognized as the leading attorney in this field. He is joined by Concerned Insurance Professionals for Human Rights, based in Los Angeles, and New York's Lambda Education and Legal Defense Fund.

STATE PROTECTION

Legislation authored by Assemblyman Art Agnos (D-SF) in 1985 (AB-403) legally prohibits insurance companies from using an HIV test to determine eligibility and prohibits any test unless written approval is given. The bill does not allow test

(Continued on page 20)

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EDITORIAL & OPINION

Demagogues and Democrats

Without a doubt this year's elections saw the liveliest "off year" campaigns in recent memory. Local offices and issues as well as state propositions and candidates and federal offices—all provoked campaigns that were dramatic if not always truthful.

The best news for the lesbian and gay community was, of course, the overwhelming defeat of Prop. 64. The voters of California gave a resounding "no" to the madness of Lyndon LaRouche. It was a response to restore faith in American democracy. Our worst fears did not materialize. Voters were able to see through the lunacy of Prop. 64's proposed mass round-ups and testing for AIDS. Californians did not vote their fears of the disease.

The Prop. 64 victory represents a breakthrough in testing public sentiment on AIDS. Now, those who would like to exploit fear of the disease as a political tactic will have to reckon with the massive rejection of such stunts by over four million voters. Hopefully, as Sup. Harry Britt said election night, the defeat of Prop. 64 means not only a defeat for the demented ravings of Lyndon LaRouche's PANIC but an end to all demagoguery on AIDS.

Our victory over demagoguery in this case was muted, however, by a victory of demagoguery in another issue on the ballot—the loss of California Supreme Court Justices Rose Bird, Cruz Reynoso and Joseph Grodin. The effects of the Nov. 4 massacre will be with us for decades. Gov. George Deukmejian will now be able to completely remake the state's highest court and one of the leading state courts in the U.S.

The quality of Deukmejian's future appointees is a concern in itself but the real problem is that whoever is named to the bench will have a very tough job to do if they in any way assert the independence of the courts. Now that high powered Right-wing interests have toppled three justices, they no doubt will try to follow through on their threat to bring the courts to heel. What is that going to do to U.S. society, already coming unglued through the debauchery of the political system? Will the courts be able to retain the sense of legitimacy that has always been accorded their rulings? Or will they become only kangaroo courts?

Say what you will about Chief Justice Rose Bird, it has to be admitted that she is a woman of integrity, intelligence and courage. And she displayed those qualities to the end, most pointedly in her concession speech. She spoke about realities and issues and spelled out the ques-



Two guys react to Rose Bird's concession speech.

(Photo: S. Martin)

The Democrats who deserted Bird, Reynoso and Grodin had their cowardice exposed Nov. 4. Most all were afraid to support Bird for fear that she would take them down to defeat as well. But that did not happen. There is no indication that voters in any way connected the Supreme Court reconfirmation issue with any other candidates. Overall, Democrats did well. Even state Sen. Barry Keene, one of the few to publicly support Bird, won despite his opponent's concerted effort to make it an issue against Keene.

The refusal of the state's Democratic Party leadership to forcefully back up Chief Justice Bird has to be seen as a factor in her defeat. Their inaction on this issue is an example of how demagoguery can triumph through indifference.

Bird's loss is a classic case of demagoguery. A popular issue—in this case, widespread discontent with the justice system—is used by those with the means to shape public opinion to achieve an agenda that remains unspoken.

That popular discontent is real. Likely it will get worse as our society and justice system continue to be ever more burdened by lawsuit-happy greed and unscrupulous lawyers.

We beat the demagogues on one issue but lost to them on another. Had the Democratic Party leadership been a little bit more courageous, we might have beat the demagogues twice.

Ray O'Loughlin

OPINION

The 'Gay Disease' Theory Is A Myth

by Gary MacDonald Executive Director AIDS Action Council

At a recent banquet in Washington, I listened to a U.S. Congressman tell participants in a convention of the National Hemophilia Foundation that hemophiliacs "are more responsible for increases in AIDS research funding than any other group" because, he implied but did not actually say, Congress is sympathetic to people who are not responsible for their illness.

Whereupon my host, a gracious member of the Foundation's national board of directors, turned to me and said, "That's why the hemophilic community prefers to work independently (of the gay community, he meant) to address our needs."

The unspoken subtext here is really an accusation: men who have sex with men are "guilty" not only of inflicting a virus on "innocent" people but also of stigmatizing that virus and the illness it causes by their association with it. As if, strangely, the virus were innocent but most of the human beings it infects could not be.

My purpose in reciting this story is not to criticize the hemophilic community, which has been ravaged by HIV infection and has rallied bravely and effectively to cope with that reality. Nor is my purpose even to criticize the Congressman, who should know better and has been told so privately.

The point is this: too many people who ought to know better still believe that AIDS is a gay disease for which gay men may be held accountable. Gay men themselves often believe, falsely, that they are somehow "at fault."

The blaming runs like a refrain through the public's understanding of this disease. Even the most responsible custodians of information about AIDS take care, when describing it, to reiterate that it "most commonly afflicts" or "strikes primarily" homosexual men and IV drug users. That is a statement of fact—for now—but it is also a subtle reminder that the rest of us don't need to worry.

The September issue of *Discover* magazine goes a step further. In a long article, author John Langone states flatly that "conventional sexual contacts between 'straight' men and women" will not spread the virus heterosexually. With an almost audible sigh of relief, he concedes, on the other hand, that the virus will spread through "conventional" heterosexual sex between IV drug-using men and women, and between bisexual men and women. But then they are not like us, are they? Langone dismisses what is happening in Africa because it is, well,

Africa; and the startling incidence of infection among military recruits he attributes, by possibly racist implication, to a higher than imagined incidence of bisexuality and IV drug use among American blacks.

In short, AIDS is not a result of what you do but who you are. Consider the non-logic: if you're a gay or bisexual man, or are senseless enough to sleep with one, black, live in the city or use IV drugs, say your prayers. If you're white, presumably middle-class, monogamously married and live in the suburbs, count your blessings. Such reasoning would be ridiculous if it were not so widespread.

Why is this nonsense so compelling? Fear is a great motivator, but there is something else. Whether for lack of time, or sensitivity, or just the guts to face the truth, the late 20th century American eagerly divides the world into villains and saints. The insidious beauty of that equation is that no one has to do anything to belong to either group; one just is the thing itself. Doom is therefore self-evident, and self-fulfilling.

But the virus is a gag on these simplicities, and the nation is choking. If we are not to spit up with our foolishness the very liberties that protect us from it, then we must recognize that we have work to do. Explicit, detailed education is essential, particularly for those who deny their risk, whoever they may be, but also for women and teenagers, IV drug users and men who have sex with men but do not identify themselves as homosexual, as well as those who do.

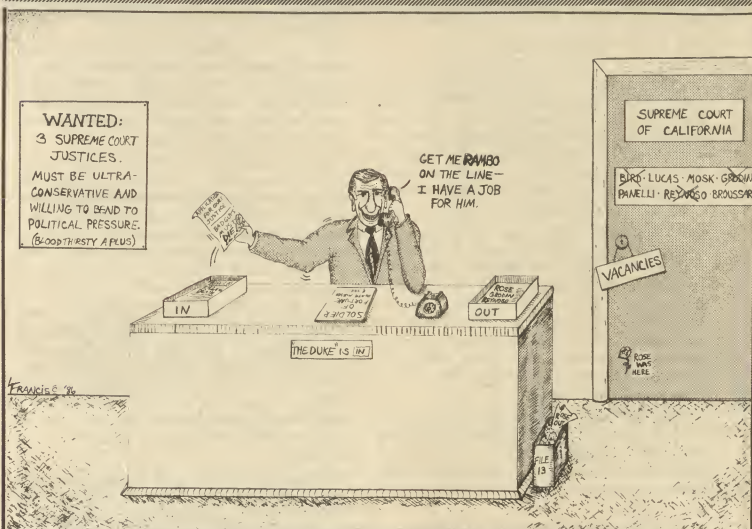
Yes, men who have sex with men and IV drug users will continue to suffer disproportionately because the incidence of infection is disproportionate among them. That reality is changing, however, and in a few years it will seem like history perceived with a rose-tint.

The act of sexual penetration and the commingling of blood so commonly define the human condition that virtually anybody is subject to the risk of viral infection. Viruses do not respect the sanctity of gender, sexual orientation, race, color, creed, age or national origin. The powerless are the first to suffer, but the powerful always follow. Viruses are nothing if not democratic.

And the democratic impact of AIDS decrees that until the myth of the gay disease stops spreading, AIDS won't.

—Gary B. MacDonald

EDITORIAL & OPINION



LETTERS

Bank On It

★ Yesterday, I went to my bank (the former Atlas Savings which now calls itself the Big E).

Upon inquiring why the B.A.R. was not available in the lobby as usual, I was informed that as of yesterday the bank was now a "normal" bank and that gay oriented reading materials would no longer be available in the lobby.

I am afraid that anti-homosexual sentiment has again reared its ugly little head — this time within our own community. I find the bank becoming "normal" insulting and that the policies of the management are insensitive to the community which it is supposed to service. I am withdrawing my account from the establishment. I suggest that other clients of the bank do the same so that such a "normal" bank will no longer be operating within our community.

Gerald Duff
San Francisco

ED. NOTE: Empire management, headquartered in Southern California, has ordered that Bay Area Reporter no longer be distributed on its premises. See below.

Ray O'Loughlin

Any Questions?

★ In order to conform to Empire of America's national policies regarding the display and distribution of non-financial literature and periodicals in banking offices we must cease distribution of The Bay Area Reporter from the Empire of America - California offices.

In order to minimize any inconvenience to your readers we would be pleased to post a notice in any or all of our offices indicating the nearest distribution point for your paper.

If you have any questions in this regard please contact Jeff Reinhart at our head office: Empire of America - California, 21031 Ventura Blvd., Woodland Hills, CA 91364-9990, (818) 883-0310.

Bud Sydensricker
Vice President
444 Castro St.
San Francisco

Mike's Column Was Oppressive

★ Mike Hippler's column entitled "Construction Workers — Ugh, Ugh, Ugh" in the Oct. 30 issue of the B.A.R. will surely be remembered as one of the most degrading, sexist, phobic projections of a negative self-image upon a hapless group of innocent bystanders as has ever made it into print since I learned to read.

Perhaps Mike meant it to be satirical. But it is just too consistent with the attitude and personality which shines forth through his column on a regular basis to be mistaken for satire. He opens fire against gay men for perpetuating the myth of the "ideal stud," then villifies a whole class of American society for not living up to his personal sexual fantasies, as if they owed it to him to fulfill his dreams merely because they are employed in the "heart of Gay America." He later admits that he has been angry at hardhats because he tried to be one once and couldn't make the grade, back in Georgia. Those "rednecks" displayed all the conventional prejudices of their class and era, which have left him scarred for life. Poor Mike can't see how blatantly he mirrors

this display, though of another class and era. God knows we have been treated to endless columns of prose from Mike concerning the gay equivalent of "poontang" and domestic squabbles and Monday morning hangovers.

It's sad that Mike was too scared to actually talk to one of these men and perhaps get a real story for B.A.R. readers about hardhats working in the Castro. Instead we get a story about Mike's fantasies and fears and his inability to relate to men as real human beings. Perhaps a sabbatical would give him the time to do some introspection and perhaps a little psychotherapy. Then he might get past his hangups and phobias about sweat, beer guts, and "Tom of Finland" crotch bulges, and return to writing entertaining or uplifting articles for his readers; rather than rehashing the self-negating oppressive drivel which has oppressed gay people for so long.

Thomas Drury
San Francisco

Join The Episcopalians

★ The Oct. 30 Vatican pronouncement on homosexuality officially endorses a policy of active opposition to the social justice struggle for the extension of the protection of civil liberties to gay men and women.

Pope John Paul II has now permanently extinguished any hope to sustain continued membership by gay Roman Catholic Christians within the Church, even within the halfway house of Dignity.

Although departure from the Church virtually uproots the ethnic identity for Irish Catholics, Italians, Frenchmen, German Catholics, etc., Pope John Paul II has eliminated any logical alternative.

To continue membership within such an unjustly homophobic ecclesiastical community is to second the psychological violence against gay men and women which Pope John Paul II has just blessed by his unintelligent assessment concerning homosexuality.

Because a predominantly homosexual orientation is not a choice, but a Providence endowment of one's personhood, Pope John Paul II's theological, cultural, and legal discrimination of homophile persons deeply offends the communal virtues of charity, of truth, and of justice.

No compassionate and rational person can ethically justify the ideas concerning homosexuality which the Roman Catholic Church has adopted for its official position.

Therefore, regardless of the personal pain involved, Roman Catholic gay men and women must now find the courage to leave.

On All Soul's Day, I attended the Integrity Mass at The Episcopal Church of St. John the Evangelist at the corner of Julian Avenue and Fifteenth Street in San Francisco's Mission District.

Here among the Christians of the Anglican Communion can be found a liturgical home which is as richly Catholic in language, in music, in aesthetics, in ritual, and in mood as the Roman Catholic Church, but a Catholicity free of the homophobic violence of Pope John Paul II, of his close Vatican advisors, and of those American bishops who are Vatican rubber-stampers.

As gay men and women let us with hopeful joy embrace Canterbury as our spiritual home as this Christmastide approaches.

James F. Gibbons
San Leandro

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POPEBUSTERS

Popebusters

★ Poor San Francisco. The great enemy of gay people has set a tour of American cities. This elderly, unwed bachelor, who rarely dates women, and wears bright dresses, will undoubtedly get through customs. But he is no friend of gays. To him, we are immoral, disordered, deranged. Yet, it is the pope's bigotry that deranges his thought to the point of immorality.

To those who say, "What can you expect, he's the pope, the church cannot change." I reply that the church has changed. In the past popes declared that though Jews should not be killed, their lives should be made miserable so Christians would see their suffering as an example of what happens to the unfaithful. The church imprisoned Galileo when he proclaimed that the earth circled the sun. Today, even this reactionary pope does not seek to restore the astronomy of Ptolemy or hatred of Jews. But he does repeat the old hatred of gays.

Pope John Paul II is no humanitarian. He should not be honored by the population of the United States. He has appointed cardinals in the United States who interfere with the internal politics of this country, attempting to outlaw abortion and prevent gay civil rights.

When Pope John Paul II visited Holland, he received a real Dutch treat — protests. I only hope he receives a similarly appropriate reception in California.

Moreover, the Supreme Court recently ruled that the United States can send an ambassador to the Vatican. Vatican City is a foreign state headed by its temporal ruler, the pope. Of course, this means that all cardinals and bishops in this country are appointed by the leader of a foreign state. All cardinals and bishops should be required to register as foreign agents.

Register the cardinals. Protest the pope. Reject the alien, un-American, hateful, disordered, and immoral doctrines they propound.

Hugh Murray
New York City

Irrational And Violent

★ News reports on the Vatican's recent edict against gay people quotes the church as saying "when civil legislation is introduced to protect behavior to which no one has any conceivable right," people should not be surprised when "irrational and violent reactions increase."

So too people should not be surprised that the Vatican's edict itself is both irrational and violent. What is rational in saying protection from discrimination in employment and housing is something to which a citizen has no right? These statutes seek to protect the right to earn a living, pay taxes, maintain shelter and otherwise pursue happiness, behaviors guaranteed by the Constitution in this country.

Tragically, the Vatican's statement offers a shoulder shrug in response to violence, misplacing accountability for the crime onto the victim. In the process, the church is giving license to those encouraged by this convoluted argument, and justification for blaming those who suffer under the burden of this bigotry.

All this from a church which touts itself as representing Christ, a man of love, peace, and conciliation.

John Hummel
San Francisco

So Be It, Rome!

★ The story in the San Francisco Chronicle several days ago reporting the Vatican's unequivocal condemnation of homosexuality and, worse, its warning of bishops and other clergy to stay away from gay rights advocacy has been rankling in my chest, and provokes me to a response. To some, this statement from the Catholic hierarchy is not surprising and only confirms them in their view that the Church is a moribund institution, sadly out-of-step with the great issues of the day and no longer a viable spiritual force in the modern world. To others, certainly to gay and liberal Catholics, this shutting of the door on a whole category of individuals must come as a great blow, for in effect, it demands that people choose between their sexuality and their religion.

No doubt homophobia, like misogyny and racism, has very ancient roots, and the Church itself a long history of intolerance. But the ecumenical renewal fostered by the late Pope John XXIII seemed for a while to inaugurate a new period of openness and change. During the Civil Rights era of the early 1960s and on into the dark years of the Vietnam War, many Catholics found ways to follow their religion which seemed truly relevant and meaningful. Dorothy Day's Catholic Worker Movement, especially, was a great impetus in mobilizing Catholics to put their beliefs into practice. Lately, many of the clergy, backed by a hopeful "liberation theology," have moved toward an alliance with the poor and disenfranchised, especially in Latin America. And recently, in a sur-

prising move, American bishops decried the Arms Race and declared the building of nuclear weapons immoral. Finally, there has been the beautiful example of Mother Theresa of Calcutta whose hospices for the destitute and dying give new inspiration to the notion of Christian charity.

That all this effort should be so inopportunistically dashed and canceled by the Church, just as human rights and freedoms are everywhere beleaguered and jeopardized by right-wing governments (read Botha, Reagan, Thatcher, Kurt Waldheim), is sad indeed, and seems to ally the Church not with morality but with the forces of repression and hatred and intolerance.

Not long ago I was in my hometown of New Orleans. In the French Quarter there is a church, one of the oldest in the Mississippi Valley, attached to a now defunct Ursuline convent. Over the door of this church, etched in stone, is a Latin inscription which could be translated, "Who enters here finds God." Below that, tacked onto the door, is a plaque of more recent date. It says, "This door to be kept locked at all times."

Seeing this I laughed and thought, "how very apt!" Unfortunately, this latest act of the Church moves me more to anger and disgust than laughter. And if it dooms to death in the stranglehold of its own orthodoxies an institution which might have made some difference in a world evidently bent on self-destruction, then I say, "so be it!"

Ulysses D'Aquila
San Francisco

Hard Hearted Letter

★ Having read the recently issued Vatican document on homosexuality, I feel compelled to write this open letter to all my fellow Catholics (laity, religious, clergy, bishops, and pope). I am very angry and more than just a little hurt by this pastoral letter.

I cannot accept a belief that the mere inclination toward homosexuality is an "objective disorder." The creation account in the book of Genesis has as its foundation that God created all things and all that he created is good.

If all persons are created by God, which is certainly the church's belief, then it is only reasonable that all persons are created good! A very real part of any individual is his or her own sexuality, and this is a gift, as indeed our very existence is a gift from God. In other words whether a person's tendency is heterosexual or homosexual, that sexuality is part of the goodness which God created.

Furthermore, Jesus Christ has always been the model par excellence of compassion and caring for those who suffer and are in need. I believe from the very bottom of my heart that Jesus would be in the forefront in ministering to these modern day outcasts.

The Catholic Church is supposed to be an extension of Jesus' compassion and caring, but this is certainly not the case this time. The Vatican hierarchy has shown in this document the hardness of heart that both Jesus and the prophets of long ago criticized in the religious leaders of their time.

Therefore, in order to be honest to the ministry of Jesus Christ — and to the Catholic faith community which I love — I must disagree with the content of this Vatican document. And I can only hope that any and all who are honestly trying to come to know and love Jesus Christ, whether they be heterosexual or homosexual, will find a warm welcome wherever I may be.

Fr. Jim Clifford, O.S.A.
Associate Pastor
Our Lady of Grace Church
Castro Valley, CA

Don't Get Carried Away

★ The defeat of Prop. 64 certainly was resounding and we can sigh with relief after this close one. But before we get too carried away in the frenzy of celebration: keep in mind that, while 64 very well may have gotten us into the frying pan, the ouster of Bird and other liberals on the Supreme Court ominously signals that we might yet get tossed into the fire. What the extreme right-wing failed to do through the electoral process it might yet accomplish through a near-fascist judiciary with a little help from the Duke, right? Ask not for whom the death penalty is restored.

As for Prop. 63 succeeding in declaring English the official language of the State of California: if the projected demographic statistics for 1990 prove correct, the majority ethnic group in our State will be Hispanic, and we can go through this all over again. Maybe the minorities will be more convinced that it is not the majority of the people who rule — it's the majority of those who vote who get their way!

The activist's work is never done. Adelante, pueblo de ambiente!

Roberto Eduardo Vasconcelos
San Francisco

LETTERS

We Need District Elections

★ I disagree with David Lamble's election analysis that Pat Norman "fell victim" to "a strong last minute campaign by Community College Board Member Julie Tang." In fact, what Pat Norman and Julie Tang both fell victim to was our current, undemocratic system of electing Supervisors city-wide.

Under our current system, the only candidates who can win are those who are either incumbents, persons who have a famous name coming into the election, or those who pander to the real estate and development interests to raise thousands of thousands of dollars for a slick, professional campaign. (This time even a famous name and lots of money was not enough to overcome the advantages of incumbency as Angela Alioto learned.) Harvey Milk would probably never have made it to the Board if District Elections had not been enacted for the short period during his lifetime.

Supporters of Pat Norman and Julie Tang need to stop pointing fingers at each other and start working together to get a District Elections initiative on the ballot in 1987, when the Mayor's race will probably turn out a large number of progressive voters. (In fact, most of the campaign materials distributed in our community for Julie Tang were distributed along with slate cards or other materials promoting Pat Norman and Nancy Walker as well — so it's not accurate to suggest that Tang was trying to take votes away from Norman.) One indication that a grass roots campaign for District Elections could succeed is Nancy Walker's successful grass roots campaign for the Presidency of the Board.

I urge everyone in our community to start promoting District Elections so we can pass it next year, elect Julie Tang and Pat Norman, and then pass vacancy control and other measures we need to keep San Francisco affordable for the average person.

Paul H. Melbostad
San Francisco

The People Have Spoken

★ Kudos and congratulations to the gay, and the lesbian, as well as the straight communities for helping to overwhelmingly defeat Prop. 64, the AIDS initiative. The people of California have spoken. The message is clear: We will not tolerate the oppression and bigotry of any segment of our country's population.

The hard work and the dedication that went into defeating Prop. 64 are exemplary and most commendable. We have learned once again, that people united working together for a common cause, can achieve victory in defeating the right-wing fascist types who'd violate our Constitution in order to take away all of our basic freedoms.

Also, congratulations to B.A.R. for the special election day edition (10/30) which I found most comprehensive and informative, for it enabled us voters to make an informed decision at the ballot box. Thanks again to one and all!

Ed Dollak
San Francisco

Channel 5's Not OK

★ The 11 p.m. late news report on Channel 5 about our terrific Halloween party on Castro St. consisted of Wendy Tokuda interviewing a middle aged couple from Florida. The husband thought the celebration was "disgusting." This was about the time Channel 5 aired a LaRouchiste endorsement for Prop. 64. A few weeks back, this same "news" team presented the astounding story that for the first time there was documentation (a mysterious letter not verified) that AIDS was casually transmitted. I heard of no follow-up, no correction of the facts, and no retraction. It is this same network (CBS) that could write a book on homophobia. Who can organize this community to stop this network and channel from constant debasement of ourselves.

Richard Nelson
San Francisco

How Come?

★ Wisdom is not the same as experience, but it takes a little of both to get into the heart of life.

For the past 10 years, I have been living in this city and keeping my mouth closed as I hear young men telling me how to live, and then refusing to ask me how it might be that, at my age, I have a body that astonishes doctors (when I let them examine it), that performs what I need to do (including catching buses that try to "escape" from me) and even causes admiration in many beholders.

You'd think people would want to know "how come?" You'd think they might ask "How do you do it?" like they ask folks who turn 100 in nursing homes. But the fact is (perhaps due to false modesty

on my part) that in ten years, not one person has ever asked for my secrets of living. Now that I have turned 65, it seems time to proclaim that I just might know something that younger men can benefit by hearing. Newspapers are not the place to proclaim wisdom, since the function of the press is to satisfy curiosity but not to teach. Wisdom has always taken the passive position. I choose to protect both my body and the wisdom which it houses.

Through the medium of this newspaper I am offering to show, in a protected setting, my body for your perusal, and to share, in a setting protected from scorn, derision and intrusion, the wisdom which it houses. It other words, if you'd like to see "what" my lifestyle produces, you may invite me to show it, and if you'd then like to know "how" it got that way, I will share that.

Though I have been to many schools and seminars, I do not offer the kinds of credentials that lead to licensing. What I have is not what you hear but what you see, and I include (in your seeing process) the third eye. To talk about this, call 626-1245 at any hour. When I am in need of privacy or sleep you will reach the tape machine at that number. There is no charge.

Ben Gardiner
San Francisco

Sportsmanship And Fairness

★ Thank you for your recent article on the prosecution — and persecution — of Tom Waddell by the United States Olympic Committee. The current legal climate in Washington makes me doubt Dr. Waddell will win his appeal — but your treatment of his plight can't have hurt.

This whole case strikes me as ironic. The USOC's reason for being is the promotion of excellence, understanding and fairness through athletic competition. Yet the Committee has gone to court repeatedly to protect its right to selectively enforce its Congressional copyright in a manner badly discriminatory against an American minority. Doing so has made the Committee look both petty and hypocritical. It certainly does not smack of fair play.

The USOC will get no more donations from me. Not until I have managed to help Dr. Waddell buy his house back. Perhaps, unless I see an increase in sportsmanship and fairness, not even then.

John Dibelka
San Francisco

Men Behind Bars

★ With rumors about a petition circulating to do "Men Behind Bars" in 1987, we thought we had better make our position clear. After three shows in three years (1984-86), we are going to give the format a year's hiatus in 1987. This is to allow us to focus on some other projects. Also, by giving MBB a year off, we feel we will be able to keep it fun and spontaneous and not allow it to become a dull routine. We sincerely appreciate the interest and support this show has generated not only in our community, but in places like Utica, N.Y. "Men Behind Bars" will be back in 1988, as fun and as crazy as ever.

Jimi Cvitanich
Mark Abramson
Producers
San Francisco

Two Straight Friends

★ While reminiscing on the phone with my 22-year-old daughter, Tomasina, she told me how lucky she felt that she could "grow up, surrounded by loving, gay men in our family life, especially Jim, Chris, Paul and Glenn. The straight men in your life, Mom, especially your boyfriends, were either too aloof or else they embarrassed me continually with the kind of sexual innuendos that are really embarrassing to young girls. These three guys, especially Glenn, always had time for me, treated me like an equal, had great senses of humor and knew how to talk to shy kids like me. You can't imagine, Mom, how hard it is for me to live and work in a straight place (super-straight) like the Ohio State University Hospital as a ward clerk where I have to bite my lip when people make anti-gay remarks. I don't dare mention that my favorite brother, Scott, is gay. Frank and I can hardly wait to move from Columbus back to SF, so I can start nurses' training. I want to specialize in AIDS patients. Maybe by then, some grants will be available for that..."

This conversation took place in April, 1986. Only two of the four are left. (See memorial obituary on Deaths page for Glenn Porter.)

Our lives were so enriched and still are by the gay community. Bless you all. Please don't ever think there aren't straight people who don't care, and care passionately, about the gay community. We are both proud to stand up and be counted as loyal supporters.

Alexandra Lois Stevenson
San Francisco, and
Tomasina Stevenson Wall
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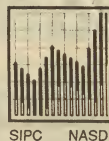
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Contenders Lining Up for '88

Now that the last votes are counted in what was definitely the most expensive and one of the dirtiest campaigns in California history, political analysts are already looking to coming elections, trying to decipher exactly what last week's results mean.

To the surprise of no one, Gov. George Deukmejian buried Tom Bradley and most likely put an end to the Los Angeles Mayor's chances of ever winning higher office. Bradley's showing was dismal at best and few, if any, Democrats consider him a factor in future state campaigns.

Less than a day after the results were in, however, Leo McCarthy, re-elected comfortably to the Lt. governor's job, was thinking out loud about a run for U.S. Senate in 1988 or going for governor in 1990. Speaking of his political future, McCarthy said last week, "There are two choices out there: a governorship or the Senate race. They are both extremely attractive jobs, but I have

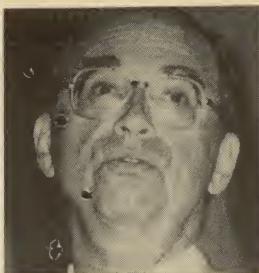
not made a choice in either direction."

Other winners who are looking to higher office are Attorney General John Van de Kamp who admitted he is looking to the governor race in 1990 when he said, "What you'll see in the next three or four years is people trying to take strong leadership positions."

Assemblyman Gray Davis, the new controller-elect, is known to eye the governor's job as well, but after last week's hard-fought win he would not talk about his ambitions, saying only that "I'm not going to entertain that kind of speculation."

In addition to the mentioned officeholders, San Francisco Mayor Dianne Feinstein, leaving office at the end of 1987, is known to be looking at the gubernatorial race and many feel she will be a strong contender.

With all these Democrats and only a few top jobs to go around, it is likely that they will find themselves on a political collision

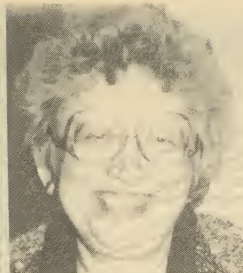


Quentin Kopp (Photo: Rink)

course. Some, such as Secretary of State March Fong Eu, are expected to try to unseat GOP Sen. Pete Wilson, whose term is up in 1988.

While losing all statewide constitutional races, except governor, the Republicans did pick up three Assembly seats formerly held by Democrats. But Democrats still retain control though their numbers have shrunk to a 44-36 margin. Democrats also lost two state Senate seats—one to Republican Don Rogers in Bakersfield and one to Independent Quentin Kopp in San Francisco.

The crushing defeat of Chief Justice Rose Bird and Associate Justices Joseph Grodin and Cruz Reynoso give Deukmejian a golden opportunity to pack the



Myra Kopf (Photo: Rink)

California Supreme Court with those who share his conservative philosophy. The effect of that could be felt in the state for decades.

Locally, the election of Sup. Nancy Walker as president of the Board of Suprs. signals, most believe, a trend of San Francisco voters to more liberal politics. Walker, along with Sup. Harry Britt, are considered the board's most progressive members. Walker's top vote-getting position probably signals a return to district election of supervisors, something that she has long favored.

San Francisco voters narrowly passed Prop. M, which will stall, temporarily at least, commercial development in the city, though this one could be fought out in

the courts for months if not years.

The re-election of Myra Kopf to the school board, along with Rosario Anaya and Sodorina Wilson, was seen by many as a rebuke to Speaker Willie Brown and state Superintendent of Public Instruction Bill Honig, both of whom called for Kopf's defeat and raised funds to be used against her. In addition, the election of Independent Quentin Kopp over Brown-backed Lou Papan in the 8th Senate district has to be further proof that the speaker does not have the political clout he was once thought to have. One big-name Democrat told me this week that "the Papan loss really has to hurt Willie. He raised the bucks and Art (Agnos) twisted the arms on that one and they both got their asses kicked."

Looking to next year's mayoral race, John Molinari, now considered the leading contender, has to be pleased with last week's election results. Sups. Hongisto, Maher, and Nelder, all mentioned as possible mayoral candidates, placed behind Walker, with all three receiving less than 50 percent of the votes cast. Just what that means to their chances as possible mayor candidates is unclear, but most political observers were saying this week that Molinari has to be called the beneficiary in the lower vote totals of his possible rivals.

Sup. Walker, a close personal and political friend of Molinari's, was saying this week that she had no interest in seeking the Mayor's job and some City Hall sources were expecting her to be supporting Molinari next year.

Molinari has long expected his main competition next year to be Assemblymember Art Agnos. Observers were quick to point out that while Agnos won re-election easily over his Republican opponent last week, Agnos campaigned hard for Lou Papan, only to see him lose.

When Papan announced earlier this year that he was leaving his 19th Assembly seat to run for the state Senate, Willie Brown and Agnos put big money into the campaign of Mike Nevin, only to see him lose in the June primary. Nevin's loss, coupled with that of Papan last week probably takes the 19th Assembly district and the 8th Senate district base away from Agnos in a possible mayoral contest.

The three Community College Board incumbents won re-election, and Arlo Smith, son of the district attorney, won an impressive victory, by taking the 8th district BART board seat from Republican Eugene Garfinkle.

Speaker Willie Brown caused a few chuckles when he held a press conference in Sacramento the day after the election. Brown claimed that the loss of three Assembly seats to the Republicans was the result of "obscene" political spending by Republicans. Some reporters smiled as they pointed out that Brown and his political surrogates reportedly dumped nearly \$700,000 in to the losing campaign of Mary Jadiker in Sonoma County, close to half a million in Johanna Wilhelm's effort in Marin, nearly \$400,000 in Edward Water's losing 54th district effort, \$400,000 in a losing Peninsula Assembly race, and reportedly close to \$800,000 in Lou Papan's campaign. For sure, Willie Brown should certainly be an authority on "obscene" political spending.

Brown, incidentally, is reportedly very upset with Papan's loss to "Independent" Quentin Kopp. The Speaker and

(Continued on next page)

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Mike Hippler

Philosopher of the Alleys

People who read People magazine get their kicks by learning about the sex lives of the stars, witness the recent intrusion into Frank Sinatra's private life. I get my kicks by reading about the sex lives of the philosophers. "Inquiring minds want to know," Take Jean Jacques Rousseau, for example. Rousseau was the 18th century author of *La Nouvelle Heloise*, *Emile*, and *Contrat Social*. In 1766, at the age of 54, he sat down to write his life story, *The Confessions*.

The book was an extraordinary work for its time — indeed, for any time. Rousseau was so candid, especially concerning his sexual experiences, that the book was not published until several years after his death. According to the English translator, Rousseau "took particular pride in recording — and even in somewhat exaggerating — his more disgraceful actions . . . This is perhaps the one feature of *The Confessions* that has found few imitators."

Until People magazine came along, that is. The difference between the two, of course, is that Rousseau exposed his own secrets; People spared Frank Sinatra that trouble.

Seamy stuff, these confessions. Who else but Rousseau (in 1766, at any rate) would confess to masochistic desires: "To fall on my hands and knees before a masterful mistress, to obey her commands, to have to beg her for forgiveness, have been to me the most delicate of pleasures."

Unfortunately, Rousseau was rarely able to satisfy his desires directly and was forced to rely on his imagination instead. "As can be imagined," he continues, "this way of making love does not lead to rapid progress and is not very dangerous to the virtue of the desired object. Consequently, I have possessed few women, but I have not failed to get a good deal of satisfaction in my own way, that is to say imaginatively."

Masochism was not the least of Rousseau's "perversions." As a young man in Turin, he was prone to yet another "vice," the result of his overheated yet frustrated libido. "My disturbance of mind became so strong that, being unable to satisfy my desires, I excited them by the most extravagant behavior. I haunted dark alleys and lonely spots where I could expose myself to women from afar off in the condition in which I should have liked to be in their company. What they saw was nothing obscene, I was far from thinking of that; it was ridiculous."

Friday

(Continued from previous page)

Kopp have long disliked each other and Brown was reported to be predicting in Sacramento last week that Kopp will line up with the Republicans, though the supervisor was telling reporters that he would remain an "independent."

Lamenting the defeat of Papan, Brown said, "it's going to be tough without Lou Papan." Papan was once one of the Legislature's most powerful members and stories are legion about the characteristic bullying style that won him the nickname "The Enforcer." A top Brown lieutenant,

Eventually, Rousseau discovered the means to ease his frustration — his own right hand. First, however, he had to discover that delightful but disturbing phenomenon, the nocturnal emission (a.k.a. the "wet dream").

As he describes it (he is 19 at the time, if it can be believed), "I had preserved my physical but not my moral virginity. The progress of the years had told upon me, and my restless temperament had at last made itself felt. Its first quite involuntary outbreak indeed had caused me some alarm about my health, a fact which illustrates better than anything else the innocence in which I had lived till then. Soon I was reassured, however, and learned that dangerous means of cheating Nature, which leads in young men of my temperament to various kinds of excesses, that eventually imperil their health, their strength, and sometimes their lives."

A year later, Rousseau learned that he was not the only one addicted to this "vice" and that others did not necessarily share his guilt concerning it. In a small town in southern France one evening, he was approached by a silk weaver from Lyons. "We had talked barely a quarter of an hour when, with the same coolness and no change in his tone, he suggested that we should have some fun together. I waited for him to explain what this fun was to be, but without another word, he made ready to give me a practical demonstration. We were almost touching and the night was not so dark as to prevent my seeing what practice he was preparing for. He had no designs on my person; . . . all that he wanted, he said, was to have his fun and for me to have mine, each on his own account; and this seemed so natural that it had not even occurred to him that it might not seem the same to me. I was so alarmed at his beastliness that I did not reply, but got up precipitately and ran off as fast as I could go, imagining that the wretch was at my heels."

For one who was to become a leading figure of the Enlightenment, Rousseau had a lot to learn, not only about masturbation, but about homosexuality as well. At a Catholic hospice for converts, one of his fellow inmates fell in love with him and "frequently kissed me with an ardor that I found most displeasing. But I put up with his kisses, saying to myself, 'The poor man has conceived a warm

friendship for me; it would be wrong to repulse him.' But he passed by degrees to more unseemly conduct, and sometimes made me such strange suggestions that I thought he was wrong in the head."

Sylvie Jacobson, affirmative action coordinator for the city passed away last weekend after a short bout with cancer. Sylvie was one of the finest people I knew and her loss will be felt at City Hall for a long time. A straight woman, she made friends easily in the gay community Sylvie left a husband and two children, and asked that donations in her memory be made to the AIDS Foundation, 333 Valencia Street, SF 94103.

friendship for me; it would be wrong to repulse him.' But he passed by degrees to more unseemly conduct, and sometimes made me such strange suggestions that I thought he was wrong in the head."

One day, Rousseau's admirer "tried to work up to the most revolting liberties and, by guiding my hand, to make me take the same liberties with him. I broke wildly away with a cry and leaped backwards. He then left me alone. But as he gave up the struggle I saw something whitish and sticky shoot towards the fireplace and fall on the ground. My stomach turned over, and I rushed to the balcony, more upset, more troubled, and more frightened as well, than ever I had been before. I was almost sick."

Poor dear. Later, one of the priests told him "there was nothing to get so annoyed about in having been found attractive." Furthermore, the priest went on to explain that "in his youth he had been similarly honored" and that if fear of pain was what was holding Rousseau back, he should relax, "for [his] apprehensions were groundless."

Nevertheless, Rousseau remained adamantly heterosexual, and, for the rest of his life, he found it difficult to hide his disgust at "the attentions of pederasts."

The Confessions is 606 pages long. At present I am on page 218. Whether or not the rest of the book is as spicy as the first third, time will tell. If it is, I will be sure to share it in this space — unless, of course, People beats me to it.

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Batey Vs. Pat Robertson: It's 'David Vs. Goliath'

PALM SPRINGS—As far as Frank Batey is concerned, it is definitely a case of David vs. Goliath. Batey, a gay father who gained control of his 15-year-old son, Brian, in a custody battle with his fundamentalist Christian ex-wife, doesn't mind thinking he is David because the Goliath-type villain is, in his mind, fundamentalist minister Pat Robertson.

Batey is demanding air time to refute what he considers defamation of his character by Robertson. Batey has written letters to 160 TV stations demanding that they broadcast his three-minute, 30-second video response to what he called "vicious and unsubstantiated accusations" made by Robertson and his nationally-televized show, *The 700 Club*.

Batey said Robertson had made an on-the-air statement that Batey had practiced sodomy in front of his 15-year-old son. Batey denied the accusation. Joe Gray, a spokesperson for Robertson's Christian Broadcasting Network, said CBN reported "a news story commenting on the facts of the story itself, not necessarily on any individuals."

Robertson had lashed out at the California judicial system after Batey had been awarded custody of Brian. Batey's ex-wife, Betty, denied visitation rights and disappeared with Brian for 19 months. Eventually, she re-appeared with the boy, but this didn't stop Robertson from flailing out at California judges.

"... You have a judge declaring that a child must forcibly live with a father who is committing homosexual acts of sodomy in front of his eyes," said Robertson, who added that the boy allegedly saw "men walking naked around the house and (committing) open acts of homosexuality."

After Batey denied the accusations, he appealed to the Federal Communications Commission for time to respond under the Fairness Doctrine's personal attack rule.

Four of the 160 stations Batey solicited have agreed to air his videotape. Six have declined and another 18 are still considering the matter. As for the other stations, Batey said he has received no response.

—The Desert Sun of Palm Springs

Jesus Silence Rev. McNeill

WASHINGTON—The Vatican continued its Inquisition against gay people by expelling Rev. John McNeill from his Jesuit order. The 61-year-old priest-psychiatrist had been silenced by the Roman Catholic Church nine years ago for his pro-gay views. McNeill announced that Rev. Peter Hans Kolvenbach, the international head of the Jesuits, told him that he must "give up all public ministry to gay people, or he would be obliged to dismiss me from the Society of Jesus."

"My ultimate obedience to the will of God," continued McNeill, "led me to the conclusion that I must continue my public ministry of speaking and writing."

McNeill, one of the founders of Dignity, broke years of silence at a Dignity convention over the Labor Day weekend when he talked about "human rights, civil liberties and the moral position of the church." His expulsion came shortly afterwards.

He says he has gone public with news of his expulsion from the order because of the recent Vatican condemnation of homosexuality which he said reflected a "mean and cruel spirit that is in conflict with both the spirit and the letter of the Gospel."

Despite his expulsion from the order, McNeill is still technically a priest. However, he would need a bishop to give him formal status within a diocese, a situation he says isn't too likely because of the current attitude of Rome toward gay men and lesbians.

—The Washington Post



Elizabeth Taylor (Photo: Rink)

Liz Remains Busy With AIDS Research

LOS ANGELES—Elizabeth Taylor is fast becoming one of the heroines of the gay community. The famous actress has become one of the most active Americans trying to raise money for AIDS research.

Taylor, founder of the American Foundation for AIDS Research (AmFAR), sent out a direct mail funding plea this month to raise more money for research of the disease. The campaign, called "Project Lifeline," includes Taylor as national chairperson. There's also a star-studded list of board directors and national council members. The board includes Warren Beatty, Phil Donahue, George Hamilton, Carole Bayer Sager, Abigail Van Buren, Barbra Streisand and others.

Members of the National Council include Washington Post publisher Katherine Graham, playwright Harvey Fierstein, film director Woody Allen and former First Ladies Lady Bird Johnson and Rosalynn Carter.

—The Washington Blade

'Homo Propaganda!' Cries Maggie's Man

LONDON—A secretary for Prime Minister Margaret Thatcher's government denounced a sex education book, referring to it as "homosexual propaganda" and demanding that it be removed from school libraries.

The book is called *Jenny Lives With Eric And Martin* and Education Secretary Kenneth Baker thinks the book is frightfully dreadful. Baker sent a letter to the Inner London Educational Authority, claiming the book "lacks in its approach to the moral and other issues of homosexuality" and has no place in the classroom.

The book tells the story of a seven-year-old girl named Jenny who lives with her father and his male lover. One scene shows poor Jenny in bed with Eric and Martin, both of whom are half-naked.

There was no immediate response from the school board.

—The London Sunday Telegraph and United Press International

The New Playgirl: No Frontal Nudity

LOS ANGELES—The fun appears to be over as far as Playgirl Magazine is concerned. If you want to look at some good frontal nudity of some good-looking guys, you only have until February to see those luscious looking things in the magazine. New owner Carl Ruderman has announced that, beginning with

February's issue, there will be no more frontal nudity.

Ruderman, who also owns such straight men's porn mags such as *High Society* and *Cheri*, says he is making the policy change because he wants the publication to be "more sensual" and "less blatant" in the public, or public eye. He is cocksure the change will keep the cash registers moaning with pleasure.

Rumor has it that Ruderman

will not allow any fiction about detectives because he doesn't want any dicks in the magazine.

—The GLC Voice of Minneapolis



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Kentucky Cops Feud Over PWA

LONDON, KY—Local law enforcement officials are feuding these days over ways to treat people with AIDS when the latter come in contact with law enforcement officials.

Wayne County Sheriff Floyd Brummett said county police chief Bill Smith was acting "like a one-year-old child" because of police conduct during an arrest of a person with AIDS.

Allen Kadlec, a 45-year-old man with AIDS, was arrested for drunk driving. After telling the arresting officer that he had AIDS, Kadlec was taken to the police dispatch center at city hall. However, Kadlec was ordered out of the building by Smith, who also refused to allow Kadlec in the county jail for a breathalyzer test.

While Kadlec waited in the parking lot for instructions on how to take care of his ticket, he became the focus of curious on-lookers who watched from several feet away or drove by for a better look.

Brummett demanded that a program should be set up to deal with PWAs.

—The London, Ky. Sentinel-Echo and the Washington Blade

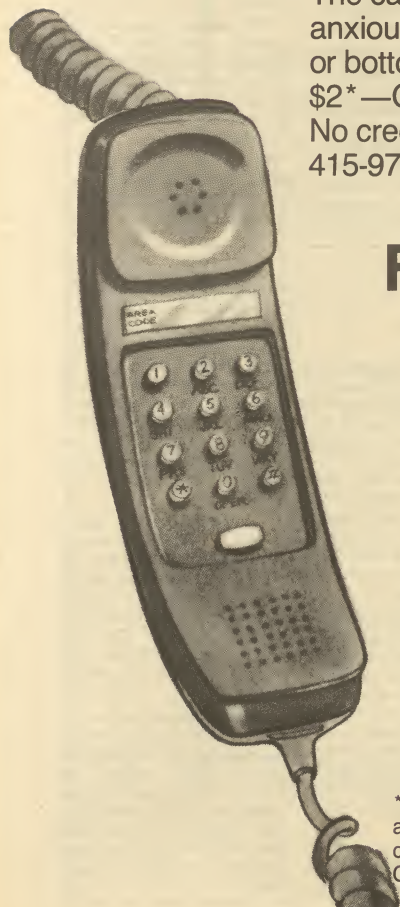




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Run To End AIDS Reaches S.F. Nov. 27

The American Run for the End of AIDS (A.R.E.A.), a 10,000-mile, 20-month run around the perimeter of the U.S. by one man, entered California—the 22nd state on the circuit—Monday, Nov. 3. Following an appearance in Sacramento Nov. 20, the Run will head for San Francisco, arriving on Thanksgiving Day.

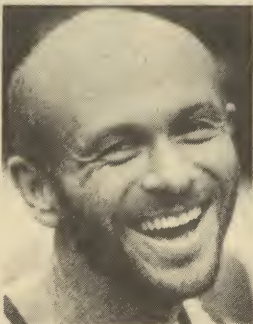
Since Mar. 1, when the Run departed New York City, playwright Brent Nicholson Earle, A.R.E.A.'s founder and only runner, will have logged more than 3,900 miles. His route through more than 45 northern American and Canadian cities has seen extremes of weather.

Brent runs an average of 20 miles a day, six days a week. While running, he is followed by the A.R.E.A. pace car driven by a member of his support team which includes his mother, Marion Nicholson.

The popular and media response to the Run has been overwhelmingly positive and has become more so as understanding of the AIDS crisis has increased. Fundraising, however, has not kept pace with expectations. The Run takes pledges on a per mile basis for the National AIDS Network, our first national organization to provide education and support services to local AIDS service organizations. A pledge of a penny per each of the 10,000 miles of the Run would yield a contribution of \$100 by the Run's end.

So far, funds raised both to keep the Run on the road and as pledges for the National AIDS Network total about \$140,000.

Additional fundraising takes



Brent Nicholson Earle

place in conjunction with the arrival of the Run in those cities where local AIDS service organizations or community groups can capitalize on the interest the Run generates. In San Francisco, the Thanksgiving Day beer blast at the Eagle where the Run will arrive will support the AIDS Vigil and the AIDS Emergency Fund.

Following the visit to San Francisco over Thanksgiving weekend, A.R.E.A. will continue as far south as San Diego before turning eastward and an eventual return to New York on Oct. 23, 1987. Together, with education, we can stop the spread of AIDS and the fear of AIDS now. ●



A cute blackboot boy puts a shine in someone's life at the CMC Carnival. (Photo: S. Martin)

CMC Turns 21

They Got the Hot Dogs; You Bring the Buns

by Allen White

Last Sunday the California Motorcycle Club presented CMC Carnival 21 at Fort Mason. This annual ritual of masculinity has been described as "a bike run where you don't have to go out of town." This year was a year of changes for the CMC Carnival. The starting time was moved to 3 p.m. The location was moved about as far away from South of Market as you can get and still be in San Francisco.

Certainly the most clever part of the carnival was the entrance. Those attending were directed upstairs to a tunnel that was

enclosed in metal fencing. Walking high over the old waterfront pier you got a view of the entire CMC Carnival.

The journey to the main floor gave the first hint of the driving dance beat provided by dj's Rob Kimbal and Michael Whitehead.

There were the usual booths selling and giving away a most diversified range of items. T-shirts announced the Vanna White Modeling School. The Balloon Girls were selling their "official" party crasher buttons.

18th Street Services, the Stop AIDS Project and the San Francisco AIDS Foundation were distributing material. The AIDS Foundation was giving away condoms. Male film star Al Parker was present most of the afternoon showing off a penis enlarger. Chris Burns, who also graces male magazines and videos, was

All the drag was not leather at this year's Carnival. Blair, a candidate for Miss Gay San Francisco, arrived on the stage carried by the two Mr. CMC Carnival candidates.

being zapped by a device that gives electric charges.

The GDI Club sold brownies and corn dogs while the Duke and Duchess were in the burrito business. The San Francisco AIDS Emergency Fund had a game which was described as "a poor man's roulette."

All the drag was not leather at this year's Carnival. Blair, a candidate for Miss Gay San Francisco, arrived on the stage carried by the two Mr. CMC Carnival candidates. Empress Sable Clown and Desiree both performed.

The best entertainment of the evening came from Danny Williams. Thoroughly familiar with his audience, Williams had a range of material from his sex life to pushing Vanna White for President.

There were only two contestants in the annual Mr. CMC contest. Duke Armstrong won. David Thompson did not. ●

Serving

Thanksgiving Dinner

from 2:00 to 9:00 p.m.

Reservations Required

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For all those times you wanted to help but couldn't, now is the time!

From Sept. 9th to Nov. 15th our volunteers will be calling you to ask for your help... to go house to house on your block, asking your friends and neighbors for donations.

Persons with AIDS and their loved ones need our continued support. So for all the times you wanted to help... the time is now... to listen with your heart and say YES!

You can help now!
Call and ask for Chip today.

ShantiProject

Affection not Rejection
558-9644

Media

(Continued from page 4)

Bay Area. The campaign moved to heavily populated areas that were more conservative. The results were phenomenal. San Francisco led the state with 86 percent opposed. But more conservative counties where extensive media was used, the results were even more surprising—Orange, 67 percent; Los Angeles, 72 percent; and Humboldt, 77 percent. Every county in the state voted against Prop. 64.

Mixner was especially pleased with the victory in San Diego county. "We started out with a 50 percent 'yes' vote in a San Diego Union poll, so we put a lot of money there. We used full-page ads, TV, radio. Even in the final days of the campaign when we got an unexpected \$10,000 we put more money there for media. San Diego County gave us a 71 percent 'No.' "

CONTRIBUTIONS

Where did the \$2.3 million

come from? Mixner said there were 21,583 contributors to the No on 64 effort plus an undetermined number who gave to California CAN, the grass-roots campaign. Statistics reveal that 62 percent gave less than \$50. The major funding was from those who gave from \$100 to \$500. Numerous organizations contributed, such as the California Teachers Association, who gave \$32,000.

The campaign does not have a surplus, but it will not have a deficit. Mixner is proud that "we came in on budget and with 65 percent going directly to media and less than 15 percent for administrative costs." The campaign had 35 full-time paid employees plus some part-time employees.

The Northern California campaign brought in 30 percent of the total funding of the campaign and was called "brilliant" by Mixner. He had considerable praise for political consultant Dick Pabich (No on 64), Ralph Payne (SF CAN) and the labor outreach campaign of Howard Wallace. ●

Sutter's Mill

77 BATTERY (between Pine & Bush)
Hours: Lunch 11:30-3; Dinner 5:30-10
Full Bar 11AM-11PM
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Video: 2 big screens, movies

Come as you are and relax.

Easy Street parking after 6PM
Lunchtime parking \$1.00 per hour for 1st 4 hours at
the Mandarin Hotel, 345 California Street.

A New Hot Spot In Town:

The Bar used to get all the applause at this notorious saloon, but a new evening menu is now playing to rave reviews.

The swinging doors at 77 Battery Street bear little resemblance to the weathered planks that opened into the original Sutter's Mill where gold was discovered back in 1848. Nor, for that matter, does today's high-tech central business district Sutter's Mill resemble the small saloon that first opened on Kearny Street twenty-one years ago.

Gone is the rugged Western look that characterized the Mill through three different downtown locations. It's been replaced by glass, chrome, carpets, Big screen Video, wall accents and table linens.

Of particular note is a menu that has been changing daily featuring a carefully selected list of tantalizing specials, crisp salads and sandwich favorites. A regular customer will recognize a few of the same dishes from day to day, but the menu strives for variety. How do you choose between the California Chicken Salad served in floured tortilla basket and the spicy quick-fried Chinese Chicken Salad? You don't says Chef Frank Baiamonte, you just offer both. Fettuccine with Mussels, and Trout in Grapeleaves are so beautifully presented, you almost hate to cut into them, let alone leave one off the menu. Consequently the ovations from the Mill's luncheon crowd have made the handwritten daily menu a permanent attraction.

Luncheon service is immediately followed by a potpourri of interesting appetizers ranging from Chili Crispitos \$2.95 to Calamari Bites & Popcorn Shrimp \$3.25. Order one or make a light supper for you and a friend by choosing from several items on our appetizer menu. Service Monday thru Friday 3pm-11pm.

After five, the Sutter's Mill Chef fires the ovens once again to begin Dinner. Amidst the relaxed and visual atmosphere of after work cocktails and before theatre diners you may choose to start with an appetizer of California Brie wrapped and baked in pastry or Chicken mousse fried to a golden brown, served with an Asian five spice sauce. A favorite entree is the Seafood Imperial (prawns, scallops, and lobster, sauteed in lobster cream sauce and served in a flaky pastry shell) \$9.75. Another is Veal Saute (tender veal scallopini sauteed with seasonal wild mushrooms and sherry cream sauce) \$7.95. The quality of the cuisine is superb, the prices are unbelievably inexpensive! It's a must for all of you who have not yet discovered this hideaway. Dinners Monday thru Saturday 5:30pm-10pm. Prices range from \$5.95 thru \$9.95. Come as you are and feel at home.

Part of the excitement that makes Sutter's Mill such a hit is its well-planned Video entertainment system. There are three distinct viewing areas that at times are showing different Videos concurrently. Relaxing ambient scenes during the luncheon hours set the mood for an enjoyable getaway while the upbeat sounds of Top 40 may fill the rooms during cocktail hours. Stop in Wednesday evening, and after dinner enjoy the TV series "Dynasty" on our large 5'x7' Big Screens. Private parties for groups are welcomed for breakfast, lunch and dinner with seating for 75-90 downstairs and up to as many as 200 on the main level. You can call or write for a copy of the Sutter's Mill Guide to Planning for Parties and Meetings in San Francisco.



77 Battery Street, San Francisco
(Between Pine & Bush)
788-8377

THE MILL

Appetizers

Mushrooms Magic - 2.95
Mushrooms sauteed in shallots, caramelized with sherry and cream

Prawns Casino - 6.50
Prawns sauteed with herb butter and topped with croissant crumbs

Baked Brie - 3.25
California Brie wrapped and baked in pastry

Chinese Chicken Croquettes - 3.50
Chicken mousse fried to a golden brown, served with an asian five spice sauce

Mixed Appetizers - 5.95
Ask your waiter for today's selection

Pate Maison - 2.75
Duck liver pate with a port aspi

Soups

Mushroom Clam Veloute - 1.95
A rich blend of finely chopped mushrooms, clams and cream

Soup of the Day - 1.95
Ask your waiter for today's special

Salads

Cellar Grille Salad - 3.75
Tossed mixed greens served with a mustard soy dressing topped with fried teleme cheese

Wilted Spinach Salad - 3.50
Fresh spinach tossed with a hot bacon-herb vinaigrette

Five Greens Salad - 3.75
Greens of the season served with our house vinaigrette, garnished with choice seasonal vegetables

Entrees

Prawns Casino - Jumbo prawns sauteed with garlic shallots and sherry butter, topped with herbed croissant crumbs and finished with lemon 8.25

Scallops of Gold - Large scallops sauteed with tomato, cilantro, orange, lime and finished with Cuervo "Gold" Tequila and served in a flour tortilla shell 7.75

Lobster Americana - Live Maine Lobster, cleaned and sauteed, with mushrooms, pearl onions and tomato in a lobster sherry cream sauce 12.00

Chicken au Poivre - Breast of chicken covered with cracked black pepper, sauteed in a cognac cream sauce 6.95

Chicken Farci - Breast of chicken stuffed with a chicken and prosciutto mousseline. Sliced and served with a sweet onion cream sauce 6.75

Veal Saute - Tender veal scallopini sauteed with seasonal wild mushrooms and sherry cream sauce 7.95

Poivre Vert Steak - New York cut, sauteed in chopped green peppercorns and finished with a cognac Bordelaise cream sauce 7.75

Cellar Steak - New York cut broiled with fresh herbs, served with a vegetable brochette in a sweet red pepper sauce 7.50

From the Wharf - Only the freshest of fish. Ask your waiter for today's selection

Cellar Supper Pasta - Your chef's creation using fresh pasta and choice ingredients. Ask your waiter for today's special

Vegetarian Platter - A unique selection to satisfy and delight the vegetarian tastes 5.95

Sutter's Mill Specialties

Seafood Imperial - Prawns, scallops, and lobster, sauteed in a lobster cream sauce. Served in a flaky pastry shell 9.75

Tournados de Mill - Grilled filet mignon atop a rich bordelaise sauce, garnished with a bernaie mouss and tomato 9.50

Desserts

Chocolate Decadence
A rich, dense chocolate cake, topped with fresh whipped cream, served atop raspberry puree

Port Custard
A luscious creamy custard enhanced with port, served with fresh whipped cream and almonds

Espresso - 1.50

Cappuccino - 2.00

Italian Dark Roast Coffee - 1.00

All desserts are made in house of the freshest ingredients. Please ask your waiter for daily dessert specials

Sutter's Mill Restaurant

77 Battery

San Francisco

788-8377

The Subtleties of Rubber Love

by Chuck Frutচেy

The same story is being reported from every corner of town. People at the Stop AIDS Project report it. The AIDS Hotline hears it. People attending safe sex workshops say the same thing. The personal experience of friends and acquaintances confirm the stories.

Lots of men are buying condoms. But not many are using them.

It brings to mind images of bedside tables stuffed with hoarded rubbers. A prophylactic trousseau squirreled away for Mr. Right.

But, haven't you heard, guys? Today's Mr. Right is looking for a man who has already mastered the subtleties of rubber love. Somebody who has gotten past the fumbling, the embarrassment and the downcast eyes of condomphobia. You, too, can learn to be pro with just a little practice.

Even though most gay men in town have accepted the need to use condoms during anal sex (and sometimes oral sex), there is still great resistance to using them. Bring up the subject of condoms in most crowds and people react like you're suggesting

castor oil. Upon closer questioning, however, you'll find that most of those complaining have either not used condoms or have used them only a few times. Find someone who admits that he has adapted to condoms or even (can it be true) finds them hot, and you'll find someone who has had a lot of practice.

For too many of us, condoms are still a big mystery, an unknown quantity that is a barrier to our enjoyment. We are victims of our first impressions. Unless we change our minds and decide that we can have hot sex with condoms, we are just going to set ourselves up for failure. Changing our attitudes is what this article is about.

First, it is important to know all the facts about condoms, including the rules for using them properly. Most condoms are made of extremely thin latex, although some are made from lamb intestines. All condoms on

the market offer the same degree of protection. During manufacture, each condom is individually tested to make sure it was made properly and without flaws. Condoms are available either lubricated or unlubricated, and in a wide range of lengths, widths, colors and textures.

Condoms can be damaged if you don't take care of them properly. Don't carry them around in your wallet or leave them sitting in the sunlight because heat can cause them to deteriorate. Use only water based lubricants, because oil of any sort can break down the condom (especially the latex ones) and cause breakage. Be careful when you open the package so you don't tear the condom with your fingernails.

The guidelines for putting a condom on are equally simple and direct. Don't unroll the condom before it goes on your dick (or someone else's dick). Squeeze the air out of the top half-inch of the condom. This leaves room for your cum. Sometimes it is easier to squeeze the air out if you put a drop of lubricant in the tip first.

Then, put the unrolled condom on the head of a hard dick. Roll the condom all the way down to the base of the dick, making sure there are no air bubbles inside the condom. Air is the single largest reason that condoms break, because during the pressure of fucking, the air bubble can pop before you do.

If you are uncut, it will probably be more comfortable to pull back your foreskin before you roll the condom down. Some people complain that the condom gets caught in their pubic hair. You can try pushing the hair back when you roll the condom down, or you can trim your pubic hair.

Some guys also have a dick that gets wider near the base and they complain that the condom rides up during sex. This can be remedied by using a short leather thong or a cockring to hold the base of the condom in place. Always hold on to the base of the condom when you pull out so the condom doesn't stay inside.

Don't wait until you are really hot and can't wait to shove it in to learn about condoms. Practice first. Get many different brands and try them. Find the ones you like best. Jack off with them so you get used to how they feel. Break a few on purpose so you learn how strong they are.

Leave them lying around the house so you get used to their presence. Fill them with water and throw them at your friends. Blow them up and use them as party balloons. Do anything you need to so that condoms are no longer strange to you.

There are also things you can do to make them less of an intrusion during sex. The easiest thing is to put the condom on your partner (or vice versa). Fondling someone else's dick is more fun than fondling your own, so take advantage of this opportunity.



Chuck Frutচেy demonstrating the versatility of condoms. "If there's a man who is 'just too big' for this condom, I'd like to meet him!"

You can also open the condom package before you get started. This is especially important for those hard-to-get-open boxes that some rubbers come in. Open several beforehand, just in case. Don't feel you have to reach climax just because you have a condom on. You can remove it at any point and use another later if you wish.

If your partner expresses any resistance to using condoms, assure him how hot your sex is going to be. Put it on without asking. Most of all, don't be shy or apologetic. You know you're hot, and covering it with latex isn't going to insulate him from your heat. If he doesn't realize what a catch you are, he's an idiot.

Another way in which first impressions can do us in is the way we think of cocksucking with a rubber. Some men won't even try it. They're just wimps. The first time you try it, it may seem strange or taste funny. But the first time you tasted an uncovered dick, it probably tasted funny too, and you got used to that. If it is a hot dick and you want it bad, it won't matter that it's covered in rubber. (Be sure to wipe off the lubricant first: it does taste bad.)

My favorite complaint is from guys who say that they can't find a condom big enough for their giant dick. Ha, I say. I think all the blood it takes to pump them up is making them forget what they are doing. It may take a little more effort to pull a rubber over a big, fat cock, but if I can blow up a condom on my head (which I do often in demonstrations) then they can certainly fit one over their massive meat. And if they can't manage it, then the obvious solution is to let someone else try.

Condoms can be hot and can bring fun and excitement and playfulness back into your sex life.

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LIFE AT THE CLOSET DOOR



James B. Hamilton Johnson

Sept. 27, 1953 - Oct. 29, 1986

B.A. - St. John's College, Santa Fe
M.A. - University of New Mexico, Albuquerque
Graduate Study - Universities of Texas, Arizona, and Illinois

A gifted systems analyst for Pacific Bell, Jim was beloved by his "extended family" on the "BRITE" project as well as by his lover, Jay, with whom he resided. Jim and Jay and their dogs lived in a cluttered, book-filled house, contented with good friends, good food, and each other. Jim's enthusiasm for history, sociology and Stravinsky balanced



Jay's fondness for Chaucer, Monet and Messaien. They were known to intimate friends as the two bears, Framboise and Rotifer.

Jim succumbed to pneumocystis after a brief hospitalization. Donations in his memory could be made to St. John's College. He would feel that the life of the mind transcends the current health crisis.

His friends are invited to call 648-0216 regarding an evening of strong drink and Jim stories. ●

Frank Douglas

Frank Douglas died suddenly on Nov. 4 in Oaxaca, Mexico. "Sa'shwa" had been a long-time resident of San Francisco. He was a teacher and practitioner of spiritual and psychic healing and was the founder of the Church of The Gentle Brothers and Sisters. For the past four years, he had devoted himself to starting and running a school for handicapped children in the southern state of Oaxaca, Mexico. Sa'shwa was born in New York and graduated from Duke University. He will be greatly missed by his many friends in this city and throughout the world. Contributions to the Escuela Pina-Palmera in his behalf can be made to the Church of The Gentle Brothers and Sisters, P.O. Box 14306, San Francisco, CA 94114.

A celebration of thanksgiving for his life will be held Sunday, Nov. 16, at 3 p.m., at the Cultural Integration Fellowship Ashram, 2650 Fulton (at 3rd Ave.), San Francisco. ●

Lee Faulkner

Lee "Clete" Faulkner died peacefully in his sleep at home in the early morning of Nov. 4. His lover Charles was with him at the time. His death was due to complications of AIDS which was diagnosed 18 months before. Those whose lives touched his, will be pleased to know that he endured the ordeal with a strength and courage that was remarkable to those who witnessed it. He will be deeply missed by those closest to him. May he find the rest and peace that he so richly deserves. ●

Glenn Porter

Glenn Porter died at Kaiser Hospital in San Francisco on Nov. 2 from AIDS, leaving behind a brother and sister-in-law of San Francisco, Gene and Doris Porter, and a multitude of loving friends, and students at Richmond, CA, public schools, where he taught for several years. He had just finished his Ph.D. in education from Lincoln University. He was very active in Quaker circles, American Friends service committees of various sorts, and was among the first to volunteer at Shanti.

I called him "Uncle Glenn" and he helped raise me, as mom was a single working parent. He was kind and patient and loving. We were all so lucky to have known him. I was shy and awkward as a kid and preferred grownups' company. With his terrific humor, Glenn was like a big kid himself, a very, very ethical kid with terrific integrity, who never scolded when I got sick all over his car, which had a rock garden on the dashboard, and smelled pleasantly doggy because of his basset hound named "Cat."

Mom had me flown from Ohio to see him before he died. He was home that weekend from the hospital. He adored my baby son Garth, who kept saying "want to stay with Glenn." In spite of losing 80 pounds, he was still Glenn, my wonderful friend, still humorous and witty and punning, still the essential essence of himself. "Watch over him, God, and let him continue to watch over me." He was only 49.

In loving memoriam — Tomasina Stevenson Wall (age 22), Columbus, Ohio ●

Activist David Summers Dies in NYC

David Summers, a co-founder of the National Association of People with AIDS and a courageous advocate for compassionate and effective AIDS efforts, died of AIDS complications on Nov. 8, at his home in Manhattan. His lover, Sal Licata, was at his side.

On Tuesday, Nov. 11, hundreds of his friends packed the Judson Memorial Church to pay tribute to David Summers. A Gay Freedom Day Parade flag draped over his coffin, and a 40-foot Gay Freedom Day Flag hung in the church's nave added an eloquent and poignant witness that a heroic fighter was being honored.

David's direct and honest approach about his own illness was conducted with dignity and genuine humanity. As a participant in one of the early Phil Donohue programs on AIDS, David was shunned by workers who refused to place a microphone on him. During the broadcast of the program, David raised the fact of the crew's refusal as an example of the myths that dehumanize people with AIDS.

David was briefly arrested during the hearings on a New York City gay rights ordinance this year, when police blocked his entrance into the City Council chambers despite the Council's invitation to him to testify on the bill. He was released after protesters quickly lodged complaints with Council leaders and was able to testify for the bill.

During the past year, David was the subject of a television documentary on confronting AIDS that was broadcast in Europe as one of the first European efforts to build AIDS awareness.

He also was a soloist this year at Carnegie Hall at a concert with the Gay Men's Chorus that helped raise funds for the Gay Men's Health Crisis and People with AIDS.

Born in Houston, David began his career as a singer and cabaret performer at age 19. He first

appeared in New York City in 1973 in a production of *The Fagot*, and continued to perform despite his illness until this year.

His memory will be cherished by his lover, Sal Licata, his mother, Louise Alice Cobb Summers of Pineland, Texas, his two brothers, and his many loving friends, including Don Knutson, Joe Brewer, Jim Foster and Larry Bush, all of San Francisco. ●

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DEATHS

Greg B. Cuda, M.D.

Greg, 35 passed from this plane on Monday at the onset of the new moon. He is survived by his lover, Mark, whose steadfast devotion and love helped to see him through the many battles he faced.

Greg chose to return to Portland, OR, to share the brilliance of his soul with his parents, Frances and Al, and brothers Daryl and Paul. Greg's S.F. friends are grateful to Lorraine McIntyre for her unwavering love and support in these final days.



One didn't know Greg without: requiring a plant or cutting, learning new ways to cook, new ways to discuss and argue any topic, unique places to hike or being

caught off guard with disarming hugs. A dinner companion who could remain delighted from the presentation of the plate through each morsel of food that graced his palate and feeling in harmony with a laugh that was exquisitely infectious, Greg had an uncanny ability of savoring life as if it were a well-aged Cabernet and when describing his sensations made you feel them too.

Your family of friends, dear Greg, are speechless and breathless and full of a memory. We held you but for a moment in eternity: you will endure for our lifetimes.

Obituary Policy

Due to an unfortunately large number of obituaries, *Bay Area Reporter* has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity and taste.

Resource For Parents Of Gays

Coming Out to Your Parents is a 16-page booklet published for lesbians and gay men who are considering coming out to their parents. The booklet, published by Philadelphia Parents and Friends of Lesbians and Gays (Parents FLAG), identifies six stages most parents go through when they learn of their gay child's sexual orientation.

The stages (shock, denial, guilt, anger, personal decision-making, and true acceptance) are described, along with specific ways young adults can assist their parents in each of these stages. The author, the father of a gay son, relates his personal experience and that of hundreds of other parents who have come to Parents FLAG meetings.

The booklet (in its third printing of over 100,000 copies) begins by raising 12 questions that need to be considered before one comes out to parents. It offers an annotated list of resources about coming out to parents; it also provides an appendix of books and pamphlets to give to one's parents.

A list of over 160 parent groups/contacts in 50 states is provided. These parent groups are members of Parents FLAG, whose headquarters is in Los Angeles.

For a free single copy send a self-addressed, stamped business envelope to Parents FLAG, P.O. Box 15711, Philadelphia, PA 19103. (Address the envelope as you wish; no additional marks will be added.) Additional copies are 25 cents each; \$20 per 100 includes postage.

Felipe Madrea

Our friend and companion Felipe Madrea passed away on Nov. 2 at 4:50 p.m. at home with his family. He will be missed very much. Felipe battled with AIDS for almost one year and was very sick. He was always doing something for someone or helping someone. He was a true friend to all of us.



Felipe moved to S.F. in 1983 from Reno. That is where I met him and became good friends. Felipe was a bank teller at Continental Savings & Loan for two years.

Although Felipe is no longer with us, he will live in our hearts and minds forever. May God grant him peace.

Friendship is a priceless gift that can't be bought or sold. But its value is far greater than a mountain of gold. So when you ask God for a gift, be thankful that he sends no diamonds, pearls or riches but the love of true friendship.

Love,
The Lynn family

M.D. Jordan, Jr.

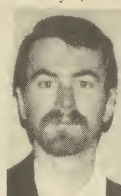
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Rest In Peace



Jack Haygood

Peacefully and with as much grace as possible, Jack Haygood passed on encircled by his loving family and friends. We all grow closer together. Thanks for showing us how to go through another transition, Jack. He died on Nov. 6, just a few days after his diagnosis of AIDS. He's buried down in the red clay in his hometown of Forsyth, GA.



He came to visit San Francisco, took over the lease where he stayed and made his home at Larkin and Pacificopen and welcome to kin-folk from Georgia, buddies from the University of Georgia at Athens, friends from everywhere on their way through San Francisco.

Charming to most people, loyal to his friends, he kept up contacts through changes of address with a phone call or card. No one — friend or stranger — was safe from his razor-sharp tongue or stinging Scorpio wit. He had no tolerance for self-serving justifications or stupidity and he would not fail to shock or offend the faint-hearted.

Jack was a devoted parent to his partner's child, making sure Ethan was well cared for. He made stained glass and pressed flowers as a street artist, selling down on Beach St. and working with the crafts community.

He always dressed sharp and looked good. We'll miss your astute perception of the world and your affectionate hugs.

Survived by his mother, Reba, his sister Eilyn, his lover Wayne, and many, many friends.

Cris Martin Lundberg

1950-1986

The San Francisco gay community lost one of its leading entrepreneurs last week with the passing of Cris Lundberg. Cris died peacefully in his home on Nov. 6, after a 14-month battle with AIDS.

Cris was the founder and president of Christopher Electric, the largest gay-owned electrical contracting firm in San Francisco.



Born May 6, 1950 in Los Angeles, Cris received his MBA from UCLA, and worked in management for CBS, Computerland, and Byte Industries, before establishing Christopher Electric in 1979. Last Spring Cris transferred the "reigns" of his company's management into the capable hands of his General Manager so that it would continue successfully. This ongoing success of his company was one of Cris' proudest achievements.

Cris was a high-powered man with a soft heart; a man of intelligence, perception, wit, warmth and culture. He was an avid sailor, photographer and cook who, above all, enjoyed friends, fine cuisine, art, music and "the finer things in life." Like many driven people, Cris had a large ego and was the first to admit his was not always an "easy" personality. Yet he was a truly loving person — a deeply caring and feeling friend always willing to lend an ear, a hand, or a hug.

Active in business and the community, Cris belonged to a long list of professional organizations, including the GGBA, the Association of Building Contractors, and the National Electrical Contractors Association. In addition, he helped found the Electrical Employment Organization, served as president of the Hayes Valley Merchants Association, and was highly respected as president of the San Francisco Pool Association.

Due to the loving and tireless efforts of his mother, his brother, Bret, his close friends, and the Hospice of San Francisco, Cris was able to spend his final months at home.

A devoted son and brother, a great friend, a fair-minded employer, and a thoroughly professional businessman, Cris will be sorely missed.

City College AIDS Update

AIDS: An Update and Overview will be presented by Dr. Harry S. Bartnof, chief physician at the AIDS Virus Education and Research Institute, on Wednesday, Nov. 19 from noon to 1 p.m.

in Room 101 of Conlan Hall on the City College of San Francisco campus.

The talk is presented as a public service by the City College Student Health Services. For further information, call Diana Burnstein at 239-3110.

BAY AREA REPORTER GREATER BAY NEWS

S. Bay Flexes Political Muscle In Campaign Against Prop. 64

Organizers Exceed Goals in Fundraising, Canvassing

by Dot James

Last summer, when the state campaign committee determined that \$3 million had to be raised to defeat Prop. 64, a modest \$10,000 each was requested from Santa Clara and San Mateo counties.

"Those people in Los Angeles, where most of the campaign was run, didn't understand the South Bay area," stated Ken Yeager, treasurer of the Bay Area Metropolitan Elections Committee (BAYMEC), a gay political action committee operating in Santa Clara, San Mateo, and Santa Cruz counties. "Those of us in BAYMEC knew the potential, the money and volunteer time available. We knew we would be able to achieve much more than the state thought we could."

San Jose resident Yeager, a former aide to Congressman Don Edwards and recently named as one of the Outstanding Young Men in America, has ten years' experience running local campaigns. He was hired by the state committee to conduct the No on 64 campaign in the South Bay.

"The state committee was not willing to open an office in our area, and was not willing to pay anyone but me," Yeager continued. "BAYMEC opened an office at the Billy DeFrank Community Center, and I hired Noelle Hanrahan as office manager by splitting my \$2,000 a month salary from the state with her so that we could run a fulltime operation."

Hanrahan, a graduate of Stanford University, was one of a half-dozen students from the Class of '86 profiled in West magazine as a future "mover and shaker" based on her campus activities.

Wiggy Sivertsen, professor of counseling at San Jose State University, was named by the state committee as the voluntary chair of the South Bay's campaign against Prop. 64.

Sivertsen commented, "We knew we had the structure with BAYMEC to run the campaign here, rather than be an offshoot of the San Francisco office and expend time and energy running up and down the Peninsula. We already had the organization, with its name recognition and mailing list."

Yeager and Sivertsen proved they knew what they were talking about. The South Bay office had raised \$73,000 and recruited 300 volunteers before the Nov. 4 election. The effort paid off, as Santa Clara and San Mateo voters voted down Prop. 64 by substantial margins.

Hanrahan commented that "having an office in the South Bay has really focused the impact that the volunteers could have. The office was open two months, since Sept. 3, and our volunteers assisted in a variety of ways — financial and fundraising, house parties, canvassing, telephone calls, and office work."

"We encouraged people to do things on an individual basis, in a way that's comfortable for them," Yeager continued. "The house parties, for example, were extremely successful in that regard. From the 23 held here, we raised \$7,500 and recruited a number of volunteers. And the parties have given us a channel to people we've never been able to reach before."

Sivertsen noted that "the house parties also gave people in

the closet an opportunity to put their toes in political waters safely, without fear of exposure."

Hanrahan stated that the local office had primarily focused its effort on telephone canvassing "since it was felt that the highest percentage of voters could be reached — and convinced — by telephone." In addition to the four lines at the campaign office, four local unions volunteered their telephone lines, and some 5,000 voters were contacted.

"We got computer lists of known voters 55 years of age and older," Yeager stated. "Campaign profiles indicated that this was the group to target because its members were most likely to be either supportive or undecided about Prop. 64. Those were the people we wanted to talk to, explain our position to, and send literature to."

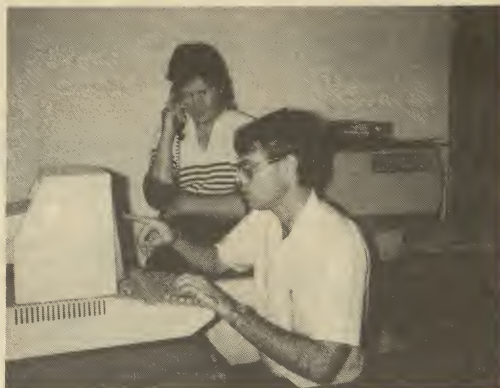
Yeager and Hanrahan were not involved in the earlier local Props. A & B and statewide Prop. 6 campaigns, but Sivertsen noted that "this was the first campaign I've been involved in where there was a real sense of community between the gays and nongays. Both communities are concerned, of course, about the proposition in terms of health issues. But a side result is that this campaign has broken down some of the barriers that have existed. On the one hand, gay men and lesbians have realized that they can't be so narrowly focused, that they've got to stay in the mainstream. And there are now hundreds of non-

gay people in these counties who, as a result of this campaign, can no longer say, 'I don't know anyone who's gay.'"

Most of the city councils and a great many responsible organizations expressed opposition to Prop. 64. "Even Lu Ryden (ultra-conservative San Jose City Councilwoman), though she took a bit of a swat at us, supported the motion to oppose 64," Sivertsen continued. "And the religious right, including the Los Gatos Christian Church, was very quiet on the issue and didn't run its usual hate-mongering routine."

"I believe that, politically, the religious right went way out on a limb when they attacked the homosexual community and said AIDS was God's retribution," Sivertsen continued. "They've had a hell of a time recouping from that position as children and other nongays came down with the disease. This campaign hit at the perfect time. If it had hit last year, we'd be in a mess. It's an unfortunate, tragic paradox. Nonetheless, AIDS can no longer be labeled a 'gay disease.' There are no sexual markers on the virus; it goes anywhere, to anyone. And that has become clear to everybody."

"If the religious right had continued its attack," Sivertsen concluded, "it would have made them appear so hateful about gays that they didn't give a damn about the effects — quarantine, loss of jobs, all of that — on the nongay community. They



Ken Yeager, South Bay No on 64 campaign manager, checks the voter list as Noelle Hanrahan, campaign office manager, works the telephones. (Photo: Dot James)

couldn't afford to do that. But don't think it's because they've suddenly started loving us and think we're a part of the human race. We'll see the religious right coming back at us again in some other format, but it'll never be AIDS again."

The South Bay campaign organizers feel their success in raising funds and recruiting volunteers has illustrated an important fact about future campaigns over gay issues.

"The state committee was unable to anticipate the degree to which Santa Clara and San Mateo — and, I suspect, other counties — would be able to coalesce," Sivertsen stated. "It has

long been a major problem in the gay community of California that the focus must always be on San Francisco and Los Angeles. We can't continue that mindset. There'll always be hate-mongers trying to find something else to attack gays about. We must all recognize that we're a statewide community living along a full 1,000-mile stretch of territory, border to border."

To celebrate their victory, BAYMEC and the No on 64 campaign will host a "thank you" cocktail hour and spaghetti feed on Friday, Nov. 21, at Mitty High School in Sunnyvale, with a donation of \$5 requested. Call (408) 297-1024 for details. ●



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COMBATIVE
CONFARRATION?
(A "Hitch-ing" Nose?)

In a unique (at least to me) "take-off," Emperor and Empress VIII Davis and Mama Chuckles decided to do their investiture into ACIE in the form of a military wedding.

When the ceremony began, an escort of uniformed personnel paraded in, followed by various and sundry members of the Court and household. Waiting for the precise moment in the recorded entrance music—it seemed an eternity—Mama Chuckles (a blond Tina Turner?) and escort Jim Harrigan nervously bided their time in the

antechamber before given the cue to march in. The crowd was ecstatic, and gave a standing ovation. After the "official" investing, the Emperor and Empress said that they would announce their household (a complete list was not available by press time), their court, visiting dignitaries—in short order—and then living up to the theme of the *Galaxy of Stars*, it would be party time!

The Court is as follows: Crown Prince Tom Mouser; Crown Princess David Facio; Prince Royale Bobbie Leach; Princess Royale Heather; Grand Duke Hank Chavez; Grand Duchess Jim Hall; Duke Paul Moulton;

(Continued on next page)

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(Continued from previous page)

Duchess Hermine Leitner (Terry); Count John Lopez; Countess Lennie Jackson; Court Jester Marge Anderson; King Father Jim Harrigan; King Mother Val Sousa; Prince Consort Bobby McManus.

I must confess that I was somewhat remiss in my "reporter duties." Trashy Trish and I were in the back of the hall being, well, trashy. Me thinks it best not to couple the two of us at any future "serious" functions! (Honestly, it DID look like dangling bubble gum on the back of that dress! And Joann's high heel WAS listing quite a bit!)

PETITE MATRON'S ROUP! (A "Bidding" Nose?)

It's just impossible to mimic or imitate Little Mother on the printed page! Bless her heart, she's so unique that one just has to experience all her animation in person. And, all of her personage was in full gear at her latest auction for EBAF at Revol last Sunday.

What appeared to be tons (metric, regular, long—you name it!) of junk miraculously turned into treasures as fevered bidders tried to out-wit competitors with an eye for value. To assist her in the auctioneers job were: the indefatigable Ed Paulson, Mikki, Empress I Suzi, Empress VIII Mama Chuckles, and Emperor VIII David.

With indispensable assistance from Mother's lover, John, Paul Moulton, Sam and Marv, and yours truly—plus the inimitable entertainment style of Manuel and Tootsi—Little Mother's auction proved that our gay populace over here can and does, at times of need, work together.

Tootsi and Manuel donated all of their "tips" which totaled a rum-ish \$151; the "free" buffet gleaned an additional \$19 in donations; the raffle of a Marilyn Monroe calendar, lottery tickets, and a turkey, produced \$342; the auction, itself, augmented \$2654 (when all tabs are collected!). A grand total will be in excess of \$3157 because of Mikki's "cigarette plea," Little Mother's groveling for coins and bills on the floor, and various donations and beyond the bidding tabs.

In the raffle, the Marilyn Monroe 1955 calendar was won by William De Bou; the lottery

tickets were captured by Connie Rossi (?); the turkey was acquired by Connie Castle. The first two may be claimed at Revol. The last prize must be claimed at Town & Country.

SALMAGUNDI (A Motley Nose)

Election night results: LaRouche's Prop. 64 didn't even come close to winning (thank God!), but there were two local winners because of that horrible initiative. The ballot stub drawing that night resulted in Jude Wayne (of Preacher and) won the miniature TV. The especially numbered No On 64 buttons drawing produced John (Jamie) Walker from Town & Country as the winner of the cassette/radio/stereo TV with the lucky number of 127.

On Sunday, Dec. 7, Ed Paulson will have a very necessary auction at Big Mama's. The event will be for much needed food and clothing for person's with AIDS. Barrels will be located in various bars in the county for food donations. But don't, I repeat, DON'T start clearing your pantry just yet!

A special "Thank You!" to Cynthia Bythell. She sent me a "thank you gift" for her interview. It was a recipe and ingredients for Chico Tex-Mex fondue. I'll be happy to share the "exact" recipe—but not my ingredients—with anyone who will send a request and SASE to me, in care of the B.A.R. Wonder bread?

Coming this month: Alameda County extends its arms to San Francisco in Bridging the Gap on Monday, Nov. 17, at the paradise. Cocktails at 6 p.m.; buffet, 7:30 p.m.; with entertainment to follow. The cost is \$10! Then, on Sunday, Nov. 23, at 2 p.m. is Casino Royale at the Paradise. There will be a door prize, gaming, raffles, and food for \$10 per person. Proceeds will be divided between In Memory Fund and Adopt-A-House. (Where were YOU at the auction, Val?)

Next month will be Barten- ders' Bash on Saturday, Dec. 6, at 7 p.m. The location is 1227 20th Avenue, between E. 12th and E. 14th streets. Admission is \$10.

The last person who quit or got fired or wasn't re-elected will be held responsible for everything that goes wrong—until the next person quits or is fired or isn't re-elected! I can smile at that! Love,

Nez

Insurers

(Continued from page 5)

results to be given to others without permission. It is blatantly violated.

California insurance commissioner Roxani Gillespie states there are currently over twenty complaints from applicants who say they have been asked to take the HIV test. She warned more than 800 insurance companies licensed to do business in California that orders to "cease and desist" such discrimination will be issued to firms with more than one complaint. Gillespie said she wished more people who are having insurance problems would complain to her office.

"The biggest issue for us here next year," is what Sacramento gay lobbyist Rand Martin called an anticipated 1987 legislative battle over insurance. Martin states that the companies will attempt to scuttle current state law prohibiting HIV testing. It will

be a difficult year for Martin as many legislators and the governor received generous campaign donations from the insurance industry.

NATIONAL VOID

Insurance is regulated by the individual states, not by Congress. Jeff Levi, director of the National Gay and Lesbian Task Force in Washington, D.C., explains that while the existing health insurance system is grossly inadequate, no national legislation is being proposed to change the insurance situation.

Sen. Ted Kennedy (D-MA) and Rep. Pete Stark (D-CA) are expected to re-introduce "risk pool" legislation which died in congressional committee this year. The bill would create a national fund financed by employers that would insure those who cannot get insurance. A similar California bill (AB-600) authored by Assemblyman Alister McAllister (D-San Jose) was vetoed this year by Gov. George

Deukmejian. There is speculation that McAllister will take the measure to the voters in an initiative.

Over the vigorous protests of Sen. Jesse Helms (R-NC) and Rep. William Dannemeyer (R-CA), Congress did approve a bill this year that prohibits HIV testing by insurance companies in the District of Columbia, which Congress regulates.

What advice should a gay man take in applying for insurance or health care? In New York City, the legal director of Gay Men's Health Crisis believes "insurance companies are not our friends." Mark Senak tells gay men: Answer questions truthfully—even if urged to lie by an insurance broker—because lying can be grounds for denial. Do not apply for a large life insurance policy. Make sure your insurance can be converted to an individual policy before you quit a job. Never take the HIV anti-body test.

HMO

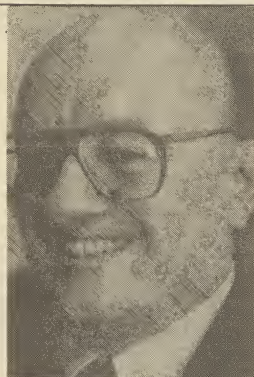
(Continued from page 5)

and store them in a desk drawer in order to create an appearance that they had been properly evaluated. After a number of weeks, Baugh was allegedly instructed to send rejection letters to San Francisco applicants implying that they had been rejected because of their medical histories. Any person calling for an explanation was reportedly told they were turned down for unspecified medical reasons. Baugh claims she was told to say no more.

If the charges are found to be true, HealthAmerica could be found guilty of consumer fraud. In its complaint against HealthAmerica, NGRA is seeking the maximum penalty allowed by law which is \$2,500 for each violation. Since the number of people they believed to have been defrauded by the company is at least 200, NGRA is asking for a fine of more than \$500,000.

NGRA is also urging the Department of Corporations to require HealthAmerica to admit all San Francisco applicants who were unfairly rejected and to pay them for any increased costs which they incurred. If HealthAmerica fails to comply with these measures, NGRA is going to demand that the company's license be revoked.

HealthAmerica was taken over



Arlo Smith (Photo: Rink)

on Nov. 1 by another company, Maxicare. Maxicare's director of public relations Toby Nyberg told the Bay Area Reporter, "We do not redline." She said that her company does not offer policies to individual applicants but only to groups such as employers. Nyberg said Maxicare was not involved in the HealthAmerica operation before Nov. 1 and could not speak to the problem without further details.

The NGRA complaint states that the secret policy has now been dropped because of a decision to abandon individual health plans by HealthAmerica. "Nonetheless," it says, "for hundreds of San Francisco residents, the damage has already been

done."

According to the complaint, "San Francisco applicants to HealthAmerica were not only likely to be deceived; they were in fact deceived on several occasions. They were deceived by HealthAmerica's active solicitation of San Francisco applications when the company knew these applications would be automatically rejected. They were misled into believing that they would receive the same medical evaluation afforded to all other applicants. Most boldly, they were deceived by HealthAmerica's blatant lie that they were declined for medical reasons, when the true cause was redlining."

Sup. John Molinari said he was concerned about the allegations. Given the information on Sunday, he called for action by the District Attorney at the Supervisors meeting last Monday.

District Attorney Arlo Smith responded quickly, stating, "If those allegations are substantiated, we will initiate an action to prevent this type of discrimination against San Franciscans." Smith added, "During this national health crisis which affects each and every one of us, it is unfortunate that certain actions serve to illuminate bigotry and hatred when compassion and concern should be the lights guiding our pathway."

Insurers In 11 States Hit By NGRA Action

Also launched this week is what NGRA describes as a "major assault" on insurance companies seeking to use the AIDS antibody test to determine insurability. NGRA has filed formal complaints against two life insurance companies and their operations in eleven states.

Two companies, Kentucky Central Life and Protective Life have been distributing applications for life insurance which ask applicants to indicate whether they have tested positive for HIV antibodies.

Insurance commissioners in ten states and Washington, D.C. have also received this complaint. Each of these jurisdictions presently forbids insurance companies to ask applicants whether they have taken the HIV antibody test.

NGRA is demanding that the two companies immediately revise their applications or send a letter to their agents telling them

to instruct applicants to disregard the question.

Benjamin Schatz, of NGRA's AIDS Civil Rights Project, said the complaints against the two companies are only a first step. "This is an attack on the ability of the entire insurance industry to ask applicants if they have taken the AIDS antibody test," said Schatz.

"This will have the effect of stopping many, many insurance companies from asking the question," he added. He noted that companies find it an administrative hassle to be prohibited from asking one question in some, but not all, states. As a result, he said, companies usually drop the question.

Schatz is demanding action within a month or NGRA will take legal action. He warned, "We have successfully taken legal action against several insurance companies, and will not hesitate to do so in the future."

—A. White

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Sweet Lips

For More Info, Call Me!

DICK WALTERS



Pauline is now at Dick's at the Beach on Fridays with Larry O'Leano on the piano

This Friday the Phone Booth on South Van Ness will hold its great Scorpio party from 5 p.m. on, so do go out and join in the festivities. Linda and her staff make you feel welcome; right, Debbie?

Mayor Feinstein, Supervisor Molinari, Rob Morse, and Bob Ross invite you to join them in celebrating Wayne Friday's 50th birthday at the Comstock Club Nov. 25, 5:30 till 8:30 p.m. No host cocktails, hors d'oeuvres, surprise entertainment. \$25 donation with all proceeds going to Coming Home Hospice and the AIDS Emergency Fund. This one should be a biggie, so call Allen White at 821-1432 or Bob Ross at 861-5019 for tickets and more information. See you there, Wayne, but 50???

Nice to have Art York back after his one-month traveling over half of the continent of Europe. You look great with the beard, Art.

The Kokpit celebrated its 2nd anniversary last weekend, but wasn't it really the 3rd anniversary, Kenny Allison? Glad to see you are now wearing a wedding ring, Helen Trent. It must be true that fat is in.

The Covered Wagon, SOMA, with Shirley at the helm, will soon be opening its all-new dining room and will be featuring fabulous steak dinners, so start making your plans for a great new place to dine.

Mark, of Coca-Cola fame, is now out of circulation with Joe of Portland, and he is really cute, so you had better watch out, Mark, as you know how Bette Bonco is.

Scotch and cranberry juice for Don Rogers, really Delmar of the Polk Gulch Saloon.

It is time to think about making your Thanksgiving dinner reservations. A lot of places will be open for dinner. The Galleon and Chez Mollet will be serving and of course Ginger's Too. Reservations at 543-3622. There will be two seatings for dinner, one at 4 p.m. and one at 6 p.m., with turkey and ham and all the suc-

culent trimmings for only \$7.50. Seating is limited.

Don't forget the coronation for Mr./Miss Gay San Francisco is Sunday the 16th at the California Club.

Salute to 21 years of Empreses at the Galleon is Sunday the 23rd at 8 p.m. Call Janet Cory at 228-5988 for more information.

Happy birthday to Emperor Matthew Brown Friday the 14th. Understand there will be a double birthday party for him and Mike D'Dyke at the Kokpit. Call Greta for more information.

A benefit for the Janet Gaynor Memorial Foundation will be held at Alvin's at 688 Geary St. Saturday the 15th. The theme of the event will be Hooray for Hollywood. At this time the foundation wishes to obtain enough signatures to rename the city's Central Aid Station to the Janet Gaynor Health Center, and in the near future to raise enough money to upgrade the physical structure.

Yes, Totie is still on the planks at the New Bell Saloon while his better half, Seaman Russ, is out at sea. Totie is saving all his monies for another European vacation when Russ returns. Remember you read it here, Russ.

Start making plans to keeping Sunday the 30th open for the 64th birthday party of yours truly. Yes, I know no one expected me to be around this long, but I am and the party will be at Ginger's Too from 4 till 8 p.m. and the next day I leave for Portland to have another party at the Embers/Avenue from 6 till 9. When you get to be my age you have to celebrate in different cities; right, Steve Lien?

Let's clean up a rumor. Larry Evans of Dicks at the Beach fame, tells us that the sale of his Atlantis up in Guerneville has finally cleared. Look for a bright new spot to go to in River City next spring. Larry tells us that they have lots of surprises in store for their bar, pool and camping areas. Also, good luck to you and your partners in Teddy Bears on Gough St.

Gladiator Magazine

Stories about gladiators, gladiatorial armor and life, arena fights, Roman-style orgies, executions, and other erotica, slavery, torture, dungeons, and future worlds' sado-slavery can be found in Katharsis.

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LUNCH 11:30AM to 2:30PM
Wed.—CABARET OPEN MIKE 5:30-8 pm
Hosted by Aldo Bell with John Trowbridge at the Piano
Thu., Fri.—FRANK BANKS SING-A-LONG 5:45-8pm
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Thanksgiving Buffet
Nov. 26, 1986
5:30 p.m.

FRIDAY 14

- **Danny Williams and Monica Grant:** comedy, Baybrick Inn, 1190 Folsom St., 8-10 PM, \$5.
- **Salome:** stage performance, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. Oscar Wilde's *Salome* in a contemporary staging directed by Philippe Roy using Wilde's translation from the original French. A joint production of Theatre Rhino and Phase One Productions.
- **Crystal Reeves, Nina Gerber, and Jennifer Berreza:** music, Artemis Cafe, 1199 Valencia, S.F., 8 PM, \$5-\$7 sliding scale.
- **Ardy Tibby:** verbal artistry, Mama Bears, 6536 Telegraph Ave., Oakland, 8 PM, \$4-\$6, women only. Word artist, story teller extraordinaire.
- **Fraternal Order of Gays:** card/board game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM. Call 641-0999 for more information.
- **Gay Spanish Club:** monthly social, Berkeley, 7:30 PM, free. Beginners and native speakers welcome. Call 849-3983 for more information.
- **Rev. Donald Jackson:** will speak on Sex and Religion, MCC San Francisco, 150 Eureka St., S.F., 7:30 PM. Sponsored by The Committee to Preserve Our Sexual and Civil Liberties.
- **Church of the Secret Gospel:** service, 746 Clementina St. No. 2, S.F., 8 PM, \$2. Carnal communion to 10:30 PM, refreshments, males 18+ welcome. Call 621-1887 for more information.
- **Frank Banks:** sing-a-long piano, Belden 22, 22 Belden Place, S.F., 5:45-8 PM.
- **People With AIDS Support Group:** meeting. Call the Shanti Project at 558-9644 for more information.

SATURDAY 15

- **Bearclaw:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$9-\$12. By Timothy Mason, directed by Kris Gannon.
- **Salome:** stage performance (see Friday listing for details).
- **Son of Songs and Laughter:** cabaret, Jon Sims Center for the Performing Arts, 1519 Mission St., S.F., 8 PM, \$10. With host Danny Williams and guest artists Calirdee, Kami Heron, Sandy Van, Amy Dondy, Stacey Shulman, The Vocal Minority, Mikio Hirata, Dion Collins, Menage, Joseph Taro, Karen Ripley, O Trio Mio, Nancy MacLean, Martin Routhier, Men About Town, Terry Sand, Leslie Ann Sorci, Shari Oret, Samm, Cynthia, Bettie Blount, Nanci Bradshaw, Ed Fonseca, and The Pep Band. Ted Pinkston pianist. A benefit for the San Francisco Band Foundation. Includes buffet. Call 282-3409 for reservations.
- **Holiday Radiance:** designer fashion show and more for larger women, Hs Lordships restaurant, Berkeley Marina, noon-3 PM, \$20. Holiday and winter fashions, moderated by Val Diamond. Co-sponsored by Radiance magazine and Fitting Pretty Queen Size Panty Hose. Call 465-5246 for tickets and more information.
- **Walter Williams:** will sign copies of his book, *Spirit and the Flesh: Sexual Diversity in the American Indian Culture*, Walt Whitman Bookshop, 2319 Market, S.F., 1-3 PM.
- **Voting Day Celebration:** for candidates for Mr. and Miss Gay S.F., Galleon, 718 14th St., S.F., 11 AM to 5 PM.
- **Mumbo Jumbo:** music, El Rio, 3158 Mission, S.F., 10 PM-1 AM. Pop and Brazilian.
- **Carrie Gerendasy:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$4-\$6 sliding scale. Folksinger/guitarist.
- **Margaret Sloan-Hunter:** poetry reading, Mama Bears, 6536 Telegraph Ave., Oakland, 8 PM, \$4-\$6.
- **Can AIDS Be Stopped?:** television on KQED, channel 9, 12:30 PM.
- **San Francisco Hiking Club:** day hike, Los Trancos Open Space, meet under the big Safeway sign near Market and Church, S.F., 9:45 AM. Five-mile exploratory hike offering panoramic views.
- **Fraternal Order of Gays:** post-Europe trip social, FOG House, 304 Gold Mine Dr., S.F., 8 PM, \$5 for non-members, snacks and refreshments. Slide presentation and photo display.
- **Western Night:** featuring Foggy City Dancers, St. John of God Hall, 5th and Irving, S.F., \$10 in advance, \$12 at the door. Sponsored by Dignity/SF Women's Concerns Committee, portion of the proceeds to benefit Coming Home Hospice.
- **Gay and Lesbian Outreach to Elders:** new volunteer orientation, Operation Concern, 1853 Market, S.F., 10 AM to noon. Call 626-7000 for more information.
- **Women's Writers Workshop:** sponsored by Gay and Lesbian Outreach to Elders, Operation Concern, 1853 Market, S.F., noon. Call 626-7000 for more information.
- **SDA Kinship:** a meeting of the support group for lesbian and gay Adventists. Call (408) 866-0159 for voice or TDD for more information or to arrange for sign language interpreting.
- **Bridge Club:** at the Ambush, 1351 Harrison St., S.F., 1 PM.



Join the band Nov. 15 at Son of Songs and Laughter
Jon Sims Center for the Performing Arts

SUNDAY 16

- **Bearclaw:** stage performance (see Saturday for details).
- **Salome:** stage performance (see Friday for details).
- **Lady Bianca:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 PM, \$5.
- **Zamora:** music, El Rio, 3158 Mission, S.F., 4-8 PM. R&B.
- **Walter L. Williams:** presents *The Spirit and the Flesh: The American Berdache and Male Society*, Modern Times Bookstore, 968 Valencia St., S.F., 7 PM.
- **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Mary Smith and Dorothy Abrahamson, members of P-FLAG, will speak.
- **Oakland Museum:** with the San Francisco Hiking Club, 1000 Oak St., Oakland, meet at 1 PM. Join the club to see the Silver in the Golden Gate exhibit on a docent-conducted tour. Bring a snack.
- **Pacific Friends:** potluck, 4273 Lakeshore Ave., Oakland, 1-6 PM. Call 465-3137 for more information.
- **Carter Heyward:** introductory discussion on the work of, St. John's Church, 1661 15th St. (between Mission & Valencia), S.F., 16th St. BART, 14 Mission, 33 Ashbury, 49 Van Ness. Eucharist at 5:30 PM. All welcome. Inclusive language. Call 431-5859 for details.
- **Art Exhibition and Auction:** exclusive editions of work by award-winning artists and world-famous masters, MCC San Francisco, 150 Eureka St., S.F., exhibition 12:15 PM, auction 1 PM, \$2, refreshments and door prize.
- **Chrysanthemum Ragtime Band:** music, Intersection for the Arts, 766 Valencia St., S.F., 2-4 PM, \$5.
- **Church of the Secret Gospel:** (see Friday for details).
- **Integrity/San Francisco Bay Area:** gay and lesbian Episcopalians, St. John's, 1661 15th St. (between Mission & Valencia), S.F., 16th St. BART, 14 Mission, 33 Ashbury, 49 Van Ness. Eucharist at 5:30 PM. All welcome. Inclusive language. Call 431-5859 for details.
- **St. Mark's Lutheran Church:** services, 111 O'Farrell (at Gough), S.F., communion at 8:30 AM and 11 AM. Call 928-7770 for details.
- **Diablo Valley MCC:** worship celebration, 2253 Concord Blvd., 10 AM. Call 827-2960 for details.
- **Affirmation-Gay and Lesbian Mormons:** meeting and services. Call 641-4554 for recorded message which details the meetings and socials.
- **LeJazz Hot:** cabaret, Black Rose, 335 Jones St., S.F., 9 PM, 11 PM, \$2.
- **AIDS Self Healing and Support Groups:** support group, 2254 Van Ness (btwn. Broadway and Vallejo Sts.), 7:30 PM. Call 567-7126, 339-1134, or 775-0277 for details.
- **Slightly Younger Lesbians & Gays:** support group, Billy de Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **San Francisco Trojans:** flag football practice, Kezar Triangle, Frederick and Arguello, S.F., 1:30 PM. Bring cleats.
- **Women's Radio Hour:** on KKUP (91.5) in San Jose, 11 AM-2 PM. Women's music, interviews, and community calendar.
- **Holy Trinity Church:** meets at the Billy DeFrank Community Center, 1040 Park Ave., San Jose, 10 AM to noon.

WEEK



Laughter, a benefit for the Band Foundation at the (Photo: Photo Graphics/Darlene)

- **Metropolitan Community Church of San Francisco:** worship and communion services, 150 Eureka St., S.F., 10:30 AM and 7 PM. Childcare provided at morning service. Call 863-4434 for more information.
- **Eastern Orthodox:** Holy Ascension Mission, liturgy at 10 AM, 1671 Golden Gate #2, S.F. Call 563-8514 for more information.

MONDAY 17

- **The AIDS Show: Artists Involved with Death and Survival:** television on KQED, channel 9, 10 PM. Directed and produced by Robert Epstein and Peter Adair in association with KQED.
- **SF Jacks:** grand opening benefit for the Jacks' endowment fund, 890 Folsom St., S.F., doors open 7:30-8:30 PM, \$10 sliding scale. Flaunt your endowment and fund our new party space.
- **Support Group for Older Gay Men (60+):** sponsored by Gay and Lesbian Outreach to Elders, Operation Concern, 1853 Market, S.F., 7-8:30 PM. Call 626-7000 for more information.
- **Pat Wilder & Rita Lackey:** R & B jam, Baybrick Inn, 1190 Folsom St., S.F., 8-10 PM.

TUESDAY 18

- **Gay Cable Network:** television, cable channel 6, 9-10 PM. Susan Kay continues her interview with JoAnne Loulan, author of *Lesbian Sex*, on *Pride and Progress*, while Joseph Durant is on location throughout the community. David will interview Jan Stafford, author of *Bizarro in Love*, and Dr. Farkle's babe search will continue on *The Right Stuff*, along with a surprise guest.
- **Jean Swallow:** will read from her new novel, *Leave a Light on for Me*, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM. Swallow also edited out *From Under and Sober Dykes and Our Friends*.
- **White Trash Debutantes:** music, Mabuhay, 433 Broadway, S.F.
- **ISA Men's Group:** SF Men's Tuesday Night Incest Survivors Anonymous 12-step program, SF Home Health Services, 225 30th St., room 206, S.F., 7:30-9 PM. Closed meeting for survivors and pro-survivors. Non-smoking, wheelchair accessible, free parking. Call 474-2872 for more information.
- **Gwen Avery:** R&B music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- **BurlEZK:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **People With AIDS Support Group:** meeting (see Friday for details).
- **Health Celebration:** learn to achieve and maintain perfect health. Call 558-8454 for more information.
- **San Francisco Gay Freedom Day Marching Band and Twirling Corps:** rehearsal, Jon Sims Center, 1519 Mission St., S.F., 7:30 PM. All band instrumentalists are needed. Call 621-5619 for more information. Every Tuesday.

WEDNESDAY 19

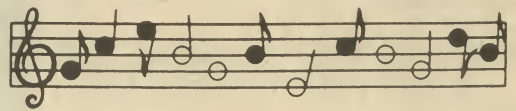
- **Bearclaw:** stage performance (see Saturday for details).
- **The Roots of Jewish Feminism:** presented by Marcia Freedman as part of the continuing education program of Congregation Sha'ar Zahav, 220 Danvers, S.F., 7:30 PM. Freedman is a former member of Israel's Knesset.
- **Gay Artists and Writers Collective:** meeting, 7:30 PM. Call 929-7553 for more information.
- **Relationships: What You Say After You Say Hello:** workshop, 8-9 PM, free. Call Adrian Bruce Tiller, MS, at 861-2385 for location and brochure.
- **AIDS Mastery Workshop:** introduction, All American Hall, 2269 Market, S.F., 7:30 PM, free. For those who want to learn more about this weekend's AIDS Mastery Workshop. Call Kevin Hammond at 861-1776 for more information.
- **Diablo Valley MCC:** Bible Study and Prayer & Praise Workshop, 2253 Concord Blvd., Concord. Bible Study at 7 PM. Prayer & Praise Workshop at 8:15 PM. Call 827-2960 for details.
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Cabaret Open Mike:** Belden 22, 22 Belden Pl., S.F., 5:30-8 PM. Hosted by Aldo Bell with John Trowbridge at the piano. Call 398-4877 for details.
- **Women's Dance Nite:** Trocadero Transfer, 520 Fourth St., S.F., 9 PM-2 AM, \$3 general admission. Call 495-0185 for details.
- **Womanspirit:** MCC San Francisco, 150 Eureka, S.F., 7:30 PM.
- **People With AIDS Support Group:** meeting (see Friday for details).
- **Friends, Family, and Lovers of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.

THURSDAY 20

- **Harold Norse and Rob Goldstein:** reading, Jewish Community Center, 3200 California St., 8 PM. Norse will read from his new book, *The Love Poems*, and Goldstein will present selected new works.
- **Bearclaw:** stage performance (see Saturday for details).
- **BANGLE:** Bay Area Network of Gay and Lesbian Educators, potluck social, MCC San Francisco, 150 Eureka St., S.F., 7 PM. Call 864-4099 for more information.
- **Black and White Men Together:** rap, 1350 Waller St., S.F., 7:30 PM. This week's topic: AIDS Task Force. Call 931-BWMT for more information.
- **Older Gay Men's Friendship Group (60+):** Friendship Room, 711 Eddy St., S.F., 2:45 PM. Led by George Birnisa. Sponsored by Gay and Lesbian Outreach to Elders. Call 626-7000 for more information.
- **Graduation Show:** with Patty Bulena, Michael Lang, and Debbie Saline, reception 7:30 PM, Academy of Art Gallery, 625 Sutter St., S.F.
- **Secret Gospel Church:** meeting, 2 PM, 746 Clementina No. 2, S.F., 2 PM. Refreshments and rap to 4 PM, \$2. Males 18+ welcome. Call 621-1887 for more information.
- **Coming Home Hospice Bingo:** Most Holy Redeemer Church, 100 Diamond St., S.F., 6:30 PM, \$10 minimum buy-in. Come on over and join the fun... even if you've never played bingo before. An alcohol-free space. Snacks and non-alcoholic beverages sold. Smoking and non-smoking areas. Early Bird specials. Door prizes and cash prizes for each game.
- **Coping With the Loss of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.
- **Friends, Family, and Lovers of People With AIDS:** support group. Call the Shanti Project at 558-9644 for more information.
- **People With AIDS Support Group:** meeting (see Friday for details).
- **Stress Reduction Workshop:** call 558-8454 for more information.
- **Pamela Z:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM, free. Solo nu muzik.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM, on Thursdays.

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St. John the Evangelist Church
1661 15th St., SF (16th St. BART)

SAT. NOV. 22, 1986 at 8:00 p.m.
1st Congregational Church
Post & Mason, SF--near Union Sq.

SUN. NOV. 23, 1986 at 4:00 p.m.
1st Unitarian Church--1187 Franklin, SF

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Tchaikovsky in Russian
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Allen; Gulyás; Ghiaurov, Tate, Skinner,
Delavan
Bradshaw/Copley/Don/Stennett/Munn/
Sulich
Nov 16w, 21, 26 (7:30pm), 30w (1pm),
Dec 5 (SOLD OUT).
Evenings at 8pm, matinee at 2pm.

MACBETH
Verdi in Italian
Verrett, Voigt, Noble, Tomlinson, Popov,
Harper, Skinner, Potter, Coles
Kord/Pizzi/Munn
Nov 19, 22, 25, 29, Dec 21, 4 (7:30pm), 7w.
Evenings at 8pm, matinee at 2pm.

MANON
Massenet in French
Greenawald, Chen, S. Patterson, Cowdrick,
Araiza, G. Quilico; Paul; Corazza, Malis,
Pederson
Fournet/Mansouri/Mitchell/George/Munn/
Caniparoli
Nov 20 (7:30pm), 23w, 28t, 30t, Dec 3,
6 (SOLD OUT).
Evenings at 8pm, matinee at 2pm.

1986 FALL TICKET PRICES	Fridays, Saturdays, Sundays	Weekdays
Orchestra	\$59.00	\$54.50
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BAY AREA REPORTER ENTERTAINMENT

The Human Condition Timothy Mason's *Bearclaw* Has a Lesson to Teach Us All

by Wendell Ricketts

"All women become like their mothers," Oscar Wilde has Algernon quip in *The Importance of Being Earnest*. "That is their tragedy. No man does. That's his," Wilde might have gone on to say something incisive about fathers, but he didn't. Perhaps this was one case in which his wit exceeded his grasp. But if that is so, Wilde was no different from many of us: The rocky territory inhabited by fathers and their sons is as unmapped a terrain as we are likely to encounter. For reasons that range from the stereotypical to the philosophical, one almost imagines father, at least the fathers of our generation, to have been a rather murky presence, inchoate yet profoundly affecting. Whether baleful or benevolent, father is often the parent we understood the least, who we believe understood us the least.

It is this complex realm of fathers and sons that Timothy Mason explores in *Bearclaw*, which receives its West Coast premiere at Theatre Rhinoceros Nov. 15. Mason has written five other full-length works for the stage, including *Levitator*, which Theatre Rhino produced to much popular acclaim last season.

Not a play of vast breadth, *Bearclaw* is nonetheless a play of significant scope. Its physical world is one room in the convalescent home to which Peter Asgard, Sr., in his 68th year and in failing health, has come. It is a limited world, but not a claustrophobic one, for the minds of those who go in and out of it — Peter's married son, Peter, Jr.; Paul Bearclaw, a young American Indian orderly; and Constance, the floor nurse — are occupied with other places, other conversations, other lives. Within the confines of this room *Bearclaw* explores the "habits of a lifetime" that rule — and threaten to ruin — the relationships that Peter, Sr. forms with those around him.

Peter, the play reveals, has admitted himself to the nursing home, alone and in semi-secret, as a kind of bitter acceptance of his inevitable decline. Yet his act contains another gesture, apprehended most clearly by his son. "Come and live with Fran and me," Peter, Jr. begs his father. "We would do any amount of adjusting." But Peter, Sr. doesn't want their help; indeed, he has not even asked. His preference for ending his days among "neutral" strangers is a rejection that Peter, Jr. does not fail to comprehend. "Never give an inch," he sighs at last. "Never let anyone else give an inch."

So the lines between father and son are drawn here, as they have apparently always been drawn: Peter, Jr. trying heroically, pathetically to win his father's approval; Peter, Sr. deflecting.

Into this tiny but fierce constellation comes Paul Bearclaw, Peter, Sr.'s orderly. At 22, Paul is as muddled about his life as anyone in his 20s is entitled to be.

But Peter, Sr., a retired high school teacher whose standard practice has been to take the "losers" among his students and reform them through the sheer imposition of a stronger will, sets his sights on Paul, determined to help him "make something" of himself.

The friendship that grows between Peter, Sr. and Paul encompasses both the most fascistic elements of Peter's psyche — what playwright Mason calls "the danger of confusing the desire to do good for others with the conviction that ones knows what is best for them" — and Paul's sullen, streetwise refusal to be pushed down in order to be elevated. It is within this relationship that Mason has embedded the central allegory of the play, the Biblical story of the Prodigal Son.

"If you recall that story," Mason noted in a recent interview, "not only is there an errant younger son who screws everything up and is then forgiven by his father, but there is the dutiful, obedient older son who feels a little angry. The image of the father embracing his wayward son has always moved me. At the same time, I've always felt that the older son had a legitimate complaint."

Indeed, the closeness that develops between Paul and Peter, Sr. starkly illuminates the failure of biological father and son to forge a meaningful connection. "Strangulation occurs between them whenever they try to talk," Mason observed. To be sure, Peter, Sr.'s pedagogy has its poisonous side, and Mason has described *Bearclaw* as a story about "a very personal brand of fascism, one that can be practiced in the comfort of one's home." Paul's assertion by the end of the play that Peter, Sr. has been "about the best thing" that ever happened to him stands in distinct contrast to the experience of Peter, Jr., who must find such an observation of his father almost grotesque.

Yet it is true that Peter, Sr. does experience some degree of change, however slight, through his relationship with Paul. Although he remains, to use Calvin Trillin's delightful simile, about as flexible as a tree stump, it is a breakthrough when the debilitated, frightened Peter, Sr. allows Paul to lift him from the bed and carry him into the bathroom.

By now, Mason is surely weary of comparisons with Lanford Wilson, but the interaction does bring to mind a similar scene in *Fifth of July*. Recall the moment at which Jed lifts Kenneth Tally, his paraplegic lover, from the living room floor and carries him up the stairs to their bed. In each instance the playwright chooses to reveal a fragile ballet between men: the dignified acceptance of help on the part of the carried, the graceful exercise of strength on the part of the bearer.

Yet do any of these nuances of change foreshadow a clear, deci-



Timothy Mason

(Photo: B. Smith)

Salomé's Shock Is Back!

When Oscar Wilde's *Salomé* opens in the Studio at Theatre Rhinoceros Nov. 14, it will fill what director Philippe Roy saw as an alarming gap.

"Here was the nation's premier gay theater," he said, "without any Wilde in its repertoire."

Roy's production is aimed, then, at returning a classic by a gay author to the stage and allowing a fresh assessment of its nature to be made.

"The story has a large gay following, due to its opera and film versions," said Roy, "but those versions are very unlike the play. The opera is humorless, and the bizarre films — especially the silent movie with Nazimova — are campy fun. But they aren't the play."

Neither, actually, is Roy's version, for although he's presenting the play in Wilde's own translation from his French original and with the text uncut, Roy has set the play in contemporary Iran at the court of the Shah.

"I thought the language and the political situation of the play were very current in terms of sex and power and money and international politics," he said. He feels his relocation of the action

gives the play a more easily understood relevance, which will help demonstrate another of his feelings. "*Salomé* is not just a museum piece or a drag show," he claimed.

Roy, whose earlier absurdist, non-linear stagings frequently contradicted scripted action, sees himself not as a revisionist, but a visionist. His *Salomé*, therefore, is not presented in a naturalistic mode, but takes its style from the aria-like speeches, expanding in a choreographed, dreamlike manner upon realistic occurrences.

Roy has avoided the anti-Semitic elements of the play by down-playing the bickering Nazarenes, and has eliminated the call for a black executioner, which struck him as racist. He explores the deeper gay themes of the play, commenting on the dangers of narcissism and obsession.

"People who know the opera will be surprised," Roy said. "The play is fascinating, fun, and funny. And," he concluded, "isn't Oscar Wilde wonderful?"

Salomé plays in the Studio at Theatre Rhinoceros from Nov. 14 through Dec. 14. Box Office: 861-5079.

sive resolution of the problems the characters bring with them to the play? Mason doesn't believe in making those kinds of promises.

"I don't see anybody doing a reversal in his behavior," he said, "because I think that's nearly impossible. But there is some movement in the play from all three of the (men)." He added, "Sometimes, a shred of hope is enough."

Sometimes, a shred is all Mason gives us. He does not tell us whether Paul will benefit from following Peter's advice. But Mason does suggest, through Paul's own sense of dissatisfaction, that he believes there is such a thing as being in a rut, as wasting one's potential, as closing oneself off from the things that make life worth living. Perhaps Peter, Sr.'s diagnosis is accurate after all: Paul has forgotten how to dream.

But will Paul's life really be any different if he goes back to college, reconciles with his alcoholic father, tours the great art museums of Europe, or does any of the other things Peter, Sr. thinks he should? Can there be any healing of the wounds that Peter, Sr. has inflicted, perhaps in innocence, perhaps not, on his son? These are among the questions *Bearclaw* leaves behind. Instead of saccharine resolutions, *Bearclaw* suggests only the possibilities of reconciliations, the options individuals may face, but not take. Paradoxically, or perhaps as a result, *Bearclaw* emerges as a hopeful, compassionate play.

Mason based *Bearclaw* partly on memories of a friend, an orderly in a nursing home, and of a story his friend once told him about a "very benign and wonderful character," an old man quite different from Peter, Sr. in *Bearclaw*.

"From what I understood," Mason said, "he was a very well-educated, totally genteel man. In the course of the few months that he was with Victor, however, he had a debilitating disease and lost all muscle function. By the end he could barely speak. On Victor's last day in the nursing home — they had spent many hours talking about Paris because Victor was going there to study the following year — the man gave Victor a magnificent book on the Louvre. And by this point, because of his illness, he had inscribed just four words: 'From me to you.' So that was the seed of this play."

In Mason's plays, his characters work to distill peace out of restlessness, to come to terms with the ways in which they have painted themselves into emotional corners. Always, although Mason approaches hope with a caution bred of experience, there is at least the possibility of epiphany. "Any sort of self-understanding can be counted as a triumph," he has noted. With Mason's talent for faithful, accurate renditions of the human condition, that triumph may come to audiences in the moment after recognition.

ALL MALE - ALL LIVE - ALL NUDE

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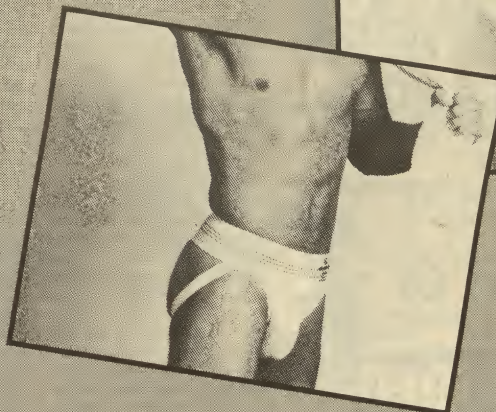
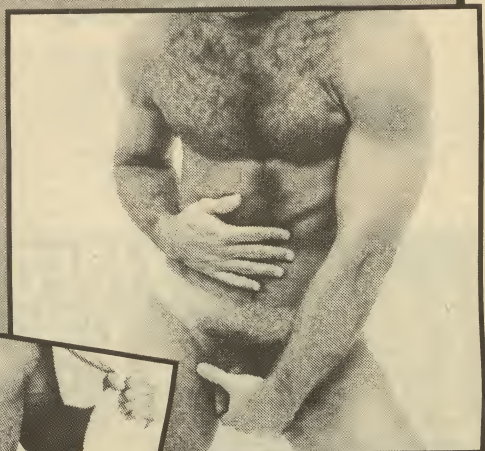
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Illusions, Desire and the Lost Promise

by Mark I. Chester

Illusions by French photographer Patrick Safarti (Persona, \$35 hardback) may be the most intriguing book of photographs of the male to be published recently. In more than 100 black and white photographs taken between 1981 and 1985, Safarti illusions, imagines, and illuminates the nature of gay male prowess. His photographs are explorations into the fantasy of the gay male psyche.

Safarti focuses his attention on two types: smooth-bodied, well-muscled physiques, and slender, intense-faced young men, both with smooth, clear, clean-cut faces. Shooting mostly within the controllable and changeable confines of a studio and using basically artificial lighting, Safarti creates a cavalcade of erotically imbued male images.

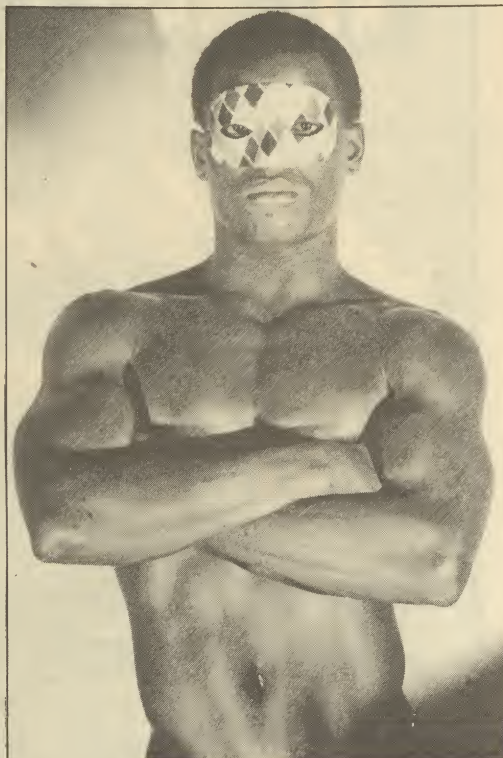
Safarti's models glow with a sexual vitality (youth and pumped-up, oiled bodies) that is kept well under wraps. His investigations into the fetishistic nature of eroticism avoid deadly stereotypes by unusual combinations of elements and lighting techniques. There is something intuitively familiar in these portraits, but that something remains an inquisitive perception that maintains the viewer's interest.

It is quickly obvious that Safarti loves the photographic work that came out of the creative explosion of the Dadaists and the Surrealists during the 1920s and '30s and the more romantic work influenced by it during the 1930s, '40s, and '50s. The influence of such photographers as Man Ray and George Platt Lynes is clear, as is the work of such contemporary photographers as Bruce Weber and Helmut Newton.

But Safarti does not copy, or plagiarize. He unabashedly idolizes. At the same time, he revisualizes these viewpoints through his 1980s European eyes. Safarti is further influenced by the pornography of the 1950s, such as the work of the Athletic Model Guild. But where Lynes preserved his models' anonymity and '50s porn presented models many times as if they were heterosexual for consumption by homosexuals (their inherent sexuality hidden in a supposed appreciation of classical beauty), Safarti openly and frankly photographs men who are into other men. Their eyes are troubling. Filled with desire, rage, pain, and beauty, they reflect the unsettling times in which we are living. (*Illusions* is available at Walt Whitman Bookshop.)

The *Nature of Desire* by Duane Michaels (Twelvetrees Press, \$40 hardbound) is by turns exciting and frustrating, as has been Michaels' most recent work. Known for his series of sequential photographs that tell stories and photographs with prose that extend the boundaries of photographic intent, Michaels continues to push himself and his creative output. The result is a mixed bag.

While the nature of Michaels' sexuality has remained private, there is not another well-known contemporary photographer that has explored the underlying psychology of sexuality, obsession, and desire as Michaels has. Robert Mapplethorpe may create the most beautiful photographs of the male body as seen with the eye, but Michaels creates the most beautiful photographs of the male body as seen with the heart.



An example of Patrick Safarti's work

In *The Nature of Desire*, Michaels comes as close as he ever has to declaring his personal affections. A series of eight photographs of a young man in a stream of natural light is accompanied, in part, by "The memory of your body/Still lingers on my fingertips/And when I touch them to my lips/I kiss you once again." He ends the series with "Unnatural love is a myth... True queers are people who hate."

The Nature of Desire is a dream recreated in words and images; pieces of a jigsaw puzzle laid side by side, but not interlocked. Michaels is at his best with sensual, tender photographs matched by prose that enlarges the photographs' context. Michaels is at his worst with pages filled with bad poetry that has been childishly rhymed.

And despite Michaels' attempt to creatively push himself by overlaying images, drawing on images, and making collages, the most powerful photographs are the straightforward images of men and women. Using the soft sensuality of natural sunlight through windows, Michaels' photographs are filled with luscious warm gray tones offset by a slight sharpening in contrast and a grainy texture.

★ ★ ★
Larry Stanton, *Drawings and Paintings* (Twelvetrees Press, \$30 hardbound) is a

posthumous collection of the best work of a 37-year-old New York gay artist who died of AIDS in late 1984. Stanton, according to dedications in the book, had overcome a series of emotional and physical problems and was just beginning to blossom as an artist when he died. Twelvetrees is donating all proceeds from this book to AIDS patient support groups.

Stanton, who saw himself as a portraitist, is represented by 39 works in pencil, charcoal, and oil, mainly done in the last four years of his life. The majority are of single heads that fill the frame. Early portraits are done with *caran d'ache*, the features more sharply lined and etched. Later portraits are done in oils, adding a smoothness and gentle edge to the portraits. Stanton was clearly still in a process of growth and discovery, yet to find his particular voice and vision that would distinctively set him apart from the crowd.

At the same time, there is clearly talent at work here. There is a calm, slightly melancholy feel to Stanton's rendering of eyes. They capture the mood, temperament, and heart of the subjects. This collection is a testament to the promise that might have been fulfilled if Stanton had lived longer and been able to work longer. It is a testament to the growing heap of broken dreams left behind by all the Larry Stanton of the last five years. ●

Cable Car Awards

The Board of Directors of Cable Awards, Inc., announced that the 13th annual Cable Car Awards and Show will be held Saturday, Feb. 28, at the Gift-Center Pavilion, 888 Brannan St., at 8th Street. Doors will open at seven and the show will begin promptly at eight. Ticket holders will have an opportunity to vote in many categories of the awards before the start of the show.

Bob Cramer, the founder and chair of the awards, promises that the 1987 show will be the very best in the long history of this

group. In 1975, when Cramer was Emperor of San Francisco, the awards were begun as a fundraiser. Since then each year proceeds from the event are channeled to benefit the San Francisco lesbian and gay community. Thousands of dollars have been contributed to performing arts, health, and legal organizations through an 11-member board of directors.

For information about the show or tickets, please phone 826-2999 or write Cable Car Awards, Inc., P.O. Box 1171, San Francisco, CA 94101. ●

Life After Death?

Sit On My Face. A provocative phrase — in bold print it makes you notice a Personal ad. But these days the dual command/invitation is provocative in an entirely new way. We're five years into the thing and some people still haven't gotten the news. Perhaps people have been sitting on their heads.

Yet it wasn't so much the sexual activity which provoked me when I first saw this particular ad last April, but its placement. It was directly over an ad which asked, "Has your lover died from AIDS? So has mine. Join my support group." This stunning question was followed by the name Sean Martinfield, and a phone number.

Seeing these two ads in juxtaposition made me feel someone had been sitting on my head. The way they revealed some of the ludicrous contradictions of gay life intensified their provocation. If it hurt to see people were still face-sitting, it hurt more to realize the sudden snap of grief so succinctly inherent in Sean's ad.

I've seen Sean perform — he's a singer of eclectic and decidedly personal tastes. He left the opera world because the tenor repertoire bored him, and took up operetta — from Jeanette MacDonald's side, not Nelson Eddy's! Sean's unique high voice and higher spirits endeared him to audiences. He's always been self-motivated, energetic, and creatively busy. So it didn't surprise me to see that when stopped in his tracks by the death of his lover, Douglas Wright, he did something about it. I also realized how many other men, similarly stopped, might be unable to proceed or know where or how to solicit help.

Edmund White's beautiful story, "An Oracle," just published in the anthology *Men On Men* (which I'll introduce next week), deals with this situation. When Ray's lover dies, Ray's life and identity unravel. "He (Ray) scarcely knew how or why to pick up the threads. The threads were bare, worn thin, so that he could see right through what should have been the thick stuff of everyday comings and goings, could see the pale blue vistas it was death to look at. 'You must look out for yourself,' George had always said. But what self?"

Picking up the thread of life alone; finding a new and single identity where once had been the combined identity of lover and spouse — these problems facing the man whose lover has died of AIDS are seemingly insurmountable. Many feel as White's character does. "In a way, dying would be easier than figuring out a new way of living."

Sean Martinfield was horrified at the debilitating intensity of his despair and grief following his lover's death.

"I asked myself, is this what the rest of my life would be about? No one could have told me what I'd be going through. The experience of death brings you to question everything, your religious convictions, your economic and social status. You even ask yourself, Why Bother? Why bother getting out of bed, balancing the checkbook?"

Sean's commitment to Douglas has been great. They were not merely a couple of gay men living together. Religious men, they had been formally married in the Metropolitan Community Church. They viewed their marriage as a binding commitment.

"A relationship," said Sean, "is where you love that person from day to day, not just for the fervor and the fever that happen on the weekend."

But such a closely bound commitment can leave a "widower" all the more despondent. So Sean turned to support groups, but found those offered by both Shanti and Most Holy Redeemer Church not to his needs. These were drop-in groups attended by varying people and for varying reasons. Sean didn't want to repeat his story over and over, but knew he needed help.

"So what was I left with? I had to reach out to people who had been through my experience, who had my vocabulary."

Taking matters in his own hands, he placed his B.A.R. ad, and was amazed at the results. "I knew with the first phone call that this was the right thing to do," he said. He found first that there were many more couples than he ever expected, and that there was little support for them in the gay community.

"We're defined by whether we are single or together, with the emphasis on single," Sean said. "There's no support for couples when the relationship is in progress; there's no support for us when the relationship is over. It's not surprising that I had to place an ad and say, 'I'll help you if you'll help me.' I had to provide this support for myself. No one was going to do it for me. And I wanted my own kind of people



Sean Martinfield in his guise as cabaret singer

around me. My group is aimed to the lover, because there's no one else in San Francisco who's doing this."

He received phone calls in the Judy Garland hours of the night, desperate yet tentative, then tearful. He received calls asking, "Is this for real?"

It was for real, and the group has been meeting since late April. It includes men of all ages, some of whom had been part of a couple for a year, and some who'd been part of a couple for

a lifetime. The group shares the feelings of being lost, the feelings of devastation, and the inability to continue. Some people purge themselves in one meeting and don't come back.

"They don't know the meeting is not just about recounting the death experience," said Sean. "It's about getting on with it. The first question is always, 'What happened for you?' But more important is what's going on now. People are encouraged to

(Continued on page 38)

VIDEO

Exploring the Heart of Healing

by David-Alex Nahmod

Exploring the Heart of Healing is a new video produced by Marin County's Daniel Barnes. At three hours plus, it is an ambitious project that deals with our community's most devastating crisis: AIDS.

The video was simply produced and is easy to describe. Its emotional impact is powerful. *Exploring the Heart of Healing* shows that a stationary camera can be as riveting as a roller-coaster ride when those on camera and the subject they discuss is of the caliber of Stephen Levine and Ram Dass.

Shot on Ward 5B at SF General, the AIDS ward, the video is nothing more than Levine and Ram Dass discussing life, death, and AIDS. Theirs is a most unusual concept: healing the spirit rather than the body. We live towards death from the moment of our births. It is the ultimate inevitable. For our own spiritual welfare we must prepare for this inevitability as painlessly as possible. Levine and Ram Dass, through their talk, are here to ease the journey. Their audience is made up of people with AIDS, their loved ones, and their friends.

The two men speak slowly and deliberately. Throughout their

long talk they take momentary pauses. Barnes uses these moments to focus his camera on the audience, faces filled with sadness and hope. When the two men resume speaking, the camera cuts back to the stage. This results in the time frame the viewer sees on tape being identical to that seen by the audience at Ward 5B.

Stephen Levine leads his audience through a meditative exercise. The atmosphere is very peaceful. An air of tranquility pervades. Spiritual healing has begun.

Exploring the Heart of Healing should be viewed by those with AIDS and their loved ones. Since the disease is not yet curable, those afflicted can be helped to deal with their tragedy by hearing the soothing words of Stephen Levine and Ram Dass. It will be screened publicly Saturday, Nov. 29, at 6:30 p.m. at the Amron Metaphysical Center, 2254 Van Ness at Vallejo. Admission will be \$10, \$5 for people with AIDS. Proceeds will go to future events in this series.

The tape can also be rented for private showings. Contact Daniel Barnes, c/o The Access Group Ltd., 4 Cielo Lane #4D, Novato, CA 94947, 883-6111.



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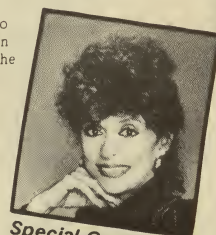
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What Becomes A Legend Most? A Benefit In Berkeley

The tradition of great dancers touring with their own ensembles, originating with Anna Pavlova in the early years of this century, has become a vehicle of self-affirmation for many famous ballet artists. Cynthia Gregory, for more than 20 years one of American Ballet Theatre's greatest ballerinas, is the latest to assemble a group and set out on tour, currently under the sponsorship of First Lady Nancy Reagan, whose anti-drug charities will benefit from many of the performances. Gregory and company stopped in Berkeley for a single performance to benefit Oakland's Junior Center of Art and Science, and though the \$50 ticket price must have scared away a great many fans (\$100 admitted one to a reception as well), the audience was substantial. For repertory Gregory, who lists herself as artistic director, turned to three of her former colleagues at A.B.T., Dennis Nahat, Michael Smuin, and Bruce Marks. The eight competent supporting dancers who comprise the company include her two partners and a fiery Latin couple so exciting their showpiece easily upstaged Gregory's.

In the opening *In Concert*, choreographed by Nahat (now artistic director of the Cleveland Ballet) to selections from Verdi and Gounod, Gregory displayed her lyrical amplitude, musically weighting the amazing balances for which she is famous. The four dancers completing the cast, Medhi Bahiri, Devon Carney, Marie-Christine Mouis, and Dierdre Duffin, acquitted themselves admirably in the difficult classical choreography.

Other contemporary works included Michael Smuin's beauti-

ful duet, *Bouquet* (Shostakovich), danced by former San Francisco Ballet dancer Russell Murphy and Michelle Lucci, lately of Milwaukee Ballet. Nahat's *Reflections*, to Beethoven's Ninth Symphony, an ensemble work for six dancers, was pleasant yet not very distinctive choreographically. The low point of the evening was *The Lark Ascending* (Vaughan Williams) by Bruce Marks of the Boston Ballet, a poorly conceived rendering in which Marie-Christine Mouis valiantly struggled to distinguish herself amid an ensemble of five posturing men.

'Smuin seemed to capture an essential part of Gregory's idealism in her final solo.'

The high point came in the form of Miguel Campaneria and Maria Teresa del Real's highly personalized *Don Quixote* Pas de Deux. Currently principal dancers at Pittsburgh Ballet Theatre, Campaneria and del Real are perfectly matched in temperament, giving the most vivid performance of this warhorse I've seen in years. del Real is a formidable technician with the strength and security to take large risks on stage, and Campaneria matched her strength with smoldering suggestion and self-aware humor.

Taller than average and low-key by nature, so that her prodigious technical gifts appear all the more startling, Cynthia Greg-

ory's unfulfilled search for the right partner has been the only serious difficulty in an otherwise exceptionally successful career. Her partner for the Black Swan Pas de Deux, Clark Tippet, is a handsome dancer and good partner, but alas, too low-key himself to inspire more than a workaday performance from Gregory.

Sentimental Reasons, a new duet to popular songs from Linda Ronstadt's album, was made for Gregory for this tour by Michael Smuin. Obviously influenced by the *Sinatra Suite* Twyla Tharp made for Baryshnikov, Smuin shows Gregory in a clingy gown and low-heeled shoes, in partnership with the adonis-like Russell Murphy, who nevertheless looks more fraternal than romantic here. (Ronstadt is surely the most self-conscious interpreter these songs have ever had. One wonders whether she was Gregory's choice or Smuin's.) Smuin seemed to capture an essential part of Gregory's idealism in her final solo to "When You Wish Upon a Star," while throughout the dance he avoided the flashy virtuosity she is said to abhor nowadays. Perhaps she has at times felt victimized by her own technique, wishing her fame was based more on expressiveness than virtuosity. But star quality usually consists of artists flaunting what they've got. Anything else is denial.

WHAT'S IT ALL ABOUT?

Dancer/actor Joah Lowe has interesting credentials and he drew a capacity crowd to Footworks Studio last Saturday night. An established teacher and massage therapist, Lowe describes himself alternately as a "shaman-clown who provides transformational



Cynthia Gregory in repose

contexts as he unmask and embodies our shared fears and aspirations . . . His premiere, *Three Closet Dances*, is indeed as much mime/theater as it is dance. Wearing a dowdy hat and overcoat, Lowe initially portrays a peripatetic social exile. Next, in the guise of a straight young executive type, as the lyrics "I Wanna Be a Cowboy" emerge from the clatter of street sounds, Lowe transforms into an urban cowboy riding an imaginary horse in a style reminiscent of choreographers Eugene Loring and Agnes DeMille. Finally returning in a paratrooper's jump suit, Lowe dances with a stuffed doll he produces from his duffel bag. Eventually he tears the limbs off the doll, feels remorse, and stuffs the pieces into his jump suit.

Since all these characters are fairly demented, the audience isn't always sure when humor is intended, so laughter is sporadic. I was told this type of piece is typical of Lowe's solo work. It seems to be an attempt to express rather complex personal world views through gesture, a problem many contemporary dancers attempt to solve, but one which in my view nearly always fails. Most often, we just don't know what the dancer has in mind. Sometimes an unclear intention is saved by wonderful-looking dancing; a case in which you don't know what the dance is about but don't care because it just looks good. Lowe looks as though he could dance if he chose to, but most of the time he's too busy acting.

A commissioned solo by Lucas Hoving involved little acting or dancing. To a deeply droning, echoing electronic score by Russell Walder, the loinclothed Lowe crawled around in an unrelenting evocation of primitive man. A tedious piece.

Lowe's final duet with Ann Marie Meissner has, according to the program, "its origin in the fact and manner of Judith Northrup's death and is a result of my own coming to terms with loss and death." (A program note explained that Dr. Northrup was a friend and colleague of Lowe's.) The dance's title, *And They Shall Know Nothing Of It*, was unfortunately all too apt. Though this work added the element of

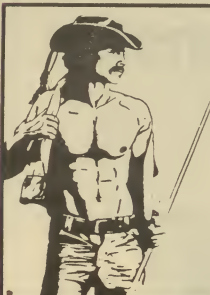
speech in the form of a recorded monologue, the meaning of the commentary was as vague as the meaning of the movement, and again, was not dignified by independent rhythmic or phonetic interest. Meissner, a handsome woman, enters carrying an umbrella; Lowe follows her, carrying an umbrella. The two move in and out of ballroom dancing strategies, interacting in a fond, joking way; Meissner has a long walking solo in which strong emotion is indicated, but never defined. Primitive masks are worn during a slow, final duet in which the monstrosity and patience of Death are uppermost in the portrayal.

'Lowe looks as though he could dance if he chose to, but most of the time he is too busy acting.'

Lowe and Meissner are both attractive performers, probably quite sincere in their concerns. But as dancers I found them dull, and as actors incomprehensible. Lowe's press release proclaimed "Of Gay Interest," but this I didn't find, unless he feels that coming to terms with death and loss relates to a major trend in gay experience, but if so, he certainly didn't show it in any recognizable gay context. The presumption of shared thinking is perhaps the real problem of Lowe's conceptions. Obviously, there is a small audience for this type of work, but I'm never sure whether the public actually takes the work seriously or whether its acceptance is merely the result of widespread respect for New Age concerns that transcends discrimination. I suspect the latter.

ACT NOW

The Israeli Batsheva Dance Company performs in San Francisco for one night only Nov. 13 at McKenna Theatre in the San Francisco State University Creative Arts Building. Call 469-2467 for tickets and more information.

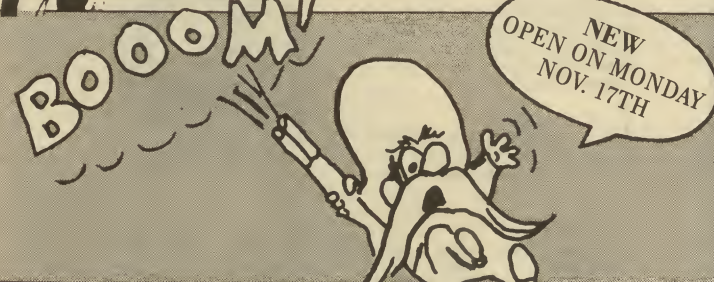


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George Heymont

Mood Music For Minorities

Whenever I've brought a young friend into the War Memorial Opera House for the first time in his life, my companion has often been quick to remark that "This audience is so old and white it's frightening!" A sad, but true observation for, despite all the propaganda used to sell the arts to the masses, opera has largely remained a conservative white man's art form. Productions of *Turandot* and *Madama Butterfly* don't flood the theater with Puccini-crazed Asians. Nor are performances of *Aida* emptying the streets of Harlem.

If traditional arts institutions genuinely desire to cultivate new audiences from America's minority groups, they're occasionally going to have to offer alternative repertoire which will spark popular interest. Several years ago Michigan Opera Theatre attempted to make inroads among Detroit's ethnic groups by staging a series of minority-oriented operas — Armen Tigranian's *Anoush*, Stanislaw Moniuszko's *The Haunted Castle*, and Scott Joplin's *Treemonisha* — with help from the local Armenian, Polish, and Black communities. Although one wonders whether the people who bought tickets for these events were sufficiently motivated to attend subsequent performances of operas which lack a similar ethnic appeal (most of M.O.T.'s ticket buyers were prodded into the opera house by a sense of ethnic pride or some less-than-subtle pressure from their church congregations) at least they were introduced to the art form with music which was comfortable for them on a sub-cultural level.

Unfortunately, arts marketing personnel who embrace the "reefer madness" philosophy of subscription sales continue to delude themselves with the assumption that one operatic experience will have the same dizzying and life-long effect on a new attendee as a puff of marijuana does on an innocent teenager.

What — Me Respectable?

by Steve Warren

How does John Waters like being respectable? "I don't think I am," says the former Sultan of Sleaze whose films, from *Pink Flamingos* to *Polyester*, have delighted and disgusted audiences in the U.S. and other semi-civilized countries. Sure, he's a regular contributor to American Film, but that's not respectability — "That's irony," he explains. He's been on David Letterman's show and has a date with Joan Rivers in November. It would have been Halloween, which would have been perfect, he says, but he would have been on with Richard Simmons. Waters makes an unpleasant face.

He's making the rounds in support of his second book, *Crackpot: The Obsessions of John Waters*. "It costs \$14.95 — the same price as Bill Cosby's," he plugs. The publisher of the first, *Shock Value*, "wasn't too sure about it. They didn't promote it. They're surprised it's still in print."

Waters didn't mention his ear-

Despite the presence of large black communities and adventurous impresarios in cities like Detroit, St. Louis, and Houston, opera audiences have remained overwhelmingly white. This curious racial imbalance was momentarily rectified at the recent world premieres of two operas which — at least from the standpoint of the minorities they represent — were generated of their people, written for their people, and performed by their people. While neither opera seems destined to match the popularity of *La Traviata*, *Carmen*, or *La Boheme*, its premiere nevertheless represents an important step forward in the growth of American opera as a popular art form.

HI-YO SILVER, AWAY!

Last month, as part of the fifth annual Inter-American Arts Festival, Opera de Camara de Puerto Rico unveiled Roberto Sierra's two-act chamber opera entitled *El Mensajero de Plata* (*The Silver Messenger*) at San Juan's Centro de Belles Artes. Sierra's new work, with its libretto by Myrna Casas, offers several novelties. First of all, one doesn't hear too many operas sung in Spanish. And, since the plot of *El Mensajero de Plata* centers around the celebration of the Feast of St. James in the Mediana sector of the town of Loiza, this opera (which was sponsored in part by the National Endowment for the Arts and the "Opera For the '80s & Beyond" program) has plenty of appeal for Puerto Ricans.

Having visited Loiza earlier this year, certain native touches were clear in my mind. However, when faced with a bilingual program and a strong sense of local tradition, I must confess to feeling a little bit out of my element. While Sierra's score had some very interesting moments and Jaime Suarez's sets and costumes brought a sense of local color to the production, the use of dark masks designed to show the different shades of skin found in the population of Loiza (colors

ly, "instant" exploitation film, *The Dianne Linkletter Story*, in his first book — "I didn't want to be hassled" — but he does in *Crackpot* — "I changed my mind." He sums up the situation of the late Ms. Linkletter and her hysterical father: "Kids shoot the darndest things."

John Waters and Divine, those fabulous fellow "Baltimoreans," will soon be making another movie together. Neither has become too respectable for the other. "It's finished," Waters says of their new film. "The script is finished. We're shooting in the spring." He holds up crossed fingers. There's no title yet and he doesn't want to give out details for fear of jinxing the project — "Look what happened to *Flamingos Forever!*" — but "Pia Zadora has my script right now. We'll see if she does it, if she'll take the risk... I want Joey Heatherton to play her mother." The budget will be a high — for Waters — \$1.5 million because unions are involved. "Union negotiating isn't my strong point," he says.



Malcolm (Ben Holt) learns patience from Elijah Muhammad (Thomas Young) in a scene from Anthony Davis' new opera, *X, The Life and Times of Malcolm X*.

derived from the local blend of African, Spanish, and Indian cultures) caused a severe problem onstage. Since most of the opera takes place at night, these masks made it impossible to see anything but floating torsos for a good part of the evening — a theatrical touch which director Pablo Cabrera would have been well-advised to forego.

Under the musical direction of Joel Sachs, the cast of Puerto Rican singers (some of whom had been flown back to San Juan from German opera houses for this event) performed with a great sense of artistic commitment.

BLACK IS DUTIFUL

The first lines sung by black revolutionary leader Malcolm X in Anthony Davis' new opera occur when the protagonist is being brutalized in jail by less-than-sympathetic white cops. A provocative work which confronts white audiences with the ugly facts of racism, *X (The Life and Times of Malcolm X)* gains quick sympathy from those members of the audience who don't belong to Ronald Reagan's country club set. Indeed, the protagonist's claims that "We are a nation trapped inside a nation, dying to be born" and that "They can kill

Malcolm X but blacks will stand up because we have rights" echo Harvey Milk's familiar statements with an eerie musicality.

Not only does Anthony Davis' music capture the sound of the black ghetto's streets, it provides a powerful backdrop to Malcolm X's personal odyssey in search of inner peace. The score to *X* (which includes elements of jazz, gospel, and scat singing in addition to some genuinely operatic writing) prompted one friend to comment that "this sounds like the kind of music Leonard Bernstein's been trying to get right for the past 30 years!"

(Continued on page 38)

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Steve Warren

Canadian Women and Music Makers

It's another week of special events crowding out our reviews of the mainstream films. First is KQED-TV's rebroadcast of Rob Epstein and Peter Adair's *The AIDS Show: Artists Involved with Death and Survival*, tomorrow night at 10. We're not going to waste space raving about it again. If you haven't seen it, see it.

NOT ENJOYING BEING GIRLS

Micheline Lanctôt's *Sonatine* is as much a story of teenage lesbians as the vastly inferior *Times Square* — which is to say, not at all, but a woman's gotta have some fantasies. First we meet the femme, Chantal, who has a crush on a bus driver; then the butch, Louisette, who runs away from home, sneaks aboard a ship, and has a sensual but not sexual encounter with a Bulgarian sailor. The disenchanted girls plot a public suicide which takes a lot of screen time but will keep you guessing all the way to the ironic finale. (Pacific Film Archive, Nov. 20, 7 p.m.)

Incidentally, if you miss the real Quebecois lesbian film, *Anne Trister*, tonight at the PFA, it will be shown again in January as part of On Screen: A Celebration of Women in Film.

HOW NOW

Another Canadian woman's film to enquire in January if you miss it this weekend is *Loyalties* by Anne Wheeler. It's about the nonsexual bonding of two women, weach of whom has an occasionally abusive husband. It has its heavy-handed moments but is generally moving and worthwhile.

Loyalties, to be shown Saturday night at 7:30, is the highlight of the 11th annual American Indian Film Festival at the Palace of Fine Arts. Other features will be the fine documentary *Broken Rainbow* and the embarrassing *Running Brave* with Robby Benson. There will also be shorts, live dancers, and Indian arts and crafts for sale. The number for information is 554-0525.

MUSIC MUSIC MUSIC

Lovers of movie music won't want to miss Music in the Movies Saturday night at the Warfield, with an incredible roster of composers introducing film clips and live performances. They range from the beauty of David Raskin's "Laura" to the — er, novelty of Harry Dean Stanton singing a song from *Paris, Texas*. Mark Isham, who scored *The Times of Harvey Milk*, will be there, as will my current favorites, Ry Cooder and Tangerine Dream. The full evening includes dinner before and a party afterward; the show itself is \$25. For information, call 383-5256.

HEAVEN'S LATE

Static looks like a cute idea which, rejected as a half-hour for *Amazing Stories*, was padded to feature length.

It was written by director Mark Romanek, who sets up intriguing photographs, and star Keith Gordon, who was an effective supporting actor in *Christine* and *Back to School*. Neither is able to sustain a feature, at least not this one.

Set in a small Arizona town,



Undivided — A crisis united wealthy Englishwoman Susan Wooldridge (top) and poor Canadian Indian Tantor Cardinal in *Loyalties*, showing this weekend in the American Indian Film Festival at the Palace of Fine Arts.

this oddball bittersweet comedy concerns a young inventor (Gordon) who creates "a television that tunes in heaven." At least it does for him, but nobody else can see it.

It takes nearly an hour of teasing and extraneous songs for the story to progress that far. Second-billed Amanda Plummer is totally wasted as Gordon's old girlfriend who is visiting the town she escaped by joining a rock band.

In its better moments, as when Gordon takes desperate measures to publicize his invention, *Static*, with some quirky touches, suggests the Bill Forsyth-type comedy that's been proliferating of late.

There's potential on display in *Static*, but it hasn't yet produced a satisfying film. (York)

MANDINGO GOES EAST

Before seeing *Tai-Pan* I wondered why, in this age of the miniseries, they would try to cram James Clavell's mammoth novel into a two-hour theatrical feature. Now I've seen it, and they sure can cram it.

After the British takeover of Hong Kong from China in the 1840s the race was on to see who would be "tai-pan," a name apparently given the most successful trader. Bryan Brown has the title, John Stanton wants it and tries everything from violence to legitimate business tricks to get it. Dozens of characters and as many subplots are woven into this basic story, as are all manner of gratuitous sex and violence — courtesy of the De Laurentiis family and the mentality that gave you *Mandingo*.

Pictures like *Tai-Pan* give bad movies a worse name. (Alexandria, Century Plaza, Geneva D-I)

PICK UP ON THIS

By an amusing coincidence blackmailers hit steel magnate Roy Scheider about his affair with a murdered "model" just as his wife, Ann-Margret, is tapped to run for the L.A. City Council.

Because his gun was used in the murder, Scheider has to eliminate his tormentors without police or publicity, and save his 23-year marriage in the bargain.

That's the premise of John Frankenheimer's taut thriller *52 Pick-Up*, from Elmore Leonard's novel.

The villains are a kinky trio, led by convicted rapist John Glover, who played the terminal PWA in *An Early Frost*. Robert Trebor runs a nude show with his lover, William J. Murphy, and Clarence Williams III is an incoherent junkie who hangs out with Vanity.

Gary Chang's music is full of bass notes that upset you subconsciously. At the risk of alienating both types of audiences, *52 Pick-Up* — like *The French Connection* but not quite in that league — is an action picture with class. (Regency 3, Serramonte)

CLOCKWORKS

John Cleese stole *Silverado* for Monty Python fans when he broke up a saloon brawl with his familiar "What's all this then?"

And now for something completely different. *Clockwise* tests whether Cleese can stretch a single joke for more than an hour and a half. He's the fastidious headmaster for whom everything goes wrong on the day he has to travel to a prestigious conference where he's giving a speech. As punctuality is the principal bug up his ass, the increasingly apparent inevitability that he will miss a deadline himself is more than he can bear.

It's a silly premise for a silly movie, but it goes off like clockwork. Cleese, who breaks up a schoolyard brawl by glaring at the lads involved — through binoculars — does everything his fans expect, neither surprising nor disappointing us. The original screenplay is by Michael Frayn, who wrote the brilliant stage farce *Noises Off*. *Clockwise* never achieves the hilarity level of that play, just keeps you giggling constantly.

(Continued on page 38)

BAY AREA REPORTER B.A.R. BAZAAR

Mr. Marcus

Duke Armstrong Wins Mr. CMC Carnival XXI

The 21st edition of the annual California Motor Club Carnival unfolded last Sunday at Fort Mason's Pier 3 with a couple thousand dudes and a dozen or so women in attendance. There were only two contestants for the Mr. Carnival title this year, and everybody's wondering why, including yours truly. Duke Armstrong, sponsored by the SF Eagle and collecting vote funds for the SF Band Foundation and the AIDS Emergency Fund, called in all his favors in competition with David Thompson, who was sponsored by the Lesbian/Gay Chorus and collected his vote funds for that group. Both candidates endured the rigors of vote getting from 1500 to 2100 hours and in the end, Duke Armstrong landed the title and accepted the mantle of titlehood from CMC President David Sarathain. Last year's winner, Ernie Viola, was nowhere to be found when it came time to surrender his title.

The appearance of the candidates was interspersed with drag entertainers including Empress Sable Clown, Desiree the Delightful, and Blair, a candidate for Ms. Gay SF. The other candidate, Kitty, was denied access to the stage, drawing venom from her sponsors, The Galleon. The male candidates for Mr. Gay were nowhere to be seen; one because he resigned or was fired from the CMC for tactical blunders, and the other one, who will probably never identify with South of Market. The crowd wasn't overly enthusiastic about all the drag on the stage, but their wrath was somewhat assuaged by the appearance of Mr. Leather of SF Jim Ed Thompson and porno star Chris Burns in martial arts demonstrations. I think their knowledge of those sticks would be a great advantage to the Twirling Corps—at least they never drop their batons when performing!

There were a myriad of booths, including the appearance of Al



Mr. CMC Carnival '86 Duke Armstrong (Photo: R. Pruzan)

Parker in the Penis Pump section—like he really needs a pump, doesn't he? Tony DeBlase, publisher of *Drummer Magazine*, was on hand demonstrating a shocking electrode new safe-sex toy (What a hair raiser!) while Frank Hatfield was conspicuously absent from the *Drummer* staff on hand. Grand Duchess Lola Lust was cooking hot, spicy burritos with Susan from Amelia's serving up the sizzlers, and the GDI's Andy Black and associates were serving corn dogs (definitely not overcooked), coffee, and other assorted goodies.

Needless to say, there were tons of hunks around to gaze longingly at, swathed in leather and all variations of chrome, latex, denim, and bulging cod pieces and jock straps. Due to circumstances beyond their control, a couple dozen extra bartenders were hired by mistake and profuse amends were made for someone who really goofed. They got free passes to the carnival and drink tickets. Russ of the Pendulum, Jim Beard, and Dr. Don Sanchez were among the bartenders, with Larry Glover, former-

(Continued on next page)



Spit shine at the CMC Carnival

(Photo: Photo Graphics/Darlene)

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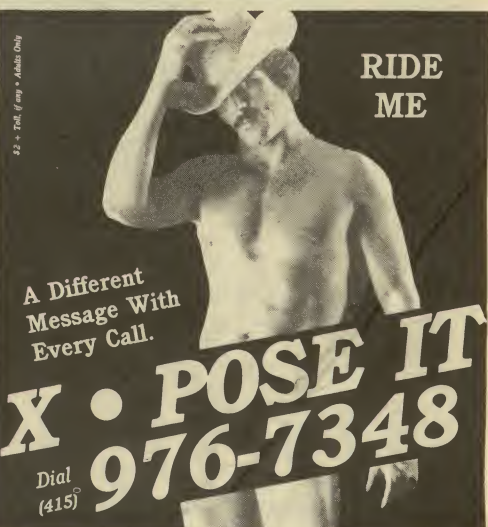


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Marcus

(Continued from previous page)

ly of the famous Brig, shining through like a champ! Ms. Tatiana proved amiable behind the bar and the Balloon Girls were outrageous in their pushy attitude, selling Party Crasher ID cards.

It was a fun time in spite of the low attendance. Consensus is/was that the hours were wrong; location too far out of the way, and the CMC spokesperson I talked with a few minutes ago stated the carnival next year will be from noon to 1900 as it has been for 19 years, and a search for a better location is underway already. I hope so!

The other good news I have for you is that those video geniuses, Chuck Cyberski and Richard Wright, proudly announced the release last Monday of the *Highlights of Gay Games II*, the Video. Packaged in an elaborate casing, *Highlights* encompasses the best parts of all 17 sporting events that took place that memorable week, and includes all the pagantry and pomp you experienced if you were there. It also includes highlights of the speeches by founder Dr. Tom Waddell, Mayor Di Fi, and Exec. Director Shawn Kelly. The musical numbers by Napata Mero and Sharon McNight are included as well,

and it's a tape you'll love seeing over and over again. Priced at a bargain \$39.95, the 90-min. video (available in VHS or Beta) is something every videophile should own. Call 621-0200 if you want to charge to your major credit card (\$39.95 + \$2.00 for postage and handling). For Californians, add \$2.60 for tax for a total of \$44.55. All others: \$41.95. Write to #1 United Nations Plaza, San Francisco 94102. This one you'll absolutely love! Grab a hankie!



So what's happening in the near future? The world's only sex awards, the 8th Annual Golden Dildeaux Awards, are at the SF-Eagle Sunday, 25 Jan. The category Princess Tiny Meat, has been added! Nominations are open from 1 to 15 Dec. and voting (at \$1 a ballot) is from Jan 1-20. Rumors are strong that porn star Al Parker will be one of the MC's, and proceeds will go to the AIDS Emergency Fund and Open Hands Meals.

Tonight at the Stallion there's an auction to benefit Empress Tenderloin Tessie's Thanksgiving Dinner for gays and seniors to be held at St. Paul's Lutheran Church.

I don't know why, but they're voting in a b-a-r for Mr./Ms. Gay SF (The Transfer) from 1100 to



Introduction of the Ms. Leather SF candidates at the Eagle (Photo: Photo Graphics/Darlene)

1700 and the naming of winners (not a crowning, my dears—this is not a royal title) will take place Sunday, Nov. 16, at the California Club.

This Monday, Nov. 17, the SF Jacks premiere their new club house at 890 Folsom in a vast, exciting architectural wonder with the J/O Buddies. It's a fundraiser with the doors open from 1930 to

2030. Call 543-3470, 552-5541, or 929-1506 for details and price.

Inter-Club Fund presents the Folsom Follies Sat., Dec. 13, at 1800. Tickets are \$20 so call 668-3115 for more info.

The Cheaters M/C (with nine press releases) is having its annual raffle for a bushel of booze for 1st prize, a bushel of wine 2nd

prize, and a bushel of beer 3rd prize for a \$1 raffle ticket to be given away at the President's Convention Dec. 6. The award for the Outstanding Corresponding Secretary will be given out that night too!

The Imperial Guards to the Imperial Court celebrate their 10th Anniversary Sat., Nov. 22, at the High Chaparral from 1800 to 2100; And Herb Hebron, among many, many others, has high praise for Peter Fisher, the mover of more gay households in SF than anyone else, with high marks for efficiency, speed, and great looks too.

The SF Bondage Club's monthly party is this Saturday at Knights Templar Hall and if you're a member, you know how to get in.

Theatre Rhino presents *Bearclaw* by Timothy Mason opening this Saturday night too. Kris Cannon will direct, so don't miss this one!

If that's not enough, you could get HIS Video's latest release: *Social Studies*, and the studying couldn't be hotter!

WHEN DISH REACHES THE PINNACLE OF DASH

Talk about balls! Everyone at the CMC Carnival was hot after Al Parker and when former Mr. Drummer Sonny Cline left the site of the CMC Carnival with Mr. Dick of Death himself, everyone was in mourning. We are now at a certain South of Market motel where Mr. Parker is pacing his room frantically and Sonny Didn't show up! Would you believe, he stood up Mr. Porno himself?

Understand the J/O Buddies' party, Erection Zone, this Saturday night at 890 Folsom will be their best ever to date! Doors open 2100 till 2300, admission is \$10 for members, \$12 for guests. Don't miss this hand-a-thon!

Bar business bad in Los Angeles? Last month alone Greg's Blue Dot and the Renegade (in the Valley) closed forever, but the Gauntlet II, Stud, and Griff's still hanging in there!

Richard Ruggerio of the Powerhouse honeymooning in Hawaii with his new mate George; Glenn Terrio definitely not divorced and moved in with his new smooch/pooch Gregg; Patrick Toner had such a good time with Dennis Collins in drag on Halloween they've decided to enter the Closet Ball next year! I know Louise Molinari has a sense of humor about all this drag business, but what about her husband?

The Dowager Empress Jane Doe is still feeling poorly back (Continued on page 34)

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Sweet Victory

The resounding defeat of Prop. 64 was a clear indication of how San Franciscans and Californians saw through the deceptive and panic-spreading of the LaRouche backers. Any health issue, of whatever magnitude, should be treated with compassion and caring. The efforts of a few to mislead the populace into quarantining thousands of people with AIDS/ARC would have taken the country back 45 years to wartime Germany. This would have opened up the possibility to sequester any group of peoples whom the far right might think a threat to their ideals.

But while Californians beat back this type of bigotry it was an uphill battle for the No On 64 committee. The ability to educate, and quickly, a voting population of 17 million was no easy task. The dedication and hard work of countless of volunteers bore fruit. To all who worked for the defeat of 64, my sincerest congratulations for a job well done.

Although we have momentarily stopped the advance against our rights and protections granted us under the Constitution, we must not fall into a false sense of security. Even as you read this forces are gathering to try to deal us another blow. The high judicial courts of our state and nation will now have a majority of conservative-leaning judges.

It is in this forum that the fate of our lives can be decided. A case in point is the Georgia sodomy law being upheld. It is a law as archaic as the missionary position, yet the judges upheld the right to enter someone's home to make sure that each couple is, indeed, doing it in the missionary position.

Be ever vigilant and if you suspect, even have an inkling, that your rights are being compromised, sound the alarm. Our battles are and will be on numerous fronts until maybe one day we can call an end to the war.

ELECTION OF MR. AND MISS GAY

The campaign for Mr. and

Miss Gay San Francisco is in its final days. Candidates for Mr. Gay, Don Tribur and A.L. Allen, and Miss Gay, Blair and Miss Kitty, are pounding the pavement in hope of convincing eligible voters to cast their ballot for them. The candidates and their committees are lining up for the all-important day, election day, to pull out the stops. Voting will be held Saturday, Nov. 13, at the Transfer, Church and Market, from 11 a.m. to 5 p.m.

The results will not be announced until the following evening at the Mr. and Miss Gay San Francisco ball, "Masquerade." The Ball will be held at the California Club, 1750 Clay St., beginning at 7 p.m. Tickets are \$10 and are available from the members of Mr. Bill and Miss Goldblatt's court.

A farewell party for the currently reigning Mr. and Miss Gay San Francisco, Mr. Bill and Miss Goldblatt, will be held at the Men's Room, 18th and Noe, Thursday Nov. 13 beginning at 8 p.m.

Congratulations and best wishes to Mr. Bill and Miss Goldblatt on the completion of your reign. Good luck to the candidates.

UP AND COMING

Besides the farewell party for Mr. Bill and Miss Goldblatt at the Men's Room tonight, the Stallion will host an auction for Empress XV Tessie's memorial holiday dinners. Each year Empress Tessie would host Thanksgiving and Christmas dinners for members of our community and seniors who would not have a place to go for dinner. Donations and funds raised from auctions went to put on these dinners that numerous volunteers had prepared. So that this tradition can continue, the Empress Tessie Memorial Holiday Dinners board of directors will hold an auction to once again fund this worthwhile cause. The auction starts at 8 p.m., so stop by and lend a helping hand. It will be appreciated by many.

A joint birthday party for His

(Continued on next page)



A good time was had by all at the Kokpit's third anniversary party (Photo: Photo Graphics/Darlene)

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Liberty Triumphant at the No On 64 victory party Nov. 4 (Photo: Rink)

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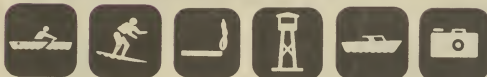
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Remy

(Continued from previous page)

Most Imperial Majesty Emperor Matthew Brown and His Most Serene Highness Grand Duke Mike D' Dyke is being planned for the week of Nov. 17. Details were not available at press time, so contact Empress Sable Clown or Grand Duchess Lola Lust for particulars.

The Constantines of the Bay Area will host an open meeting Friday, Nov. 14, at High Chaparral at 7:30 p.m. The club will show its 1986 run tape.

The Imperial Guards will host their 10th anniversary Saturday, Nov. 22, at High Chaparral beginning at 6 p.m. Contact any member of the Imperial Guards for details. If they hold true to form, it should be a fun evening.

The Cycle Runners will host their one-day run Sunday, Nov. 23. Details are available from any member of the club.

Later that evening the Galleon will salute "21 Golden Years of Empresses" beginning at 7 p.m. This sounds very interesting, so I'll have to rush home from the 49er-Falcon game to see this one.

DO DA DE

Happy Birthday greetings to Randy Webb (10/31), Rick Allen (11/8), Emperor Matthew Brown (11/14), Grand Duke Mike D' Dyke (11/15), and Jacqueline aka Road Princess (11/18). Many happy returns and many more.

The nominating committee for holiday promotion for the Cable Car Awards toured 60 bars the Wednesday before Halloween. Unfortunately, there were only 14 that were decorated or towards completion. The next tour by the committee will be Dec. 22 to judge Christmas decorations. We hope for a better percentage of decorated bars. Letters will be out to the bars in early December.

That's it for now. Take care and hugs to all.

Aloha.



Blair gets the royal treatment from the two contestants for Mr. CMC Carnival, Duke Armstrong and David Thompson (Photo: R. Pruzan)

Marcus

(Continued from page 32)

there in Michigan, so all you fans and former members of her court should drop a line to: Michael Nameth, 888 Arlington St., NE, Grand Rapids, MI 49505.

Understand there was a hassle over the vote counting at the Mr. Leather of NY contest a couple weeks ago and in the end our own Ken Bergquist (also known as Ken Savage) demanded a recount and ended up as one of the runner-ups. I would have demanded a re-count too knowing the reputation of at least one of

the judges. The Interchain people raised a lot of money at the event, and Artie Haber is to be congratulated for his efforts, as well as all the other Interchain members.

It was an exhausting week. The party at Judith Gould's new digs in Pacific Heights (Sins and other tomes) was well attended. Joan Collins didn't show up, but it was fun. See you all next week. Have fun!



Bazaar Calendar

THURSDAY 11/13

Benefit, Gay and Senior Holiday Dinner Program, 8 p.m., Stallion. In Memory of Empress Tessie.

Farewell Party, Mr. & Miss Gay, Bill and Goldblatt, Men's Room, 8 p.m.

SATURDAY 11/15

Vote, Mr. & Miss Gay, Transfer, 11 a.m. to 5 p.m., 14th and Church.

SUNDAY 11/16

Gay Band Beer Bust, S.F. Eagle, 3 p.m. to 6 p.m., \$6.

Mr. & Miss Gay Ball, California Club, 6 p.m., \$10.

MONDAY 11/17

Bridging The Gap, Part II, an Imperial dinner, 7 p.m., Paradise Bar & Grill (Oakland). A bus leaves from the Galleon. For more information, call 668-3115.

TUESDAY 11/18

ICF Meeting, Chez Mollet, 8 p.m.

Compiled by Karl Stewart and Diedre



The winners of the End-Up Bare Buns contest at the CMC Carnival (Photo: R. Pruzan)

Warren

(Continued from page 30)

With time being such a key element of the film, it's too bad an editing glitch has a 5:09 showing up ahead of 5:07 on a clock. But you'll be too busy laughing to notice. (Bridge)

S & N

Sid and Nancy were a couple of brain-damaged teenagers who fell in love, did hard drugs, died, and became the subject of a new film by Alex (Repo Man) Cox.

Chloe Webb, whose masculine jaw makes her look like an unconvincing drag queen, plays Nancy Spungen, the American groupie who comes between Johnny Rotten (Drew Schofield) and Sid Vicious (Gary Oldman) when the Sex Pistols are at the height of their brief, Malcolm McLaren-hyped fame. Sid and John act like lovers at the outset and Sid's favorite t-shirt shows two leathermen with their dicks hanging out, but they claim to have no interest in sex: "None of us fuck... Sex is boring, ugly hippie shit."

Nancy introduces Sid to heroin and before long he's too strung out to have sex, but in between they have some good times. The band breaks up on its 1978 American tour, leaving Sid and Nancy alone together. It's not long before they reach their final stop, New York's Chelsea Hotel, and a year later they're both dead.

Cox spices his grim story with the best satirical jibes at the music industry since *This Is Spinal Tap*, including an American who's so intent on getting a piece of the action he doesn't blink when Sid throws up all over him. The humorous and surreal touches keep us aware we're watching a movie, and a damned good one. If it were more realistic it would be unbearable. As it is it's going to be too strong for a lot of people.

Oldman and Webb are so deeply into their characters they're able to go anywhere with them, from euphoria to despair in 8.6 seconds, and carry us along. I would have liked to see a bit more about the social conditions that spawned the punk movement, but I won't quibble with Cox about the excellent film he has made. (Gateway)

OPPOSITES DETRACT

"Opposites attract" is one of the oldest of movie plots, the challenge being to make the main characters as dissimilar as possible and still have audiences root for them to get together. That's where *Something Wild* fails, despite surprising success in most other areas.

Melanie Griffith, wearing a Louise Brooks wig and calling herself "Lulu," picks straight-in-everyway Charlie (Jeff Daniels) as "a closet rebel" and virtually kidnaps him to show him "how the other half lives... the other half of you."

As long as Lulu represents a temporary temptation she's a straight man's fantasy. At her class reunion the dream starts becoming a nightmare as Charlie finds himself competing for Lulu with her old boyfriend, dangerous, capable-of-anything Ray Liotta. At one point Charlie seems well rid of Lulu and the film loses momentum, only to pick it up again on the way to a violent climax.

Director Jonathan Demme handles the mood shifts amazingly well, aided by Liotta's convincing air of menace. If you can accept Griffith and Daniels as lovers, *Something Wild* works as a male version of *Desperately Seeking Susan*. If not, it's an



Ray Liotta in *Something Wild*

entertaining trip that ultimately goes nowhere.

★ ★ ★

Jonathan Demme's not insecure — he just likes a lot of input. "When I started directing," he says, "I felt it was incumbent on me to have all the answers." Gradually he realized he was wasting the potential of all the people around him. Now he'll listen to anybody.

Bit player Jim Roche ad libbed the line that became the moral of *Something Wild*, "It's better to be a live dog than a dead lion." Demme's New York grocer, Ken-ny Shopsy, sees rough cuts of his films and advises him what to take out and leave in. So does Demme's mother, who persuaded him to retain the scene in the current film where Jeff Daniels urges Melanie Griffith to take Pepto-Bismol.

John Waters and John Sayles have small parts in *Something Wild*, as a used car salesman and a motorcycle cop, respectively. Demme says he expects other directors "to be able to direct themselves," but learned this isn't always the case when he

played an FBI agent in John Landis' *Into the Night*. On the first take he tore off a sleeve in attempting to draw his gun.

"I loathe gratuitous violence that's there to be cheered," Demme says. He was careful in the violent climax of *Something Wild* to leave no room for cathartic cheers at the villain's defeat. The first time he saw the film with an audience he found they took their emotional release a couple of scenes later by laughing disproportionately at "a fairly insipid joke."

Debuting Ray Liotta, once the lovable Joey of *Another World*, could become a star as a result of his evil, menacing presence in the movie, and no one would be happier than Demme, who calls getting the credit for discovering a new star "the ultimate ego trip for a director."

In his search for advice Demme is even willing to listen to critics. As we discuss *Something Wild* another gay writer expresses the opinion that the chemistry between the stars wasn't strong enough for him to believe the characters have a future together. I second the

Heymont

(Continued from page 29)

X also gave NYCO's audiences the chance to meet some stunning black talents. In addition to Ben Holt's lanky portrayal of Malcolm X, Marietta Simpson's Ella and Priscilla Baskerville's Louise Little scored strongly. Thomas Young's performances as both a street pimp and as Elijah Muhammad revealed a major talent.

New York City Opera's superb production (which was performed in English with English-language supertitles) was immensely enhanced by Rhoda Levine's sensitive staging and Christopher Keene's tight conducting. Although Anthony Davis' opera might have strong appeal to some European opera companies, the only other American company (other than NYCO) which I can imagine staging *X* would be Detroit's Michigan Opera Theatre. Indeed, next year, when the Houston Grand Opera presents the world premiere of John Adams' *Nixon in China*, I think the funding will flow much easier.

Therefore, the New York City Opera, and particularly Beverly Sills, deserves an extra measure of respect for presenting the only American opera to be based on the life of a contemporary and highly controversial black political figure. Although there is talk of reviving *X* in 1988, fundraising for the opera's world premiere was extremely difficult, largely due to racial prejudice. While it wasn't easy, it was certainly worth the effort. I'm happy to report that *X* is an artistic achievement of which the New York City Opera can and always will be proud.



emotion and Demme takes it in good spirits, but to soften the blow I explain, "Being gay we have trouble relating to heterosexual romance."

No one laughs louder than Demme, a good audience as well as a good director. (Galaxy, Serramonte)

Karr

(Continued from page 27)

come back, and those who do find it's not about the first time. It's about developing a trust, sharing the devastation and learning that life does continue — you can balance the checkbook. Then it's about opening up to something in your relationship that's giving you pain, and finding out the world doesn't cave in. When you've gotten this far, that's when the healing comes.

"Some people may need a psychologist or religious counseling. None of that is discouraged," Sean said. "I'm not a facilitator or counselor. I just open my house and make the coffee. We usually talk about what the week's been like. Last week we talked about the Pope's edict, about an anniversary coming up — the anniversary of my wedding ceremony is coming up, and it's gonna be a biggie for me. We talked about our fears for Christmas. Many of us are in the highest risk group for AIDS, and we talk about our fear of being the next one. What's the rest of my life going to be? That's what we talk about."

"It's amazing, the stuff that gets shared. That's the best thing, because when you can bounce your experiences off someone else who's been with a lover and gone through the same thing, you find out you're not alone in all the horrible things that go through your head. We learn you never get over it, but our perspective on it changes. We can resolve our feeling, move on, heal ourselves. I know getting into a support group is the hardest thing for some people to do. But when I'm hanging on my bed-post, unable to face the day, I can say that the one thing that works, that I can count on, is my Monday night meeting. I hope other men whose lover has died of AIDS will join us by calling me at 626-4329."

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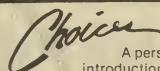
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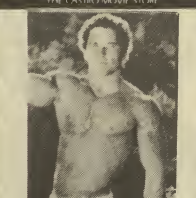
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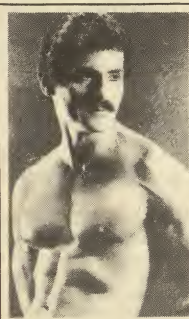
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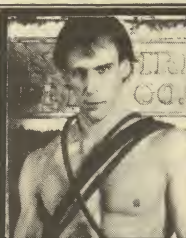
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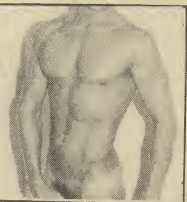
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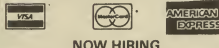
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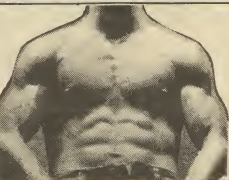
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Hot N Cute 5'11" 155# Chris 928-1881 Out Only E46

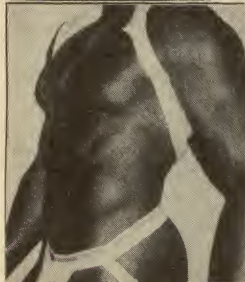
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Models & Escorts



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Legs Blond-Blu Musky
Wtfr. Steve 285-4319



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Crotch And Beautiful Bubble
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Daddy. Chad 861-7014 E51

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Tall Hairy Big Hangers
24 hrs Axel 863-0252 E46

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Straight Chunky Irishman

Thick cut 8 plus inches, needs
French action. 30, 5'10", 200lbs.,
firm. NO GREEK.
DAN 861-7931

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handsome bodybuilder. Domi-
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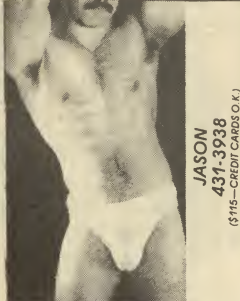
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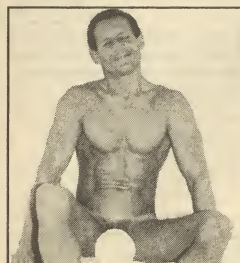
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your tongue
220, 6 ft, blond, 51" c, 19" a
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Ask for B.J. 864-5483 E46

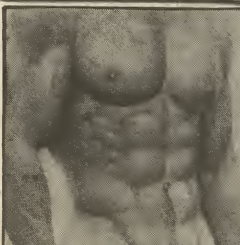
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Chuck 431-1579 E51

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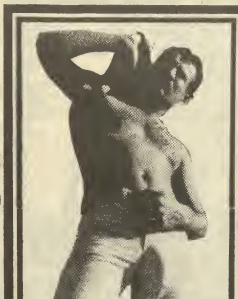
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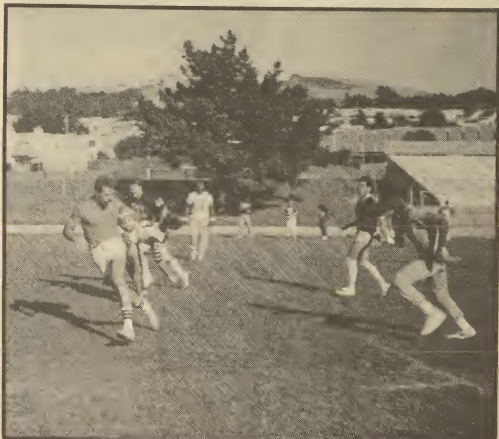
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BAY AREA REPORTER SPORTS & FITNESS



Mike Gray makes a catch for the Trojans (Photo: P. Trefzger)

SF Trojans Win One

by Paul Trefzger

The San Francisco Trojans exterminated the Terminators, a straight Daly City football team, last Saturday afternoon at Jefferson High School. The score was 44-42.

The game started off on a shaky note when the Terminators scored on their first play, an 80-yard touchdown pass. Things looked worse when the Trojans were unable to score on their first drive. They did, however, stop the Terminators cold on the next drive. Then the Trojans reeled off three consecutive touchdowns, the first an Andre Lalias pass to halfback Glenn Burke for 75 yards, then a 25-yard pass from Lalias to tight end Mike Gray, and a 60-yard pass to flanker Mike Rios.

It was a seesaw battle, but with several good drives the Trojans pulled from trailing the Terminators by eight points to four. With their last possession the Trojans began their drive at the 20-yard line. Moving steadily downfield Lalias mixed passing and running plays to get to mid-field. In the final seconds of the game, after gaining a couple of yards with a pass over the middle,

Lalias faded back and threw a bomb to Rios which was tipped by a Terminator defender. Then, with only seconds to go, Lalias hit Glenn Burke with a 20-yard pass over the middle which Burke turned into a 53-yard touchdown run for the two-point win.

Credit has to be attributed to the Trojan defense which, in its season debut, was up against a Terminator defense in their sixth outing, most notably Clay Maxwell, whose quarterback sack in the end zone was responsible for the two-point lead, as was the skill of Rick June, Scott Smith, and Keith Williams.

The previously winless Trojan team in their third season has come from bad to good to very good and has proven that they can put points on the board. The new coaching staff consists of Clay Maxwell, David Davenport, and Bernard Turner.

There will be another match with the Terminators Saturday, Nov. 22. These games preceding the contest with the Deputy Sheriffs Dec. 6 are a good indication of the quality playing ability of the new San Francisco Trojan football club.

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POOL

by Lauren Ward

To represent S.F. at West Coast Challenge XIV in Reno is the goal of the 12 playoff teams in the S.F. Pool Association's Fall '86 season.

Play begins Tuesday night, Nov. 11, and for the first two weeks a single race to nine wins means the end of the road for the losing team.

The Bear T.H.U.G.G.S., no strangers to tiebreakers, were involved in another one Saturday when they had to play a match to decide the Division II Championship, having tied with A Special Breed. The Bear prevailed, 9-5, with Billy Kazee and Joe Ackenbrandt combining for six of the wins. D.J. and team captain Lea Benson helped push them over the top and onto a second-round match against the winner of Tuesday's Special vs. Inside Out contest.

Favored teams Tuesday, having earned home-table advantage by virtue of better regular-season records, are the Park Bowl Party Lines, A Special Breed, the Stallion Stampede, and the Park Bowl Badasses.

BAD NEWS AT MVP

Nineteen teams were represented at the 8th seasonal MVP Tournament, an excellent turnout. The four finalists who will play for the championship Wednesday, Nov. 12, are Jim Russo, Rick Mariani, Dave Lee, and Joe Ackenbrandt. Just before the tournament began, League President Donna Blow made the following announcement: "This

Race To Reno

morning, after an extended battle with AIDS, Cris Lundberg passed away."

Cris had called us to his home earlier this year to announce his resignation as league president due to health problems and a somber group left his home that night. He had been a member of the city and West Coast Challenge champion team, the Festus Farmhands, and had drafted the

league's first set of bylaws. He also ran a successful business, Christopher Electric.

AIDS continues to reach into all of our lives to take away people we love. Cris, along with Barry Middleton and Jim Sell, are among those fallen comrades we must not forget.

For league information, dial JOE-POOL.

San Francisco Pool Association Standings

(Week 11 of 11)

DIVISION I

Park Bowl 4 1/2 x 9s	110- 66 .625
Stallion Stampede	103- 73 .585
Watering Hole Bullfrogs	91- 85 .517
Bear Bottoms	89- 87 .505
Pilsner Independents	74-102 .420
Special Give Me A Break	63-113 .357

Maud's Squad	78- 98 .443
Badlands Lushes	68-108 .386
Pendulum Pet Shop Boys	67-109 .380

☆ Longest Streak ☆
☆ Rick Moore - 17 in a row ☆

TOP TEN

1. Rick Moore*	28-4 .875
DeLuxe Ducks	
2. E. Z.	19-3 .863
DeLuxe Ducks	
3. Walter Moreira*	33-8 .804
Park Bowl 4 1/2 x 9s	
4. Lauren Ward	32-8 .800
DeLuxe Ducks	
5. Lisa Duncan	27-7 .794
DeLuxe Ducks	
6. Lee North*	23-6 .793
DeLuxe, Too	
7. Jim Russo	29-8 .783
Inside Out	
8. Colin Bradley	17-5 .772
Stallion Stampede	
9. Rick Mariani	23-7 .766
Park Bowl 4 1/2 x 9s	
10. Joe Ackenbrandt*	23-8 .741
Bear T.H.U.G.G.S.	
* Division Leader	

SOFTBALL

Cable Car Sports Nominations Open

by Tom Vindeed

San Francisco's most prestigious gay and lesbian awards show is now accepting nominations in the sports category.

In the men's division awards will be presented in Swimming, Tennis, Softball, Track & Field, Pool, and Bowling. Nominations may be sent to Tom Vindeed, 620 Belvedere, San Francisco, CA 94117.

The women's categories are slightly different. There will be Pool, Bowling, Swimming, Track & Field, Softball "A" league and "B" and "C" league. Those nominations may be sent to Rikki Streicher, c/o Mauds, 937 Cole St., San Francisco, CA 94117. This year's show will be held Saturday, Feb. 28, at the Giftcenter.

The important dates to jot down on the old calendar are Dec. 6 and 14. On the 6th there will be a league meeting at Trax on Haight Street at noon, and that evening Linda Pancost's Phone Booth at 25th and South Van Ness will host Santa's Grab Bag beginning at 7:30 p.m. For \$10 you get to choose a number between one and ten and the

prize you pick is yours. All prizes in the Grab Bag have at least a \$10 value, and many will be worth more. All proceeds will go to benefit the World Series. Sunday, Dec. 14, at 5 p.m. Ray Chalker's Rawhide II will be the site of the second annual Snow Ball. Last year this fun event raised \$1,250 due to the generosity of Ray. This year's theme is "A Country Christmas" with a contest to pick Ms. Country Claus. Let your imagination run wild for this costume contest. Admission is only \$5, and once again all proceeds will go to the World Series committee.

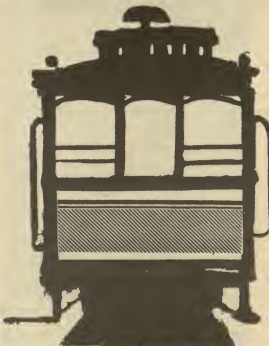
Two blockbuster events are well past the planning stage and set for next year. I am not at liberty to announce them yet, but I promise you two of the fun parties of the year coming up in April and May. If you attend the fundraising committee's meetings, you would know what they are.

Speaking of meetings, what a poor turnout for the last league meeting! I'd say no more than 35 people attended. Be careful; it's at those meetings that agenda

items get pushed through that you might not like.

The third annual Charity Bowl Touch Football game will be held Saturday, Dec. 6, at 1 p.m. at McAtter High School. Last year the S.F. Trojans held their own against the Deputy Sheriff's but were edged out in a well-played game. And the money goes to charity.

Get those nominations in and plan to attend all the Series fundraisers.



BOWLING

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements

SUNDAY RENO LEAGUE (Week 4 of 30 - as of 11/2/86)

1. Hodge-Podge	13	3
2. Royalty	13	3
3. Sassy	12	4
4. Spare Us	12	4
5. Imposters	12	4
6. Strange Interlude	11	5
7. Hot Slots	11	5
8. East Bay Bobcats	9	7
9. PG Gutter Girls	9	7
10. Jerry's Kids	9	8
11. Alley Cats	7	9
12. Mary's Boys	7	9
13. Team #22	7	9
14. Tidy Bowlers	7	9
15. Diner Dogs	6	10
16. Pilsner	6	10
17. Boobs and Buns	6	10
18. Fishes and Twin	5	11
19. Dude Theatre	5	11
20. Hard Rock	5	11
21. Beauties and Beast	3	13
22. Crowd Pleasers	1	15

TUESDAY COMMUNITY LEAGUE (Week 3 of 30 - as of 10/28/86)

1. Meatballs II	10	2
2. The 69 Club	9	3
3. Hopeful Five	8	4
4. Swaying Palms	8	4
5. Split Sisters	8	4
6. Lucky Strikes	7	5
7. Hammerjacks	7	5
8. Kimo Kows	7	5
9. Old Crows	6	6
10. Lois Lanes	6	6
11. Ball Busters	6	6
12. Chez M'lei Bowl'ettes	6	6
13. "Big Bang Theory"	5	7
14. Easy Marks	5	7
15. Deadbabies	5	7
16. Pin Busters	4	8
17. Team #5	4	8
18. GAG (Get A Grippers)	4	8
19. Guttertrash	3	9
20. Cheerleaders	3	9

WEDNESDAY COMMUNITY LEAGUE (Week 3 of 30 - as of 10/29/86)

1. Mane Islanders	50	30
2. The Eruptions	46½	33½
3. Lackanookie	39	41
4. Wicked Wahinies	37	43
5. Cookies N' Creme	37	43
6. Diamond Head	36½	43½
7. Capricorn I	36	44
8. Oahu Lei U	34	46

High Scratch Game

George Domenick (Cap-I)	227
Bob Luha (TEruptions)	222
Bob Pittman (OahuLeiU)	212

High Scratch Series

Keith Smith (ManeIslands)	591
Jim Barnes (CookiesN'Creme)	565
Derek Ow (Capricorn I)	560

MONDAY COMMUNITY LEAGUE (Week 3 of 30 - as of 10/27/86)

1. Play With It, Ltd.	10	2
2. Team #5	9	3
3. Pacific Coast Glass	8	4
4. Alvin's	8	4
5. Bow K	7	5
6. Damaged Goods Two	7	5
7. Do We Care?	7	5
8. Team #18	7	5
9. Damaged Goods	6	6
10. The Producers	6	6
11. After Everyone! DJ	6	6
12. Foote Plumbing	6	6
13. Team #7	5	7
14. El Rio Tartarugas	5	7
15. Low Hangers	4	8
16. Team #1	4	8
17. Good Time Keglers	3	9
18. Bowling Bags	2	10

Compiled by Jerry R. De Young

THURSDAY COMMUNITY LEAGUE (Week 4 of 30 - as of 10/30/86)

1. Twin Peaks	11	5
2. Pndim Mon Ngt CL	11	5
3. Ceri's Boys	10	6
4. Stallion	9½	6½
5. Tartans	9	7
6. Ceri's Girls	8½	7½
7. Hunks	8	8
8. Tattoos Too	8	8
9. Pendulum #1	7	9
10. Pendulum	7	9
11. Sophie's Choice	7	5
12. Old Rick's Gold Rm	6	10
13. Pilsner Penguins	6	10
14. Callion	6	10
15. Hob Nob	5	11
16. Pendulum People	5	11



The Four Taps came in second in the SF No Tap Invitational Tournament
(Photo: Photo Graphics/Darlene)

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WhoWhatWhenWhereWhyWho

Study Group

A five-week study group of Louise Hay's book *You Can Heal Your Life* will be held on Wednesday nights, Nov. 19-Dec. 17, from 7:30-9:30 p.m. The group will feature readings from the book, exercises, and meditations. Call Jim Christrup at 821-4788 to register or for information. •

Art Songs to Benefit Shanti Project

Sunday, Nov. 23, at 3 p.m. at Trinity Episcopal Church, corner of Bush and Gough Sts., works to include songs by Brahms, Wolf, Schumann, and an original cycle by Harry Kelley will be sung to benefit the Shanti Project. Soprano Sandra Gellers, Mezzos Theresa Cardinale and Kate Rowland, Tenor Ron Mortimore, Baritone James Meade, and Bass Mark Jones will be assisted by Pianist Dwight Okamura. Admission is \$8, sliding scale encouraged (more or less). •

Latinos Unidos

Gay and Lesbian Latinos Unidos will celebrate its fifth anniversary Friday, Nov. 21, at the Ambassador Hotel in the Embassy Ballroom, 3400 Wilshire Blvd. This cinco anniversary and awards banquet will officially welcome the International Gay and Lesbian People of Color Conference to Los Angeles.

Gay and Lesbian Latinos Unidos invites and welcomes everyone to attend this special celebration. Seating is limited and you must R.S.V.P. Call (213) 732-1141 for information and reservations.

The \$25 donation includes dinner, dancing, entertainment, guest speakers, and a special awards program. The cinco celebration dinner will be at 7 p.m. with cocktails being available at 6 p.m. •



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Dining Room
Henredon oriental folio table, sideboard, 8 chairs.

Bedrooms
4-poster English pine queen bed, steps, chest; Henredon contemporary queen cane bed, 12-drawer chest, 2 side chests, Paul Hanson glass/brass lamps, Ralph Lauren bedding, new Beautyrest mattresses.

Study
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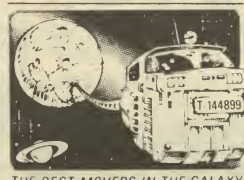


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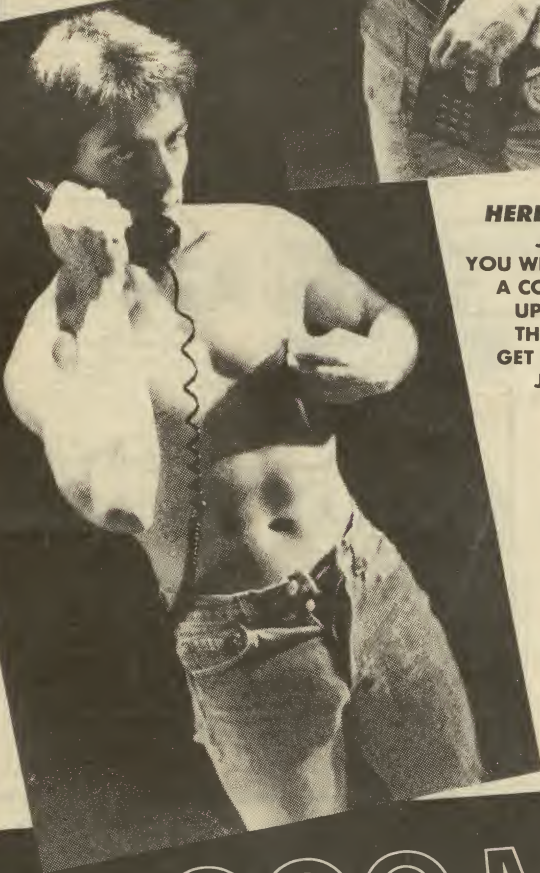
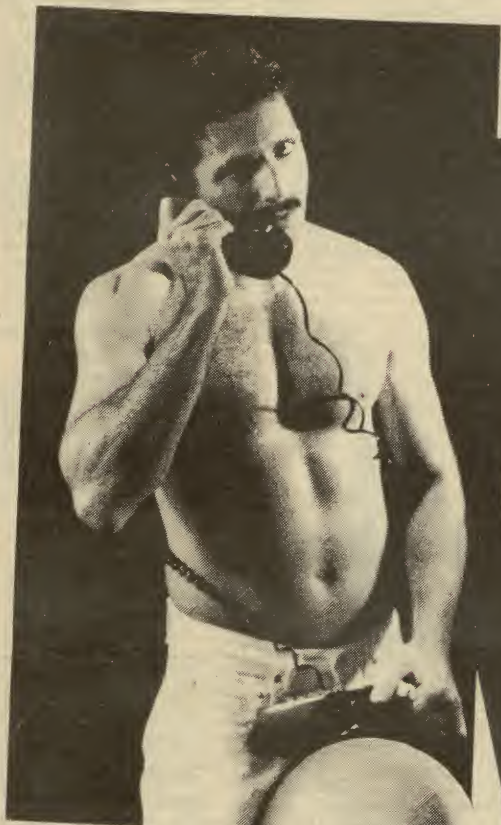
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